

**Odellos seek
200-room
hotel, condominiums;
Bruno Odello
is interviewed**

See pp. 8-9

TWO SECTIONS -- 36 PAGES **25¢**

The Carmel Pine Cone

OUR 64th YEAR, No. 3 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 JANUARY 18, 1979



This fascinating study by pioneer photographer Francis J. Bruguere is on view as part of a retrospective exhibit at the Friends of Photography Gallery in Carmel.

Council moves to strip Collins' power

By **BRUCE HOROVITZ**

AFIGHTING MAD Carmel City Council is gearing up to strip City Administrator Jack Collins of his most vital administrative powers.

In a stormy five-hour session Monday evening the council threatened to deprive Collins of the power to hire and fire city department heads. Such actions would leave Collins powerless to select those city employees that work under him.

The heated matter was continued until the council's next session scheduled on Feb. 5.

Councilman Howard Brunn accused the council majority of trying to force Collins' resignation. Brunn hinted, but would not confirm, that if Collins goes, he, too, might go.

"I saw an opportunity to serve this village under a system that works efficiently ... I wouldn't want to serve on a

council with little dukedoms and fiefdoms ..." Brunn said.

"Probably what you're after is just getting him (Collins) to resign," Brunn charged. His charges were aimed at Mayor Gunnar Norberg and Councilmen Leslie Gross and Mike Brown. Collins could only muster support from Brunn and Helen Arnold.

SUDDENLY, Collins' role as the boss of all city employees—and his very job—are in jeopardy. His position as city administrator rests at the whim of a majority council vote. It now appears that three of five city councilmen are prepared to sharply reduce or even strip Collins of the powers he has wielded since the council hired him in August 1977.

While the council argued about his job, Collins sat back in his chair, mostly silent. He looked downward.

City department heads gathered in the

hallway of the council chambers, shaking their heads in disbelief, while the council tongue-lashed their boss.

"Jack (Collins) just hasn't learned to bend over for them (the council) and take it," said one department head.

Reflected another: "This city's about to lose the best thing it's ever had."

THE EXPLOSIVE SESSION was ignited when Collins announced the appointment of

**COLLINS: "I have
the authority..."**

**NORBERG: "I know you
have the authority.**

**I just question the
wisdom of it."**

Ron Warren to the post of chief building inspector. Warren succeeds Fred Cunningham, who resigned in December after being verbally chastised by the council.

The council accused Collins of deliberately thwarting its intended efforts to reorganize the building and planning departments. His appointment of Warren killed the possibility of such an overhaul, councilmen argued.

While Gross and Brown dangled threats of a job re-evaluation over Collins' head, Brunn let out a remark which he publicly apologized for an hour later.

"I can't believe there are reasoning people sitting around this table," Brunn turned to Gross and snapped, "I don't know what you had to drink at the lunch hour."

Gross made no response to the accusation.

After the session ended, at 1 a.m., Brunn dashed out, but not before making this

Continued on page 3

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Walking became unpleasant

Dear Editor:

Irony has a way of bringing a touch of unreality to the ordinary (or, say, the pedestrian, if a pun is permitted).

When the Carmel Public Works Department resurfaced some of the city streets in the spring of 1977, once-smooth pavement became coarse and rough. Overnight, walking in Carmel became difficult and treacherous. (Sidewalks in Carmel, of course, are restricted to the downtown area.)

It took no expert eye to see that the new gravel was large, angular and sharp. I used the streets every day—for walking to the post office, walking my dog, for my regular errands, for walking to Harrison Library where I worked as a volunteer. Of a sudden, walking had become unpleasant, a clumsy travail.

After it became apparent that the city considered this a finished job, I started to protest—directly to City Hall and publicly in letters to the papers. From a source at City Hall I learned that instead of the customary one-eighth inch gravel, this paving job used three-eighths inch gravel.

No one could say why this deviation from the norm had occurred, except that perhaps it was a mistake.

With the aid of a sympathetic council member, my protests did result in the city's finally cleaning up the mounds of loose gravel that had been left behind. Beyond that there was zero response to my basic complaint and my insistence on correctional measures.

In a letter to the *Pine Cone* June 9, 1977, I wrote: "... many residential streets have become a menace to walkers. We must let the city fathers know that this affront must be redressed." Again, zero response from the city, but an active interest on the part of some readers.

And the irony? On Aug. 10 last year I fell in the street. The crepe rubber sole of my shoe—*de rigueur* to cushion the torturous pavement—once again had become impaled momentarily on a sharp protruding piece of gravel. I tripped, and this time I fell forward on my face. Since then I have been trying to get over the ancillary injuries incident to a broken kneecap.

The orthopedist now suggests I extend my patience and wait "until Easter." I am not keen for surgery, and so I shall. That will add up to about eight months.

The response from the city has, to date, been unsettling and revelatory. The city manager has advised me that people are not supposed to walk in Carmel. Moreover, that my taxes go to Harrison Library, while tourists pay for the streets. Irony again: Thursday, Aug. 10, was my day to do my volunteer stint at Harrison Library. I didn't get there nor have I yet been able to go back. It is reassuring, therefore, to know that my taxes are there working for me.

Legal proceedings have been started. They shall continue until the citizens of Carmel who wish to walk in this "walking town" so admired by you in a couple of editorials last year, can do so in comfort, enjoyment and safety.

Doris Tullar Heller
Carmel

Pine Knots:

Planners cave in

By AL EISNER

WHEN THE BOARD of supervisors gave its approval to the Specific Plan for the huge development at the Carmel Valley Ranch, hundreds of citizens turned out to urge denial. After interminable hours of hearings before the planning commission and the supervisors, approval was granted with very tough conditions attached.

Residents of Carmel Valley reasoned that the environment and the quality of life in Carmel Valley would be affected, but that the damage would be minimal if the developers could meet those conditions.

By granting approval to the subdivision map last week, the Monterey County Planning Commission capitulated on the conditions, and gave the green light to the developers from Oklahoma.

We have all been laboring under the impression that the developers would have to prove the existence of a separate water supply. The now infamous "Tularcitos Aquifer" which supposedly flowed through Robinson Canyon and was not connected to the Carmel Valley Aquifer, was to be tapped for water supply. The planning commission now says the developers can use Cal-Am water ... the same water supply the entire Monterey Peninsula draws upon ... the same water supply that proved woefully inadequate during the recent drought.

Another comforting thought was that the developers would be required to hook up any sewage disposal system to the Carmel Sanitary District or some other public agency. The incredibly complex and unproven plan they have for storage and disposal of sewage would have to be operated by a public entity ... or at least that is what we were led to believe. Now it appears that the developers will be permitted to operate their own plant if the Carmel Sanitary District can't or won't operate their plant.

The developers agreed to pay for a portion of the cost of "improving" the intersection of Carmel Valley Road and Robinson Canyon Road when they got approval of the first phase of the residential development of 160 units. Now, because 20 units were deleted from the initial phase, that requirement is no longer in effect.

Also, tremendous cuts and fills, with an underpass resembling those in Los Angeles, will have to be used to construct the interchange, according to present plans.

What the heck is going on? Why is the county rushing pell-mell to give the

developers just about everything they want without proper safeguards? Who needs the development, except the people who want to reap the profits? And why is our own planning commissioner, Bill Peters, so eager to grease the skids for the folks from Oklahoma?

I fervently hope the approval will be appealed to the board of supervisors, who might show more concern for the well-being of Carmel Valley than the planning commission.

If not ... well, heaven help us.

The mistrust of our public institutions and mere anxiety about our future are more the order than the exception. Three-quarters of the people do not trust their government. More than half of the eligible citizens again decided not to vote in the last election.

Why? Why the anti-government mood? Simply put, the citizens are revolting against political leaders who righteously spoke against excessive government spending but who in practice pursued the opposite course.

It is in this fundamental contradiction between what political leaders have said and what they have actually done that we find the cause of today's political malaise.

False prophets have risen to advocate more and more government spending as the cure—more bureaucratic programs and higher staffing ratios of professional experts. These false prophets can no longer distinguish the white horse of victory from the pale horse of death.

Most people feel worse, not better, about their government benefactor. The elderly find their fixed incomes eroding in half; those about to retire fear their future pensions will never keep pace.

As government makes itself more productive, it must also strip away the roadblocks and the regulatory underbrush that it often mindlessly puts in the path of private citizens. Unneeded licenses and proliferating rules can stifle initiative, especially for small business. Society is more interdependent and our capacity to harm both nature and ourselves is greater than ever. Yet many regulations primarily protect the past, prop up privilege or prevent sensible economic choices.

The above remarks are excerpted from Gov. Jerry Brown's inaugural address last week. We reprint it here because of its relevance to Carmel.

View through a Grapestake Fence



by Ben

THE PERFECT SOLUTION to a new office for the mayor is to build a belfry on top of City Hall.

WHENEVER THERE WAS a problem during the Second World War, who was called for? The Seabees! If it was a hard job, it took a couple of hours. If it was a difficult job, it might take two more hours, and if it was an impossible job, it took a day to be done.

Now Carmel has a problem. And we have one veteran Seabee. Ron Warren. Do we need anything else?

I lay 10-1 odds that given the opportunity, Ron could round up a few old Seabee cronies, gather a crew together, and in less time than you could shake a councilman, we'd have a seawall that was a seawall.

AN ARCHITECT to design a new mayor's office? All that's necessary for a true politician is a hat.

WHILE I THINK THAT the artwork is splendid, I can't resist saying that in the first issue of Dideann, the graphics are for the birds.

A 20x30 FOOT OFFICE for the mayor? Half of Carmel's houses aren't that big. Maybe that's the reason "large houses" loom so.

I AM AT TIMES highly amused, sometimes even flattered, by the similarity of content of my column and the editorial running at the same time in this paper.

The only comment I have is that the good Lord never put a good thought in only one place. He spreads it around. Occasionally He uses a trowel to lay it around real thick.

But I must say, sometimes "the editor" beats me to the punch and I'm in a quandary as to whether or not to pick up and run with it again or not.

Why don't I just ask him? We don't speak.

IF THE THEATER is of such importance and so highly valuable to Carmel and Carmelites, why is it that the Barnyard

Theatre has closed for lack of money? Surely the productions were of good quality. Surely the setting was pleasant. Surely it was, at least, in an area of Carmel "influence."

Maybe theater is like voting (which may account for consistently low turnouts for both events). "What difference will one ticket make?"

IT IS INCOMPREHENSIBLE to me that months of non-productive meetings—sessions—gab fests—and ego-building hours have produced nothing but a "maybe someday" solution to the seawall situation.

The time for rescue of Scenic Road by some lad with his finger in the dike is over. But maybe enough indignant citizens can join together and form a bucket brigade of rocks (after throwing them at the council) and shore up some parts of the seawall.

If Londoners could join forces to sandbag their city, and Hollanders could join forces to sandbag their dikes, maybe one of these stormy days in the next few months, Carmelites may be forced to join forces to sandbag Scenic Road.

And if that happens, the next movement in town may well be the impeachment of a council.

READ THE FOLLOWING statement carefully:

"It is sometimes a difficult thing for members of the council to accept what our ordinances call for."

Read it again. And again.

It was said by our mayor.

Some things just aren't funny.

ONE OF THE interesting parts of the half-year city budget study is the proposed expenditure of from \$8,000-\$12,000 for a noise monitoring device to measure the decibels produced by various occurrences in town. The only hitch, so far, is that nobody in town knows how to run one.

I suggest that we hire another consultant to see if anyone in town could learn how to run one. Train the chosen noise-person fully and run the first tests at City Hall, during a council meeting.

Bet the needle runs off the scale.

The Carmel Pine Cone

(USPS 090-960)

ESTABLISHED 1915

Published by Carmel Communications Corporation, a California corporation; Albert M. Eisner, President; Judith A. Eisner, Secretary-Treasurer.

Albert M. Eisner Editor and Publisher
Joseph A. Sigel Assistant to the Publisher
Bruce Horovitz, Ken Peterson Staff Writers
Kirk McClelland Staff Photographer
Jack Nielsen Pressroom Supervisor
Roberta A. Little Composing Room Supervisor

PUBLISHED EVERY THURSDAY

VOL. 64, No. 3

Jan. 18, 1979

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750.

San Carlos and Ocean Ave.

P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921 • Telephone (408) 624-3881

SUBSCRIPTION RATES: One year, \$10; outside Monterey County, \$16; out-of-state, \$20; foreign, \$30

Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

Council members blast Collins, swap epithets

Continued from page 1

comment to Norberg: "Thank God Carmel has got a lot of money, 'cause I don't think it's got a lot of brains."

MONDAY NIGHT'S fireworks were sparked by a three-sentence memorandum Collins handed to the council. The tone of the memorandum, ironically, was optimistic. It was written for Warren. "... With considerable pleasure I appoint you chief building inspector," it said. The memo continued, "I have been deeply and favorably impressed with ... you."

Norberg said he was "greatly distressed" by the appointment. He said it precluded the council's desire to revamp the city's

BROWN: "As a councilman,

*I have to take actions
that are not always
comfortable...*

I won't sleep tonight."

building and planning departments.

"I have the authority ...," Collins began to argue, reaching for the code section that ordains his action.

"... I know you have the authority. I just question the wisdom of it," responded Norberg.

Gross accused Collins of "thwarting" the council's efforts to restructure the building department.

Collins answered: "There was no effort on my part to thwart the reorganization. This does not preclude that possibility. I did not see how the size of the building department was related to the appointment of Mr. Warren."

COLLINS APPOINTED Warren acting chief building inspector when Cunningham left on Dec. 7. But Collins waited until last Wednesday to officially select Warren as the department chief. Collins said he waited until Cunningham was off the city payroll. Cunningham accumulated more than a month of vacation pay that he received through last week. Warren's new job is in the \$19,000-per-year salary range.

Councilmen explained that the problem was not with Warren. Their real gripe was with Collins.

"Unfortunately, Ron's name comes in. I think his appointment is a logical step, but now we're back to the same makeup we wanted to re-evaluate," said Brown.

Backing Warren, Mrs. Arnold said it was a "natural progression" that he be made chief.

Then Brunn spoke.

"This is the same thing (Robert) Stephenson did when he brought up his ludicrous proposal (to restructure the building and planning departments). This is just as out of order now as it was then," Brunn charged. Stephenson is chairman of the Carmel Planning Commission. In October, he brought an eleventh hour proposal before the council for departmental overhaul.

Norberg said it was "not necessary" to elevate Warren. Instead, he suggested the building and planning departments be combined as a single entity. Fewer employees would be needed, he said. The original building department expanded because of council aims to clamp a lid on hotels in the residential district. "That aim was never achieved," Norberg lamented.

The mayor then unveiled the first hint that Collins could face a severe loss of power.

Referring to Collins' appointment of Warren, Norberg said, "Perhaps we should act in some fashion to make sure that such a

thing as this cannot happen again."

Pandemonium followed.

"All you're saying is that Mr. Collins did something you did not agree with," charged Brunn. "You can't pass a law every time someone does something you disagree with," Brunn warned the mayor.

Gross argued on behalf of Norberg. He ridiculed Collins for appointing Warren the head of a department "that may not even exist under restructuring."

BROWN'S NEXT STATEMENT was another blow to Collins. It indicated a council majority was prepared to threaten the security of his job.

"These have been ongoing problems," Brown said. "It causes me to develop a motion ... that we should reconsider the city administrator's job. We need a better tie and a better handle on what's going on."

That motion was promptly seconded by Gross.

Brunn complained that the council was preparing to abandon "the rules I want to play by." The form of government here, prior to the selection of Collins two years ago, "was ineffective and unbusinesslike," he said.

The council has not been able to adjust to the relatively new city manager-type form of government. The city was ruled primarily by council subcommittees until the council hired Collins and empowered him as the city's chief employer. Collins was granted power to hire and fire employees. The council voted to strip itself of that exclusive role.

A council majority now appears to want those powers back.

The re-evaluation is "healthy," Brown said.

"I think those things can be better evaluated at the polls," Brunn volleyed.

Councilman Leslie Gross shot back with a motion for an ordinance to strip Collins of his hiring powers.

"I hope there's no second to this one," Brunn said ruefully.

"I'll second it," Brown said.

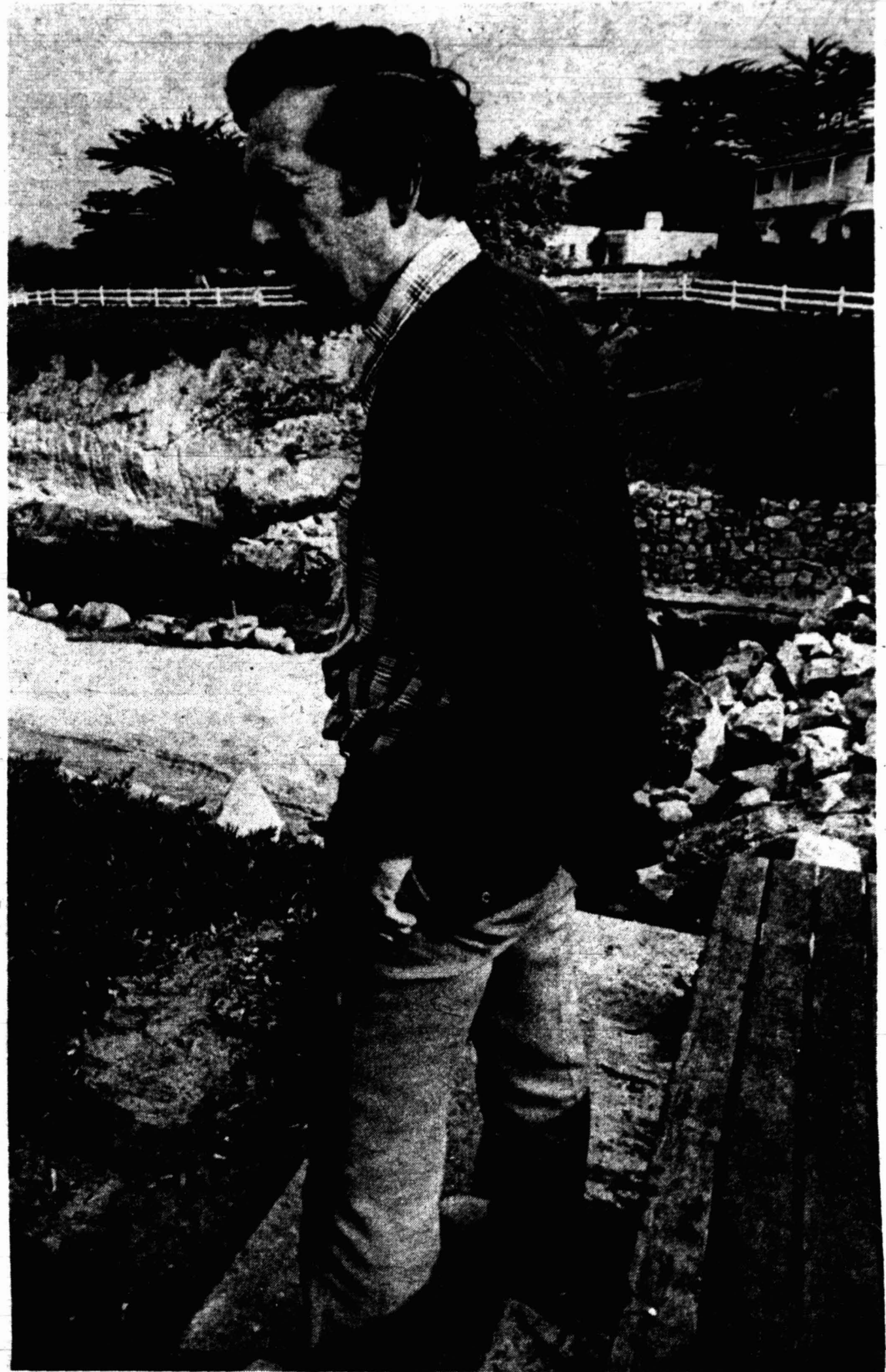
Norberg was silent. Collins looked to City Clerk Patricia O'Hearn, who wrote down the motion.

"This is a very intemperate action," Mrs. Arnold spoke out.

"It's stupid, too," Brunn shouted. "I can't



RON WARREN, 48, was appointed Carmel's chief building inspector Wednesday, Jan. 10, by City Administrator Jack Collins. That appointment could cost Collins his job as Carmel's chief employer. (Kirk McClelland photo)



CONTEMPLATING HIS FUTURE? City Administrator Jack Collins, seen here inspecting the remains of the seawall at the foot of 13th, was sharply criticized Monday night for naming Ron Warren as the city's

chief building inspector. The City Council, once willing to relinquish its powers to hire and fire personnel, now wants more to say about Collins' appointments. His job may hang in the balance.

believe what I'm hearing."

Gross said Collins did a fine job "inside" his office, "but outside the office a lot is left to be desired."

COLLINS OFFERED one of his few responses of the long evening. "I would like the opportunity for an open discussion with the council. I'm not sure that doing so under the threat of an ordinance to delete all authority from the city administrator is the proper way to do it."

"This is not easy," responded Brown. "As a councilman, I have to take actions that are not always comfortable ... I probably won't sleep tonight," Brown said.

Again, Brunn blasted his fellow councilmen.

"I think we should evaluate from where this request comes," Brunn posed, looking

at Leslie Gross. "It comes from a councilman appointed to the City Council. It comes from someone who pulled one of the lowest votes in the history of the city," Brunn charged.

When Gross ran for council in 1970, he captured only 200 of the 1,400 votes cast. He finished last among a field of five candidates. Brunn, on the contrary, was the high vote-getter in Old Carmel's sweep of the March 1978 elections. He polled almost 1,100 votes; nearly 100 more than his closest challenger, Brown.

Preceding his appointment in August, in an interview with the *Pine Cone*, Gross vowed to be a "calming influence" on the council.

"I would like to hear someone in the citizenry that shares your views," Brunn challenged Gross. "I have yet to hear one."

BULLETIN:

Collins withdraws appointment of Warren as Building Inspector

City Administrator Jack Collins announced Tuesday afternoon that he had deferred the appointment of Ron Warren as chief building inspector of Carmel.

Collins had appointed Warren to that position on Wednesday, Jan. 10.

The announcement came less than 24 hours after the Carmel City Council threatened to strip Collins of his powers to hire and fire department heads. A council majority claimed that Collins thwarted its efforts to reorganize the building department by his

appointment of Warren.

Warren, once again, becomes acting chief building inspector. He took over that role when Fred Cunningham resigned in December.

Collins stated that Warren made the request for the deferral Tuesday morning. The decision to defer the appointment "came after a great deal of discussion," according to Collins.

"The interests of all concerned would be best served by holding the matter of Warren's appointment in abeyance," Collins said.

18 JAN 18 1979

The Village:

Budget jumps to \$2.95 million with new spending

CARMEL'S 1978-79 fiscal budget grew by \$62,000 Monday evening when the Carmel City Council approved funding for a dozen city projects not anticipated when the budget was adopted last July.

A resolution approving the increase was passed by a 4-1 vote at the mid-year "mini-budget" session. Carmel Mayor Gunnar Norberg dissented. Norberg disapproved of several new expenditures, including \$10,000 for the Sunset Dance Festival and \$4,000 to contract for the removal of weeds at Mission Trail Park.

The adjustment boosts the fiscal budget from \$2.89 million to \$2.95 million. Some \$43,500 in funding will come from the city's hostelry tax funds. Another \$18,500 will be siphoned from the general fund contingency.

OF THE 13 PROPOSED budget items the council reviewed Monday, only one was rejected. On a unanimous vote, the council denied a building department request for a

\$5,000 vehicle. Instead, it instructed Ron Warren, acting chief building inspector, to continue to use his own vehicle for inspections. Warren is compensated \$100 per month for the use of his car.

The council went on to approve these budget additions:

- \$25,000 for a donation to the Robinson Jeffers Tor House Foundation.
- \$10,000 for the 1979-80 Sunset Dance Festival.
- \$7,000 for a hostelry tax audit of 20 Carmel motels.
- \$4,000 for removal of flammable brush at the Mission Trail Park.
- \$2,000 for two showers to be installed in the Sunset Center gymnasium.
- \$2,000 for this summer's Forest Theater Sunday afternoon performances.
- \$1,500 for a substitute employee who temporarily replaced a sick beach maintenance worker in the Public Works Department.
- \$1,000 for 165 hours in overtime pay,

and other Administration Department expenses.

• \$1,000 to purchase labeling supplies and to pay temporary help in a proposed inventory of city-owned equipment and supplies.

• \$1,000 for noise monitoring equipment needed to enforce a proposed ordinance.

• \$500 for overtime work by the stage manager and custodian at Sunset Center.

NORBERG OBJECTED to the city contracting for the weeding job at Mission Trail Park. "Why can't our own crews do it in their spare time?" he asked.

"It would interfere with their other schedule. They just don't have the time to do it," Collins explained. He said it would require 10 people up to three weeks to do the necessary weeding. The weeding will assist in fire prevention and protect native plant life, he said.

The council initially voted it down on a 3-2 vote. But Councilman Leslie Gross changed his mind and later voted with Councilmen

Mike Brown and Helen Arnold to budget the \$4,000.

The overtime in the Administration Department was partially due to the extensive budget report the department prepared this year, Collins explained.

"All you got in the past was a computer printout," Collins said. When the report was received last July, the council agreed it was the clearest budget it had ever received.

The \$1,000 budgeted for noise monitoring equipment will not be spent unless the council approves a noise regulating ordinance still being drawn up by City Attorney George Brehmer.

Collins explained to the council that the \$7,000 excess budget for police department fuel was not due to police oversight or gasoline overuse.

"It was one more bulk (gasoline) delivery than we anticipated," Collins said. He said the fuel use is tied to the time of bulk deliveries, not to monthly fuel consumption.

Library gets \$111,000 windfall; city treasury is fattened

AN ALREADY BULGING Carmel general fund will be fattened even more next month thanks to a windfall the Harrison Memorial Library Board will soon receive from Monterey County.

After Proposition 13 passed in June, the library board thought its county funding had dried up. Now, thanks to state assistance, the county will pass on \$111,473 to the board. Of that amount, the board has agreed to give \$37,186 back to the city.

That means, instead of the \$200,000 the city promised the struggling board in July, the city's appropriation will fall below \$163,000.

It also means that total city surplus funds, expected to top \$1.6 million next July, will be bolstered even more.

Because that \$37,186 will be placed in the general fund, there are few restrictions on its use, according to Carmel Finance Director Douglas Peterson.

THE COUNTY LIBRARY system suf-

fered a 26 percent budget cutback this year, according to County Librarian Barbara Wynn.

A proposed \$146,000 county subsidy to Carmel was thinned to \$111,473. The funds are supposed to pay for use of the municipal library by non-residents.

But it could have been worse.

"It was never clear what we would receive from the state, if anything at all," said Mrs. Wynn.

The library board should receive the county funding in a lump sum within a month, she added.

Besides the city reimbursement, the county funds will also be used to replenish library endowment funds. A plan to charge non-residents for library use has also been scrapped.

The board will restore \$25,000 in endowment funds used to remodel and refurbish the library in the past two years. Another \$25,000 will eliminate the planned

use of endowment fund interest for library operating expenses.

The board had planned to raise \$25,000 through donations, and by charging library card fees to customers who live outside the city limits.

"We now think it is inappropriate to charge county residents for the use of the library or alternatively to try to raise substantial amounts through voluntary donations," said Pat Sippel, the board chairman, in a letter to the Carmel City Council.

This is the "first opportunity" the board has had to restore the endowment funds, she said. The reimbursement was suggested by Robert Evans, a trustee, at the board's December and January meetings.

The library's endowment funds total more than \$400,000. It is speculated that this money will be used to pay for a proposed annex. That annex could be located in the present library parking lot, or

underground in front of the main building on Ocean and Lincoln.

"Until the county contract is finally signed, sealed and delivered, these figures are tentative," Mrs. Sippel said.

"We are fully aware that the situation in subsequent fiscal years may again require the adoption of stringent measures," she added.

UNLIKE OTHER city departments, the library board operates virtually independent of the city. Although it is primarily funded by the city, the board is free to decide how those funds are used.

The library's adopted 1978-79 budget of \$285,000 included more than \$200,000 for salaries and other personal services, but less than \$50,000 for books and magazines.

A recent cutback in the library's evening hours was not due to the budget cuts. Poor patronage was cited as the board's reason for slashing Thursday and Friday night hours.

Cultural Commission chairman sees new, peaceful era ahead

By BRUCE HOROVITZ

THE CARMEL CULTURAL Commission can stop worrying about its own future and start contemplating the future of culture in Carmel.

Just six months ago it appeared the Carmel Cultural Commission faced certain elimination. But last week the Carmel City Council approved new guidelines which the commission set for itself.

"There is a new relaxation. We are being left to do our job," said Dr. Lewis Heniford, commission chairman.

That job—to promote cultural interests in Carmel—was viewed with circumspect last summer by council members. Mayor Gunnar Norberg spoke of abolishing the commission. The panel exceeded its advisory powers by attempting to supervise Sunset Director Richard Tyler, Norberg claimed.

The council and commission met head on in a heated session last summer. Accusations flew freely. Three unfilled commission vacancies fanned speculation that Norberg would quietly eliminate the commission by not filling the vacancies.

But one week after that session, Norberg appointed two new commissioners and reappointed Heniford. The council later voted to strip the commission of any administrative powers. Like other city panels, it became a purely advisory body.

The commission agreed to that. Its new advisory roles were approved by the council last week. The council voted unanimously on the policy statement drawn up by the commission.

"That word, advisory, has risen to the top like cream. It became a center of controversy, but it turns out we were advisory all the way along," Heniford said.

HENIFORD, 50, has been appointed

chairman twice during his four years on the commission. The 22-year Carmel resident is a drama teacher at North Salinas High School.

Heniford publicly challenged Norberg last year when the commission vacancies went unfilled. He did not expect to be reappointed. "I was surprised," Heniford confided. "After all, I'd spoken out against him."

There is speculation that Norberg reappointed Heniford because of their common love of theater. Heniford's appointment and the appointment of two

other members may have also been influenced by a council majority that was unwilling to see the commission abolished.

"I don't think the sun will rise and set on whether Carmel has a Cultural Commission," Heniford said. "I never worried particularly if the commission were abolished. The work (we do) would have to be done one way or another," he explained.

THE COMMISSION'S new assigned role is to:

- Advise the City Council on cultural programs.
- Assist the Sunset director in developing new programs.
- Serve as a liaison between the community and the council.
- Oversee maintenance of Sunset.
- Advise the council on tenant use of Sunset.
- Encourage cultural gifts from the community such as artwork, or contributions for improvements at Sunset.

The central role, Heniford said, is assisting the director. A good relationship between the director and the commission is the key to a successful Sunset Center, Heniford said.

The commission's future appears much brighter than it did last summer, Heniford said. Norberg has given "no recent indications" that he is unhappy with the commission, Heniford said. "He (Norberg) seems to have exerted no particular pressure since my reappointment."

Bernard Anderson, a former mayor, originally appointed Heniford to the commission. The two are next door neighbors. Anderson was impressed with Heniford's theatrical background. Heniford has taught drama at Monterey Peninsula College and at the Monterey Institute of Foreign Studies. He has also directed at community theaters, including the Studio

Theater and the Theater-in-the-Ground.

HENIFORD SAID he is "pleased" with Norberg's two other commission appointments, R. Wright Campbell and Natalie Murray. About Campbell, the Carmel novelist, Heniford commented, "He's an activist. He has an impulse to get things done. Bob (Campbell) is not interested with the nuts and bolts, like who will sweep out what room. I think that's a good perspective."

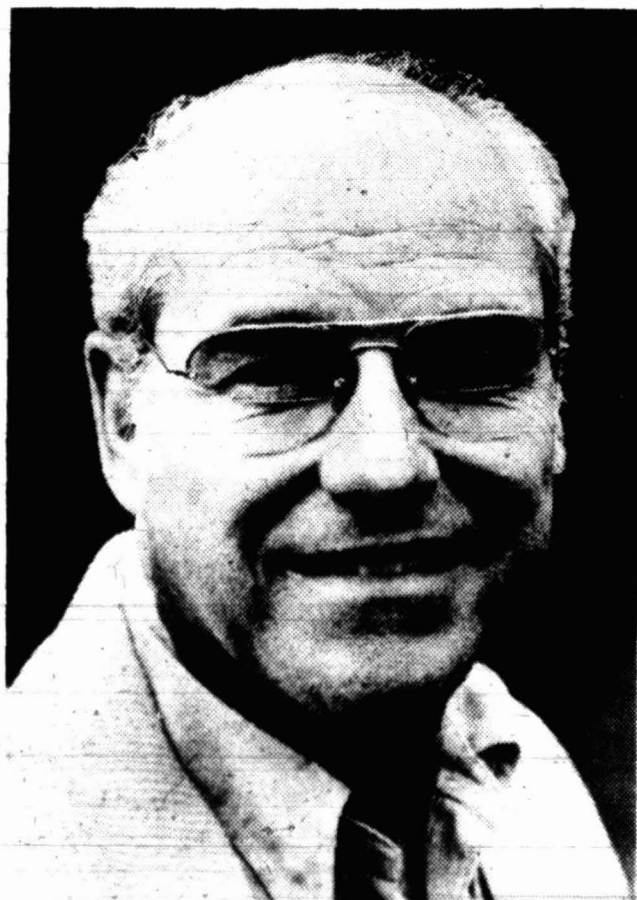
Campbell influenced the commission to help underwrite the cost of publishing *Dideann*, Carmel's literary quarterly that premiered this month.

The commission also supported the Festival of Firsts Playwriting Competition that began here last year. "That may be one of the legacies Norberg leaves behind. If he's ever done anything of which I approve, that is it," Heniford said.

Heniford also supports the continued use of office space at Sunset Center by the Bach Festival and the Monterey County Symphony. "Culture needs a business organization to exist. To have the Bach and symphony headquarters at Sunset is proper," he said.

Heniford takes a more liberal view on the use of Sunset Center than the commission majority. The commission has long frowned upon the free use of the center for local groups. A room fee is charged to anyone who uses the facility. "I'd have no objection to any group from Carmel using the facility for free, if it didn't snowball into something impractical," he said he would be willing to test such an expanded use on a six-month trial basis.

The commission's makeup could also be "broadened" by reaching outside the community for its membership. "The talent pool should be larger than the city limits," he said.



DR. LEWIS HENIFORD, chairman of the Carmel Cultural Commission, says the commission and the Carmel City Council are finally getting along. (Kirk McClelland photo)

Scientist Logan appointed to Planning Commission

A CARMEL SCIENTIST whose study on the Rancho Canada Marriott Lodge environmental impact report may have helped stall its certification, has been appointed Carmel's newest planning commissioner.

John Logan, 59, a consulting specialist in groundwater geology and hydrology, was named to the post Monday evening by Carmel Mayor Gunnar Norberg. The council unanimously approved the appointment.

Logan will be seated at the Carmel

Planning Commission's Feb. 21 session. A financial disclosure statement must be filed 10 days before he is seated.

The post has been vacant for five months. The opening occurred when Norberg appointed Leslie Gross, a planning commissioner, to the council. Gross replaced businessman David Hughes, who resigned in August.

Logan will serve the remainder of Gross' four-year term, which expires in May 1980.

WHAT DOES an hydrologist know about

city planning?

"Nothing," Logan responded, in a telephone interview Tuesday morning. "It (hydrology) has no more to do with planning than being a real estate agent. Nothing in my background qualifies me to be a planning commissioner," he responded.

But Logan pointed out that Norberg's primary requirement was for a commissioner that "loves" Carmel. "In that category, few people can beat me," said the man who has lived here intermittently since 1931.

Logan stated no specific goals as a commissioner, but noted, "At the end of my term, I hope the people who appointed me won't be sorry."

Logan is one of the few planning commissioners Norberg has appointed who is not also a member or former member of the "Old Carmel" political lobby.

Logan insists he is no political puppet. Asked if he was willing to make public any disagreements with Norberg, he replied, "You bet your boots I will." Logan added, "I hope my votes as a commissioner will not be predictable."

LAST JANUARY Logan issued a report on the water supply of the Rancho Canada Marriott Lodge. It was highly critical of the hotel's environmental impact report (EIR).

After Monday's council meeting, Norberg called that report, "a selfless deed that helped save Carmel Valley."

The city presented the report to the Monterey County Board of Supervisors in a successful effort to stall certification of the EIR.

The report concluded that the EIR and

supplemental information, "... contains so many erroneous, misleading and/or incomplete statements about water supply and groundwater resources, that the EIR is not ready for certification."

Logan, however, said he "won't state an opinion" on the Marriott proposal, "because it is outside the city limits."

Logan said he presently has no water consultation jobs inside the city, nor does he expect any. Much of his work is in the Carmel Valley area.

Robert Stephenson, the chairman of the planning commission, recommended Logan in a letter to Norberg. "I feel he would be an asset to the commission ... This application has my unreserved endorsement," Stephenson said.

LOGAN WAS BORN in Los Angeles. He received a B.A. in geological sciences from the University of California in 1941.

His work experience includes: director of the Water Resources Department in Hillsborough County, Fla.; chief technical advisor for the United Nations Educational, Scientific and Cultural Organization (UNESCO); project manager for the Nicaragua; chief of planning for Tipton and Kalmbach, Inc., in Pakistan; and a groundwater geologist for the United States Bureau of Reclamation.

Logan lives in Carmel with his wife. They have two children.

Last month Logan was appointed a citizen member of a planning commission ad hoc advisory committee on the second floor use of apartment and commercial buildings. Stephenson appointed him to the committee.

Motorist injured avoiding animal on Highway 1

A 31-year-old Carmel Highlands man was treated and released from Community Hospital early Sunday morning after he drove off Highway 1 trying to avoid a small animal on the road near Carmel High School.

The accident occurred at 1:45 a.m. just south of Handley Drive as Louis George Hunt was driving southbound on Highway 1.

According to the

California Highway Patrol, Hunt spotted the animal on the road, swerved to avoid hitting it and went off the road into an embankment.

No other cars were involved.

Tim Cox, Al Eisner to publish 'Sacramento Review' in April

The Sacramento Review, a major new weekly tabloid newspaper to serve Sacramento's growing visitor/tourist industry, will begin publication in April 1979.

Distribution of the weekly guide will be through the hotels, motels and inns of the Sacramento area, as well as other places where out-of-towners seek information.

Principals in the new publication are Timothy Cox, who will serve as editor and publisher, and Albert M. Eisner, president of the company that publishes the Monterey Peninsula Review.

Cox, a native of the San Joaquin Valley, has a wide newspaper background. He served most recently as public information officer at Monterey Peninsula College. He is a journalist, editor and communications specialist, who has won several awards for his writing, editing and leadership in the communications field. He and his wife, Deborah, now reside in east Sacramento.

Eisner, of Carmel Valley, is also the publisher of the Carmel Pine Cone and the Carmel Valley Outlook, two award-winning community weekly newspapers in Carmel. Formerly with the Los Angeles Times, Eisner has a wide and varied background in

the advertising and publishing fields.

The Sacramento Review, like its parent publication in Carmel/Monterey, will be a complete weekly guide containing information of interest to the person visiting from out of town. In addition to information about restaurants and shops, it will carry listings and timely articles and feature stories about current events of interest. This will include special events, theatrical offerings, concerts, exhibits, etc.

The Sacramento Review will differ from other tourist/visitor publications because of the depth and breadth of the information it will publish each week. For example, it will contain listings of all art galleries, antique shops, museums, golf courses, tennis courts, transportation, tours and side trips. Special maps will be published of the Sacramento area, of Old Sacramento and the Gold Country.

In short, The Review will be packed with fresh, timely, complete information to enhance the experience for anyone visiting the area.

Offices for The Review have been established at 905 23rd St., Sacramento 95816. Telephone number is (916) 448-1115.

Father Farrell's wisdom

By REV. LARRY FARRELL
Delivered to the Carmel Rotary Club,
January 10, 1979

Grant us, O Lord, the comfort of a friend, a true friend with whom we feel safe and secure; with whom we need not measure our words nor weigh our thoughts; with whom we can pour out our opinions as they are, good grain and

chaff, knowing that a friend accepts them without criticism and with a benevolent hand sift them—treasuring the worthwhile and with a breath of kindness blow to the four winds the worthless.

Finally, O Lord, this day help us to make our words gracious and tender, for in the morning we may have to eat them.

ESTATE ANALYSIS and FINANCIAL COUNSELING

You are cordially invited to attend
a free public service seminar on ...

"NEW IDEAS to SAVE INCOME TAX"

- How to eliminate current income tax on savings accounts that pay over 9% yearly
- Ways to legally avoid capital gain taxation when you sell real estate or stock
- How to own any utility stock and pay no income tax on the dividends
- How to obtain income tax deductions today for assets that you plan to leave to charity in the future.

"THE BENEFITS of a FAMILY LIVING TRUST"

- Methods to 'disinherit' the Federal Government
- Why many people are legally avoiding probate and unnecessary fees
- How to eliminate unnecessary Federal and State Inheritance Tax

GUEST SPEAKERS

Mr. Ty Ebright, B.S., University of California, Berkeley
Mr. William Barnes, B.S., MBA, Stanford University, President of Barnes, Stork and Associates, A local member of the State Bar of California specializing in Estate Planning

TIME: 2:30-4:00 p.m.

DATE: Wednesday, Jan. 24, 1979

PLACE: Holiday Inn -- Pine Room, Highway 1
at Rio Road, Carmel, CA

**YOU CANNOT AFFORD TO MISS
THIS FREE PUBLIC SERVICE SEMINAR
REGISTRATION AT THE DOOR**

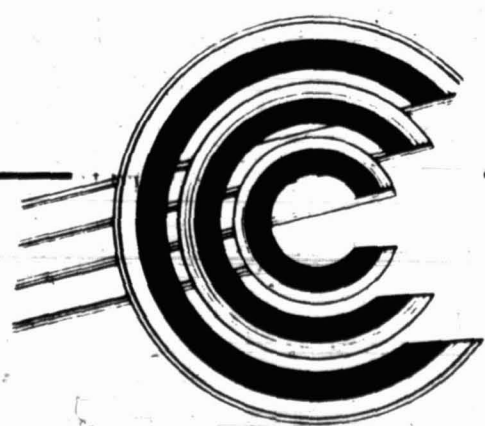
845 Oak Grove Avenue - Suite 100
Menlo Park, California 94025
(415) 328-7580

Corner - 8th & Mission
Carmel, California 93921
P.O. Box 4178 - (408) 624-5158

You are invited
to our
**JANUARY
CLEARANCE
SALE**

20%-50% OFF

STARTING JANUARY 18



COOVER CLOTHING COMPANY

The Barnyard • Carmel

Rio Road and Hiway 1 • Phone 625-2616

OPEN: Monday-Saturday 10-5, Sunday 12-5

Are they signs or are they works of art?

CARMEL'S DESIGN REVIEW body is scheduled to decide Wednesday if a stained-glass hamburger some 48 inches in diameter is a sign or a piece of artwork.

That same decision must be made on similar hangings that display ham and eggs, pie and coffee and a fried chicken dinner.

The four objects have hung in the windows of the Carmel Kitchen restaurant at the Carmel Plaza since mid-December. The owners and the artist contend that the stained-glass objects, valued at \$10,000, are artwork outside the scope of design review. But a subcommittee of the Carmel Planning Commission says that the objects are signs because they advertise food that is sold in the restaurant.

"The stained glass does depict items of food that can be purchased on the premises. The object or display is so situated as to attract attention to the premises and does indicate to the public that these items are for sale," said a finding in a design review subcommittee report.

That determination was unanimous. Subcommittee members are Robert Stephenson, Sandy Swain and Arthur Mertens.

IF THE OBJECTS are determined to be signs, they will have to be removed and face design review before they could be rehung.

"Obviously we don't think they are signs," said Steven Jacobs, a part owner of the Carmel Plaza and an owner of the Carmel Kitchen. "We thought interior architectural design was not in the city's jurisdiction," he added.

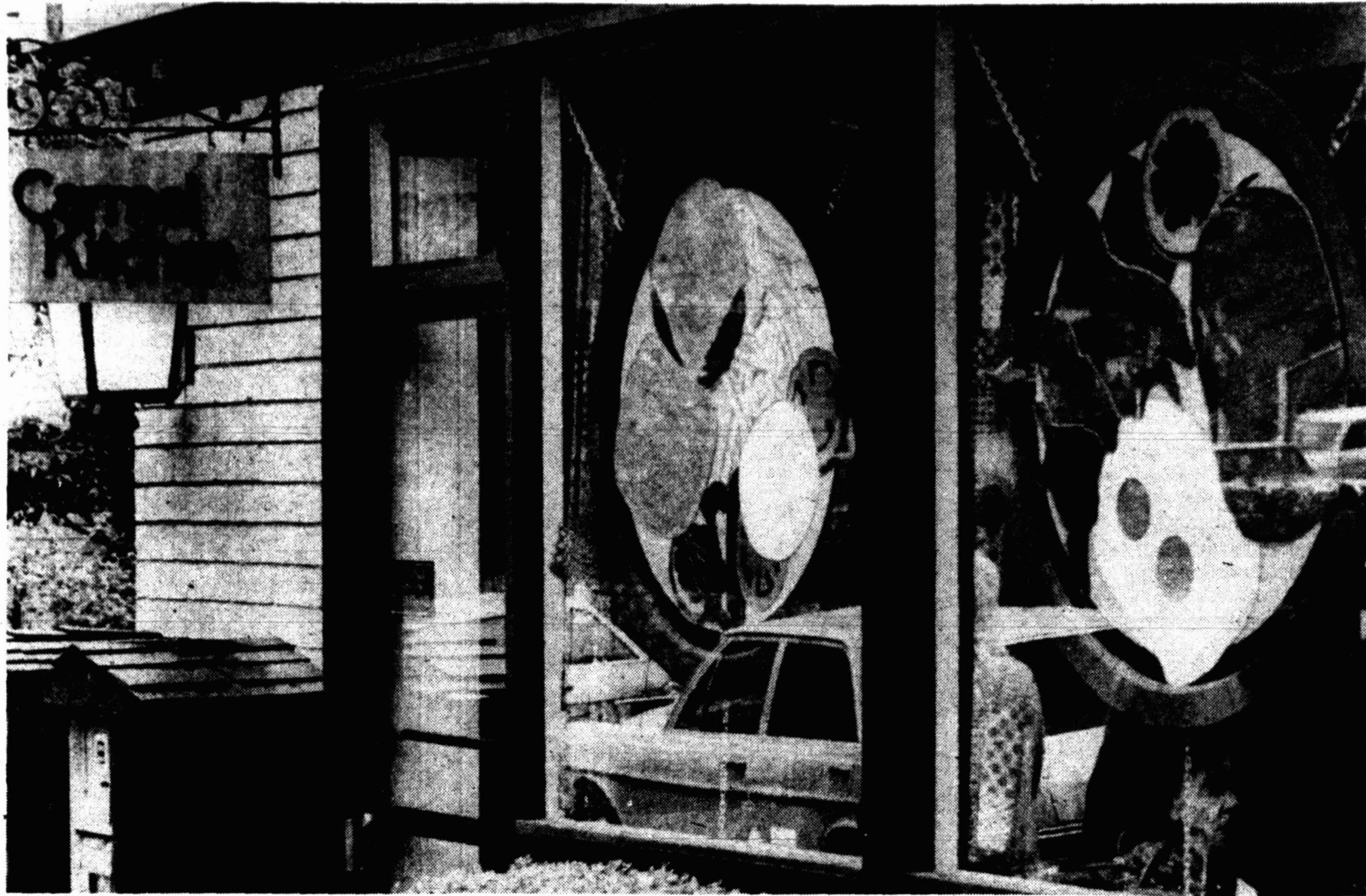
There is strong disagreement from Stephenson, the chairman of Carmel's Planning Commission.

"They are signs that have not been approved. The subject matter is hardly the subject matter of artwork. They are grossly oversized. Besides that, they are not very good work," Stephenson said.

The artist who made the signs said Stephenson is wrong. "He (Stephenson) should get someone to look at it who understands the craft of stained glass," said Bruce Maher of San Francisco.

EACH OF THE FOUR stained-glass objects required two months to make, Maher said. The glasswork is painted on both sides with an enamel similar to that used in jewelry. Maher is a professional glass stainer who works for the San Francisco Stained Glass Works.

The four items were done on commission for the Carmel Kitchen. Although they are valued at \$10,000, Jacobs said he paid \$6,000 for the four of them. They are for



THESE STAINED-GLASS WINDOWS have heated the tempers of some Carmel planning commissioners. The windows at the Carmel Kitchen in Carmel Plaza depict

sale for \$2,500 each, he noted.

"If they are for sale, then that, too, is illegal," commented Ron Warren, Carmel's acting chief building inspector. "It is not in his business license to sell art objects," Warren explained.

The owners have been warned on three occasions to take the signs down, Warren said. After two previous informal warnings, a written notice of violation was presented on Dec. 26. On Jan. 2, Warren asked City Attorney George Brehmer to issue a complaint in court.

"The Board of Adjustments will decide if the city will file a criminal complaint," Brehmer said last week. The Carmel Planning Commission sits as the Board of Adjustments on the fourth Wednesday of each month.

THE OWNERS of the Carmel Kitchen could be charged with an infraction of the

food for sale in the restaurant. One commission subcommittee has suggested that it is illegal. The sign on the left shows a hamburger with french fries, tomatoes and

city's sign ordinance, Brehmer said. "The violation would take place each day the signs remain up," Brehmer explained.

The first violation is a fine up to \$50. The second violation could be a \$100 fine. A third violation could cost owners up to \$250, Brehmer said. The complaint would be filed in the Monterey County Municipal Court.

Jacobs called Maher "one of the outstanding artists in the world." He has received many compliments but no complaints on the signs, Jacobs said.

"Tourists wouldn't complain. They get used to that tacky stuff," Stephenson responded.

"They are appropriate for Carmel," argues Jacobs. "They are interesting and in good taste. That is what Carmel is supposed to be all about," he said.

"They are signs," insists Robert Griggs, the Carmel planning director. "That is not

a slice of onion. The sign on the right is ham, eggs, hashed brown potatoes and an orange slice. (Photo by Kirk McClelland)

an opinion. That is what the code says."

Asked if the work advertises food served inside the restaurant, Jacobs responded, "We think what is depicted is appropriate for that kind of restaurant. We think it is legitimate art."

HAMBURGERS, HAM AND EGGS, fried chicken and pie and coffee are all listed on the restaurant menu as items for sale.

The restaurant was opened as the Carmel Kitchen in November 1977. Before that it was called Bumbleberry's, a similar fast-food restaurant. It was a Sambo's chain restaurant when it originally opened at the location in 1963.

"I assume we'll exercise all of the legal remedies, but if it's ruled illegal, we'll take them down. And if we found they were really offensive to the community, we'd take them down even if they were ruled legal," Jacobs said.

Sanitary District to use reclaimed water on golf courses

THE CARMEL SANITARY District board of directors has endorsed a reclamation proposal to use treated wastewater to irrigate golf courses in the Del Monte Forest.

On a 3-2 vote and over the objections of the Pebble Beach Sanitary District board, the Carmel directors forwarded the proposal to the State Water Resources Control Board a week ago Tuesday.

The wastewater would get advanced treatment before it is piped to Del Monte Forest as irrigation water.

The \$8.2 million project requires approval by the state board. Also required would be modification of the protective Area of Special Biological Significance designation placed on Carmel Bay in 1975.

Strictly interpreted, an ASBS designation bans any discharge of wastewater into the ocean. The Carmel Sanitary District now pumps all of its effluent into the Carmel Bay.

The state board ruled last June that the district can temporarily keep the outfall line if it reclaims water during the dry weather months from May to October.

The new district proposal would involve reclamation of 335 million gallons of water per year, primarily between May and October. But it would also require an additional modification of the ASBS to permit the district to pump 155 million gallons of effluent into the bay during the summer.

If the state does not allow this, the district would pump excess water to Pacific Grove and eventually dump it into Monterey Bay through the Monterey Regional Corporation Sanitation District system.

Building and operating the pipeline would add \$2.4 million to the reclamation pricetag, boosting it to \$10.6 million.

But Board President Ken McGinnis said he believes the state will be "flexible enough" to accept the less expensive plan as a reasonable approach.

"It's time we get started with reclamation," he said. "We've been through two years of drought, we don't know when we'll have another one. We're water short in a chronically water-short state."

Director Jim Pruitt declared that the reclamation plan is not "a very economical approach." He opposes the action.

Director Ted Weller said there are "a lot of unanswered questions" which he wants settled before the district goes on record favoring the plan.

He said there is still no evidence that the ASBS is needed because there is no evidence the effluent outfall is harming Carmel Bay.

The district has no guarantees it can sell the wastewater, Weller added.

Almost half of the facilities proposed in the reclamation plan are needed by the district even if there is no reclamation, he said. He urged the board to try to build those now and worry about the reclamation system later.

THE 1979 PRICE TAG for reclamation with summer outfall in Carmel Bay includes \$5.97 million in federal tax dollars, \$990,000 from the state, and \$1.17 million in local expenditures from Carmel and Pebble Beach Sanitary District customers.

If excess effluent is disposed of in

Monterey Bay during the summer, the costs would be \$7.71 million in federal money, \$1.29 million from the state and \$1.6 million in local costs.

Weller said the actual costs would be higher since the construction contract will not be made until 1980 or 1981.

According to figures by Kennedy Engineers, consultants to the sanitary district, future district operating costs would be \$338,000 per year if the present outfall line is used without change. Reclamation with summer outfall in Carmel Bay would reduce operating costs to \$305,000 per year and reclamation with a pipeline to Monterey Bay would cost \$390,000 per year.

Both cost figures for reclamation include an estimated \$185,000 per year in revenue from the sale of irrigation water.

DIRECTOR CHARLOTTE HURST told the board she met recently with Supervisor Sam Farr of Carmel and William Gianelli, president of the Monterey Peninsula Water Management District board.

She said both Farr and Gianelli were receptive to the idea of spreading the local costs to other Monterey Peninsula residents outside of Carmel and Pebble Beach. The whole Peninsula would benefit from the increase in the usable water supply gained by reclamation, she said.

This could reduce the burden on local taxpayers, she added.

Richard Lord, president of the Pebble Beach board, once again appealed to the Carmel directors to challenge the ASBS designation itself and look into extending

the district outfall line beyond the ASBS if all else fails.

As for reclamation, he said the best solution still appears to be building a separate treatment plant in Pebble Beach to treat the wastewater for recycling on the golf courses there. The Carmel district engineers disagree.

Lord said if his district board could vote on the matter rather than sit back as a silent partner, the ASBS would have been challenged on a 7-3 vote long ago.

The Pebble Beach district owns one-third of the capacity of the Carmel Sanitary District plant and pays for its share of the expansion and operating costs. Its directors have no direct voice in the Carmel district policies although they can offer non-binding advice at all times.

In endorsing the Del Monte Forest reclamation plan, the Carmel directors rejected three other alternatives:

- Building the separate plant in Pebble Beach at a cost of \$17.7 million;

- Putting the treated wastewater directly into the Carmel River near Schulte Road to increase recharge of the aquifer, \$8.62 million;

- Reclaiming wastewater on golf courses in Carmel Valley and Del Monte Forest at a cost of \$14.4 million.

The river recharge approach was rejected by Monterey County health authorities.

The Carmel directors said they expect that the reclamation program could be expanded in the future to golf courses and agricultural lands in Carmel Valley in the future.

Appeal expected on CV Ranch first phase approval

DEVELOPERS OF the Carmel Valley Ranch won approval for the first 140 residential units of the project last Wednesday without first having to prove the existence of the Tularcitos Aquifer as an independent water source for the development.

After a 3½-hour hearing, the Monterey County Planning Commission voted 6-2 to approve the tentative subdivision map and use permits for the development.

The county Board of Supervisors must give final approval to the subdivision map. Issuance of the use permit can be appealed to the supervisors.

The Carmel Valley Property Owners Association board of directors met last night. One of the items on its agenda was to decide if the organization will appeal the decision. It was almost certain to do so.

The condominiums and patio homes approved by the commission will be the first residential phase of a project envisioned to include 500 homes, a 100-unit resort lodge, an 18-hole golf course and 12-court tennis club. The ranch property encompasses 1,700 acres at Carmel Valley and Robinson Canyon roads.

Opponents of the project argued forcefully that the developers, Landmark Lands Co. of Oklahoma, should be required to prove the existence of their new source of water before building any homes. Most left the meeting after the commission voted 7-2 not to address that issue at this stage.

The opponents cited language from the ranch Specific Plan and interpretations by former Monterey County Counsel William Stoffers to justify their interpretation of the water supply requirement.

Only Commissioner Joseph Sullivan of Monterey and Chairman Charmaine Cruchett of Prunedale agreed with them. Carmel Valley Commissioner William Peters and Commissioner Gary Varga of Carmel joined with the commission majority in arguing and voting that the new water source is not at issue in this stage of the development.

The commission ruled that the first 140 units can be supplied by California-American Water Co., using water from the Carmel Valley Aquifer.

The developers dropped 20 homesites from the first phase of the project because they lie outside the Cal-Am service area and would have had to find water from another source.

The utility is acceptable as a supplier for the first phase, Peters said. For any units beyond that, the developers "must prove Tularcitos but not necessarily use it."

"If they can tie the whole thing into Cal-Am, that would be the best solution," he said.

"We don't consider Cal-Am to be a water source," said Doug Despard, president of the Carmel Valley Property Owners Association. "Cal-Am couldn't supply us in a drought year and that's just what this

contingency (about the Tularcitos Aquifer) is meant to protect against."

Despard said tapes he has listened to of the supervisors' December 1976 hearing, when they adopted the ranch Specific Plan, meant proving the existence of the Tularcitos Aquifer was a prerequisite to approving any development on the property.

In later actions, the supervisors permitted Cal-Am to supply the tennis club and existing wells on the property to service the golf course.

"We have relied on our public officers to deal wisely with the public resources that belong to us," said Glen Chang, a Carmel Valley resident. "We don't have a penny to be made as far as whether this project stands or falls. We do have a stake as far as our way of life."

PETERS TOLD the *Pine Cone* Friday he believes the supervisors ruled the developers could use either Cal-Am water, domestic wells or the Tularcitos Aquifer to supply the project.

He added that this was contrary to his understanding when he voted on the ranch Specific Plan. But, he said, "Our bosses (the supervisors) told us to do something in a particular way," and he is complying.

The water supply question "was taken directly to them," Peters said. "They made a determination on the issue."

The board could reverse itself in the future, particularly if the use permit for the first 140 units is appealed to the supervisors on the issue, he said.

MRS. CRUCHETT disagreed with Peters' interpretation and with his view of the role of the planning commission.

"It's not true," she said in an interview Friday. "And they are not our bosses. We're an independent commission."

She believes the supervisors "made an exception on the water supply issue, but limited it to the golf course and tennis club. It did not apply to a domestic water system. Testimony and statements at that time justify her interpretation, she said.

"I don't think we can go on time after time letting people rely on something" and then reversing positions, she said.

Varga told the *Pine Cone* he was swayed to vote as he did because the supervisors did not require an environmental impact report on the effect of pumping from the Tularcitos Aquifer.

The supervisors have required EIRs for new Cal-Am wells and transmission facilities, he said, because of their potential effects on the Carmel Valley Aquifer.

If the board had intended the Tularcitos Aquifer to be the main source of water for Carmel Valley Ranch, Varga said, it would have required an EIR at the time the Specific Plan was approved to determine if it is safe to take water from that source.

THE WATER SUPPLY question was

only one of three "policy issues" decided by the commission in approving the tentative subdivision map.

The panel also agreed that the developers can form a separate sanitary district to run the treatment plant on the property if they cannot annex to the Carmel Sanitary District.

The Carmel Sanitary District staff is drafting an ordinance now which would permit annexation to the district of new territories which would not be served through the main treatment plant at the mouth of the Carmel River.

The district currently has banned new annexations because the treatment plant is near capacity. The change in ordinance would cover homes served by septic tanks or package treatment plants such as the one proposed for Carmel Valley Ranch.

District Engineer Kevin Walsh said the new law could go before district directors for approval in the next two to three

months. He said he hopes it could be acted on before Carmel Valley Ranch applies for annexation, as the use permit for the residential units requires.

The independent sanitary district at the ranch would be established if the Carmel district denies the annexation request or if the developers are "unreasonably delayed" by the district.

THE COMMISSION also accepted the required homeowners' association for the development as the body financially responsible for guaranteeing maintenance of the private road system and the open space and trails areas on the property.

The commission agreed that the association would be an adequate substitute for a taxing district even though it was told it is virtually impossible for the county to force such an association to comply with its responsibilities.

Continued on page 13

Public Notices

NOTICE OF PUBLIC HEARING TO DETERMINE IF CARMEL-BY-SEA INTERIM ZONING ORDINANCE NO. 78-17 ADOPTED OCTOBER 2, 1978, SHOULD BE EXTENDED FOR EIGHT (8) MONTHS FROM FEBRUARY 2, 1979

NOTICE IS HEREBY GIVEN pursuant to Government Code Section 65856 and Section 65858 that a public hearing will be held before the City Council on Monday, January 29, 1979, at 5:00 p.m. to determine if the above-designated Interim Zoning Ordinance entitled "An Urgency Ordinance Establishing a Moratorium on, and Prohibiting, the Conversion of Apartments in the Commercial District of Carmel-by-the-Sea to Any Other Uses" should be extended for eight (8) months from February 2, 1979. Ordinance No. 78-17 prohibits the conversion of apartments in the commercial district to any other uses and applies to any apartments, whether or not any authorization or permit has been received from the City for conversion of those apartments to other uses.

The public hearing shall be held at the Carmel City Hall, east side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, at 5:00 p.m. on Monday, January 29, 1979. DATED: Jan. 16, 1979.

PATRICIA L. O'HEARN
City Clerk,
Carmel-by-the-Sea

Date of Publication:
Jan. 18, 1979

(PC 110)

Weekly Specials

From our Fish Market



"Eat fish, live longer;
Eat oysters, love longer;
Eat clams, last longer"

Prices Effective
Jan. 18-24

Live Eureka Cooked to order
DUNGENESS CRAB 1.99 LB.
Cleaned and cracked
BEST PRICE ON THE PENINSULA

FLAHERTY'S RECIPE of the WEEK

NOW YOU CAN ENJOY the fabulous food from Flaherty's Fish Market and Oyster Bar right at home. Each week, we'll bring you a different recipe. And, to make your task thrifter, we're offering specials on the ingredients. Have fun!

Scallops Meuniere (serves two)

Wash and drain: 1 lb. scallops (dry in a kitchen towel). Dredge scallops in flour and shake vigorously to remove all excess flour. In a heavy iron skillet, heat cooking oil 1/4" deep. When it is almost smoking hot, add half of the scallops. Let them brown lightly for about 5 minutes. Add more cooking oil to the pan to maintain 1/4" depth, and heat almost to smoking. Brown remaining scallops. Remove and drain scallops.

Sauce: Pour off all fat from pan and add 1/4 lb. butter. Heat butter until it turns a light brown. Remove from stove at once and add: juice of 1/2 large lemon, 2 t. finely chopped parsley. Put browned scallops on warm platter or in oval copper casserole. Pour hot butter sauce over them and serve with garnish of parsley and lemon wedges.

Reg. Special

Eastern Scallops 5.50 4.95 lb.
Louisiana Shrimp (Med. size) 5.25 4.50 lb.



FREE DELIVERY

On any purchase
Order by 11 a.m., delivery by 12-3 p.m.



Oyster Bar, Open 11:30 a.m.-8 p.m.
Lunch from 11:30 • Dinner till 8 • Closed Sunday

Sixth Ave. East of Dolores, Carmel • 624-0311
Flaherty Swanston, owner/manager

8% TAX-FREE

Yields of 8% and more, tax-free, are currently available on "A" rated municipal bonds. But bids and offerings can vary dramatically from dealer to dealer. So no matter which investment firm you're dealing with, you owe it to yourself to call the leading municipal bond specialists, Stern, Brenner & Company. Make sure the differences are in your favor. Phone (408) 625-4444 or mail coupon.



**STERN, BRENNER
& COMPANY**

The Municipal Bond Specialists

26485 Carmel Rancho Blvd.
Carmel, California 93921
Phone: (408) 625-4444

Member NASD • Member SIPC

☐ Please have a Stern Brenner specialist call me to discuss tax-free municipal bonds.

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Business Phone _____

C1/18

Odellos seek 200-room hotel, 97

Specific Plan would preserve 70 acres for artichokes

By KEN PETERSON

WHEN BATTISTA ODELLO moved to Carmel in 1924 to farm artichokes, his property south of the Carmel River was located in the heart of a thriving agricultural region. Dairy farms dotted the South Coast. Carmel Valley, from the coast to the Village, produced row crops, fruit and nuts, milk and beef.

Battista died in 1963, a year in which the Pine Cone began to deplore the end of Carmel Valley as a rural area.

Fifteen years later, the Odello property is still used to grow artichokes and row crops. Half the farm—155 acres on the west side of Highway 1—is now owned by the State Department of Parks and Recreation.

The Odello family has a lease to use the land to raise crops. That agreement can be

terminated when the state is ready to develop the property as a park. That is why the state bought it five years ago when the Odellos said they would have to subdivide or sell.

AFTER YEARS of discussing sale or subdivision of the eastern 134 acres of land, the Odello family now has a Specific Plan for development of the property before the Monterey County Board of Supervisors.

The plan will receive hearings before the County Planning Commission and the board. It also must be tested to see if it complies with guidelines of the Coastal Commission and the Monterey County Local Coastal Plan now being developed.

The Specific Plan, prepared for the county by a private consultant hired for the task, is modeled after the Odello Agricultural Land Preservation System (Odello ALPS) plan submitted by the family last May.

It calls for preservation in perpetuity of 70 acres of prime agricultural land, where the Odellos can grow the artichokes which have been their staple crop for 55 years. It also provides for reservation of a 25-acre corridor along the Carmel River in open space with public trail easements.

On the remaining property, the plan suggests a 200-room motel on 12 acres; 97 condominiums on 18.6 acres; four acres for a farmers' market and picnic area; and 4.6 acres of public roads.

PAST DEVELOPMENT proposals for the land have drawn intense public opposition and lawsuits; the present plan appears to be no exception.

Mayor Gunnar Norberg of Carmel said he will oppose the condominium-hotel projects and hopes to muster City Council support to fight the development.

As alternatives, he suggests that the public purchase the land. He suggests placing it under Williamson Act protection as prime agricultural land. Under the Act, the Odellos would enter into a 10-year contract to keep the land for farming and would be taxed only on the production value of the land.

The contract is extended once a year until

the county or the landowners cancel the pact.

The Carmel Valley Property Owners Association is likely to take a stand against the development as well. President Doug Despard said he "hopes to meet with the Odellos to work out something satisfactory."

BRUNO ODELLO, at 63 the patriarch of the family, believes the proposal should be viewed in another light. He points proudly to the agricultural land which will be

"If we could do it, we'd roll the clock back 25 years and preserve it... but that's not reality."

preserved forever, rather than the development on 29 percent of the land.

"If everyone up the Valley had done what we're doing, you could fire a cannon up Carmel Valley and not hit anything," he said.

Odello also points to the growth around his property: in Carmel, Carmel Valley, on the meadows to the south of his leased artichoke fields.

"You can see why there's so much pressure on us," he said. "We're the last of the Mohicans, trying to preserve what we've got here. Yet we're looked on as the bad guys."

"I'd like to see these antagonists give us a little pat on the back and thank us, for keeping it all these years."

Odello and his sister-in-law, Bruna, bristle at the suggestion that they voluntarily keep the land in agricultural preservation rather than develop.

Mrs. Odello pointed out that taxes on the eastern half of the property are \$20,000 a year, down from the \$24,000 figure before Proposition 13 passed last June. The \$15,000 per year they get in rent from

Supervisors adopt 9-month schedule for review, adoption of Odello plan

The Monterey County Board of Supervisors approved a nine-month timetable for review and adoption of the Odello Specific Plan at its meeting Tuesday in Salinas.

Under the timetable, the draft Specific Plan submitted last week by a Sausalito consulting firm would go to the planning commission for review in the next 60 days to rule out unacceptable alternatives for development on the 134-acre parcel south of the Carmel River and east of Highway 1.

At the end of that period, the county would prepare an Environmental Impact Report on the acceptable alternatives. That process is expected to take 120 days.

The final stage, estimated to last 90 days, would be a review of the Specific Plan with the EIR by both the commission and the supervisors. They would take final action on the plan at the end of that process.

Supervisor Dusan Petrovic of King City questioned if the Odello family would have any guarantee after the nine-month "gestation period" that "a live baby will be born rather than a stillborn one?"

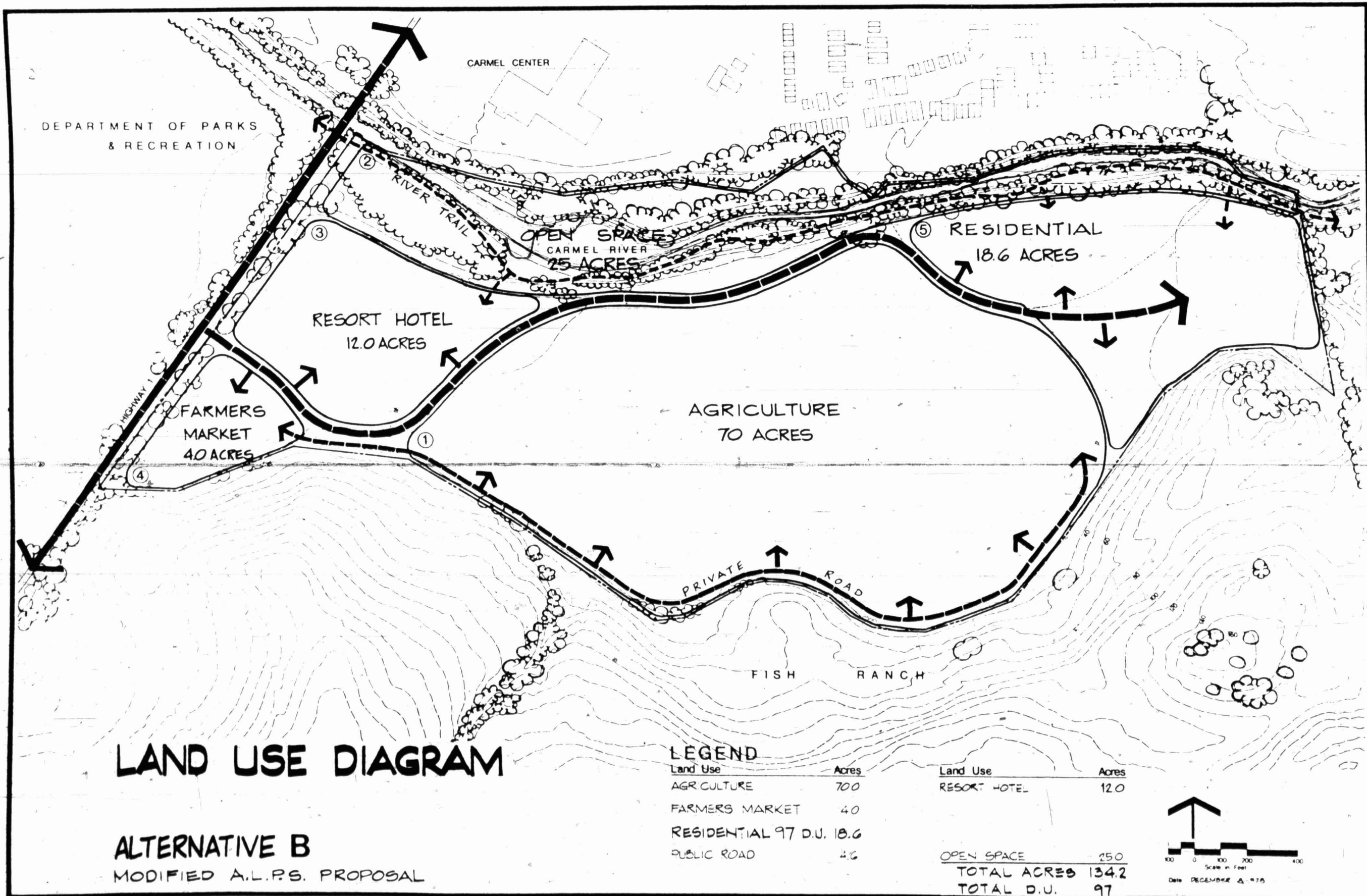
"There can be no guarantee" the Odellos will be able to develop their land as they

desire, replied board Chairman Sam Farr of Carmel.

The recommended alternative in the draft Specific Plan calls for a 200-room hotel, 97 condominiums and a farmers' market on the property. Another 70 acres of land would remain in permanent agricultural use and 25 acres would be preserved as open space along the Carmel River.

The recommended plan is virtually identical to the Odello Agricultural Land Preservation System (Odello ALPS) proposed by the family last May. The major difference is the 25 acres dedicated to riverfront open space (not included in the ALPS proposal) and the location of the hotel. The Odellos suggested building it along the dikes of the Carmel River. The consultants have placed the hotel in the middle of the property, fronting on Highway 1.

The next step in the Specific Plan review process will be a hearing before the Monterey County Planning Commission on the development alternatives. No date has been set for that hearing.

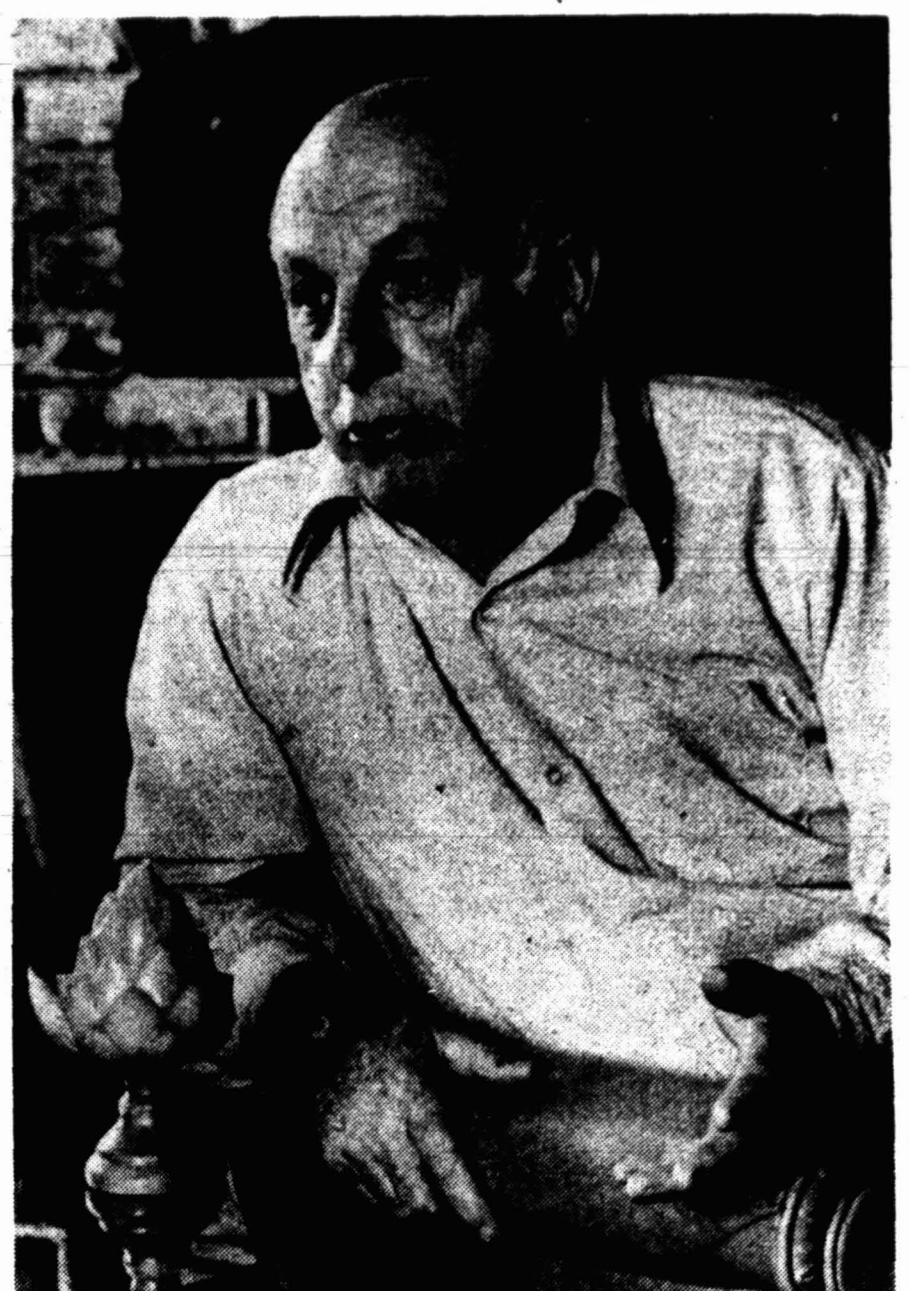
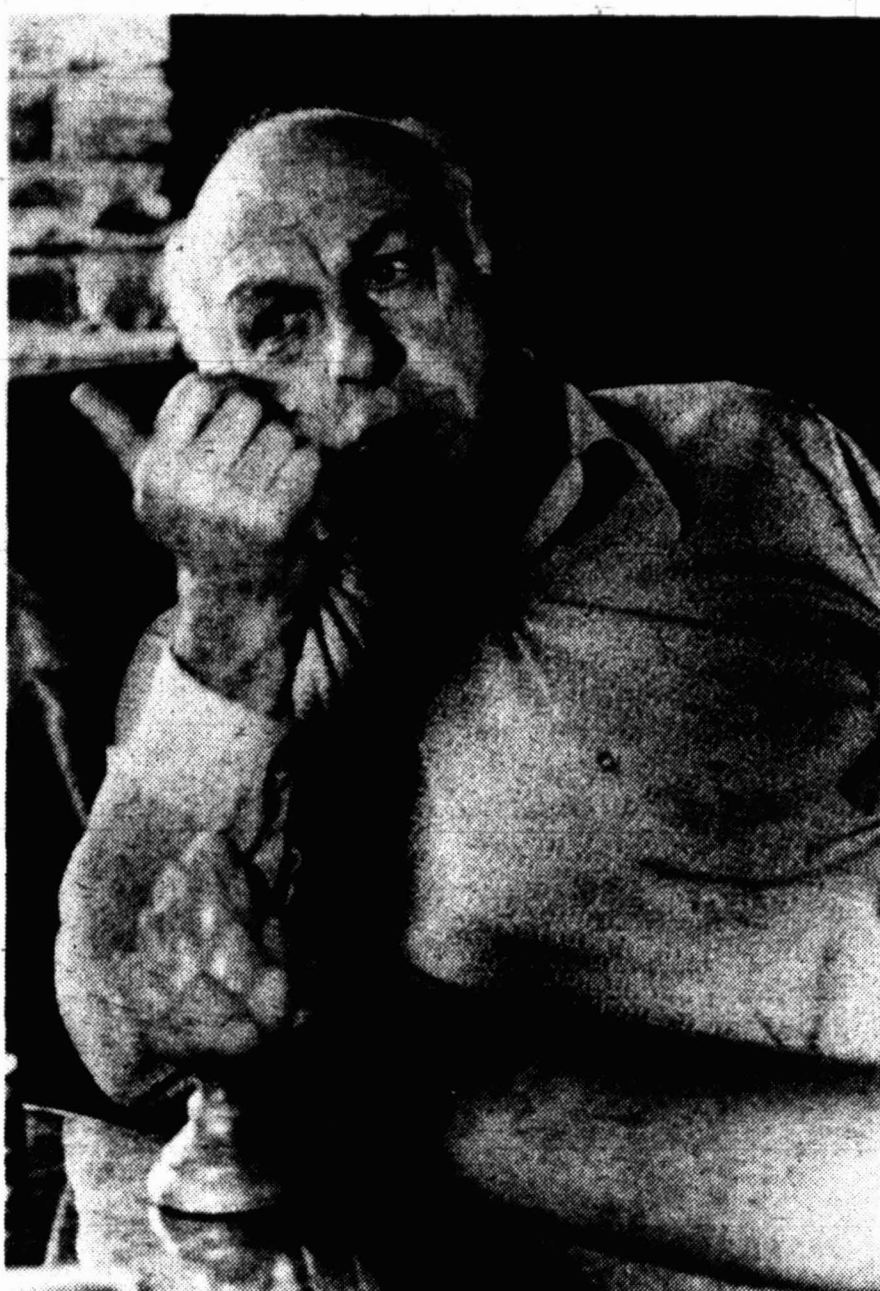
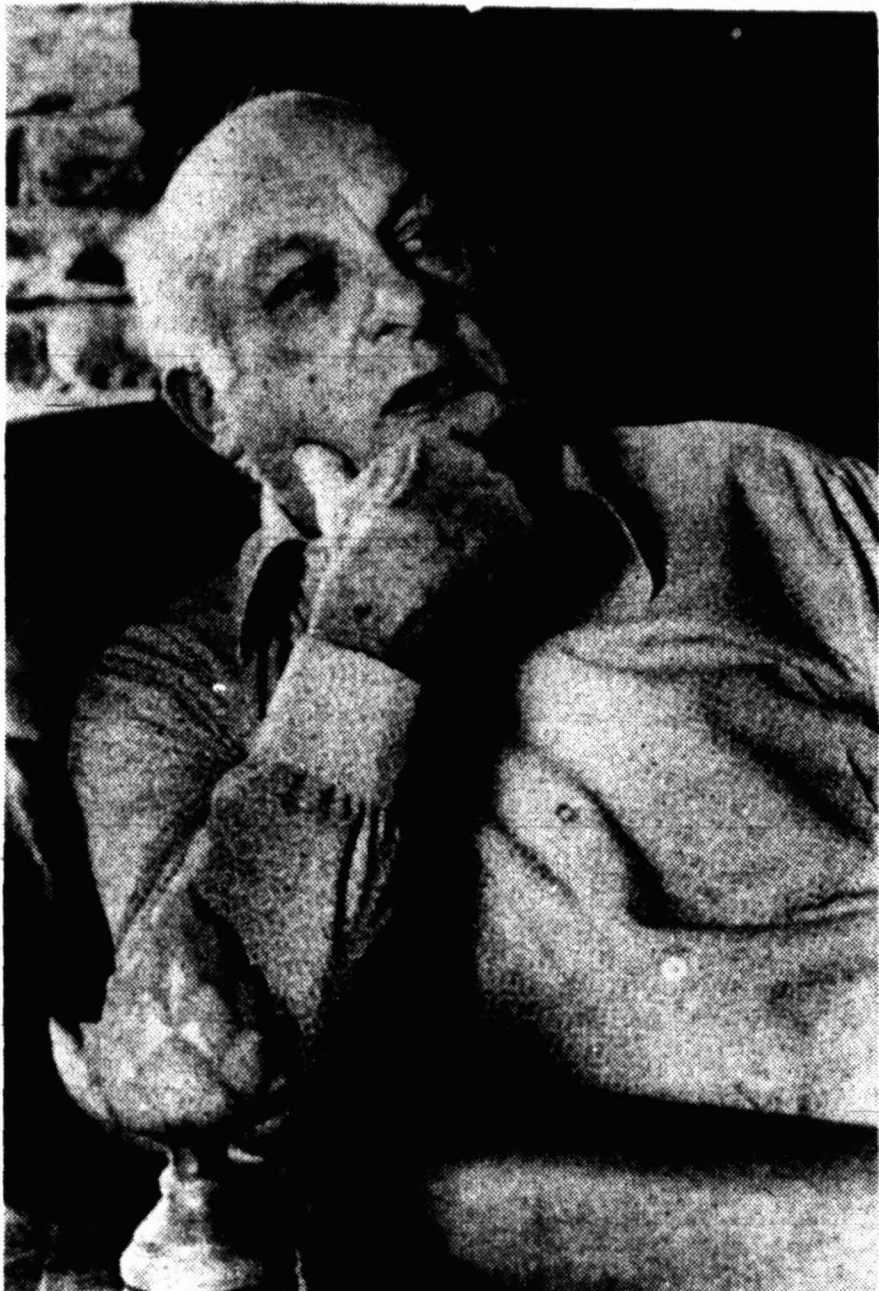


WHILE FOUR ALTERNATIVE levels of development were considered in the Odello Specific Plan, the consultant hired by Monterey County to prepare the document

recommended this approach. Illustrated are the sites proposed for a motel, condominiums, market and land to be left in agriculture and open space. The Carmel Center

shopping area and Arroyo Carmel and Riverwood condominiums are illustrated at the top of the map.

condominiums, farmer's market



BRUNO ODELLO: "We love the land...if you don't want us to do it, buy it."

grower Russell Wolter is "the tops he can pay," she said. And losing \$5,000 a year on the land, she added, "is not good business."

ODELLO SAID the family looked into Williamson Act protection several years ago but was advised against it. All the tax benefits end if the property is ever taken out from the Act and back taxes fall due. In the case of a family partnership, the agreement ends if one family member dies, he said. With the Odellos, the death of Bruno's brother, Bruna's husband, Emilio, in 1974, would have done just that.

"It's fine for one individual, if he's young," Mrs. Odello said. "It doesn't work for everybody and it didn't work for us."

Besides, Odello added, "You can't profitably farm in Carmel Valley. You can't compete with the outlying areas. This is a gentleman's method of farming."

What he hopes to preserve through the Odello ALPS method in the Specific Plan, is a functional farm that can provide crops for the farmers' market on the property. Other local growers can bring their crops there, too, he said, and visitors can see the fields and packing houses in operation all on the same site.

The market would have a restaurant featuring artichoke dishes. Odello talked proudly of his wife, Isabelle's, recipes for artichoke consomme and other specialties. The hotel and condominiums he dismisses as something to be built later, fitted into the Specific Plan only to give the family long-range financial security.

"With farming, there are no benefits or amenities," Bruna Odello said. "A farmer does have to think ahead."

THE ODELLOS thought they had guaranteed their long-range security when the Three Ranches Plan was prepared in 1966. It would have allowed 150 homes and a resort motel, preserving 25 acres of open space. The plan also outlined development schemes for the Palo Corona (Fish) Ranch and the Hudson-Riley Ranch at Point Lobos.

"We were farmers," Odello said. "We didn't know the first thing about planning. We went along because we felt it was best for all concerned."

A few years later, the Christiana Corp. offered to buy the land if it could win approval of a development plan for 298 homes and a 300-room hotel. The Specific Plan for the project and zoning to accommodate it were approved in 1973 by the board of supervisors but the project itself was shot down in 1974 after a court challenge by the city of Carmel.

At the same time, a bid to sell the land to the Carmel Sanitary District fell through, leaving the family uncertain about the

future value of their property.

Sale of the western half of their land to the state parks department gave the family some capital and a chance to plan development of the other half.

"I'd like to resolve this once and for all," Odello said.

SOME DEVELOPMENT on the land has been inevitable ever since the Carmel

Water, sewage disposal, traffic problems still linger

IN ADDITION to opposition from the city of Carmel and from other segments of the community, the proposed Odello project faces three major environmental hurdles. Still unresolved are the questions of the impact the project would have on water supply and traffic along Highway 1. Sewage disposal could also prove to be a stumbling block.

California-American Water Co. is the recommended water supplier, since the Odello east property lies within the boundaries of the Cal-Am service area. Servicing the hotel, condominiums and farmers' market complex on the land would require a water main extension to the property, according to Williams, Platzek and Mocine of Sausalito, the private consultant hired by Monterey County to draft a Specific Plan for the property.

If for some reason Cal-Am cannot provide water, the consultants recommend formation of a mutual water company using two existing wells on the property. All water for the development would come from the Carmel Valley aquifer.

SEWAGE DISPOSAL is a trickier problem. The Odellos have an agreement with the Carmel Sanitary District that guarantees them annexation to the district. It was approved in 1971 in exchange for permitting the sanitary district to run its effluent outfall line over what was then Odello family property on the west side of Highway 1.

But the district currently has a ban on new annexations because its treatment plant is operating at near-capacity. It wants to save the additional capacity for landowners already annexed to the district that are not receiving service.

The Odellos requested annexation last fall. They were delayed by the district and finally withdrew their application to pursue the Specific Plan itself.

The question of whether the Odello's right to annex supercedes the district's ban on new annexations has not been resolved.

The consultants recommend that the property be annexed to the district before development permits are approved. He offers no alternative suggestions for disposing of sewage from the project site.

AS FOR TRAFFIC on Highway 1, the consultants' analysis of the policies affecting traffic movement leaves open the question of how much impact the Odello project would have.

The only definitive recommendation offered is that the county allow Highway 1 to be widened beyond two lanes at least as far south as the Odello property.

If the intensive residential development allowed in the 1966 Three Ranches plan is accepted by the county, the capacity of Highway 1 would have to be increased somehow, the consultants said. They do not say if improvements are needed to permit a 200-room hotel, 97 condominiums and a farmers' market.

Other issues include whether it provides for low and moderate income housing (the consultant suggests setting aside 10 to 15 percent of the condominium units for that price range) and whether it conforms to Coastal Act policies balancing the need for greater public access to scenic coastal areas while preserving the rural and open space qualities which give the coastal region its charm.

In order to approve a Specific Plan, the Monterey County Board of Supervisors must find that the development conforms with all county and state policies regarding development in coastal areas. Should the project fail to meet any single test, it should be modified or rejected, the consultants said.

Meadows subdivision was approved to the south of their property, he said.

"You don't know how many nights we went without sleep because of that subdivision," Odello said. "We knew it was going to kill us."

"If I could do it," his sister-in-law Bruna said, "I'd roll back time 25 years and preserve it. But that's not reality."

The Odellos believe that the realities of unprofitable farming and inevitable development make their project a restrained approach to the growth at the mouth of the Carmel Valley.

"If you don't want us to do it," Odello said flatly, "buy it."

Carmel, which has fought development on the Odello land from the beginning, is "built right up to the eyeballs" with 40x100 foot lots, he said. The city would do better to spend its money buying up vacant lots in town and turning them into mini-parks than to "criticize a guy a mile away."

"Every step we take brings a big fanfare," Mrs. Odello said. "When the Barnyard went in, everything was so quiet. The post office is on the same earthquake land we're on but there was no fuss. And the condominiums. Where is the fairness?"

"We've compromised financially, emotionally, physically. To be denied when all around us the beat goes on, where is the equity? If not another spade were turned, not another nail nailed, we could live with it. Fine, I'm all for it. Just don't plant any other nails."

THE CONSULTANT'S report on the Specific Plan says that if the Odello project is approved, Highway 1 will have to be improved to accommodate more traffic.

"If not another house is built, the problem is here regardless," Odello counters. "I don't see how we'll generate any more traffic."

The family turned down an opportunity to sell out in 1958 to development interests, he said, and "went on farming."

Over the years, he said, his family has planted the willows that protect the riverbanks at the mouth, widened the channel to speed the flow of floodwaters, cleared trash and junked cars out of the river and off its banks.

"We love the land," Odello said. "It's absolutely a part of us. We've always protected it."

Now, he says, he sees a way to preserve some vestige of the old farm life in an era when commercial agriculture is impossible in the area.

"I want to be able to look you in the eye and be proud of what we're doing, and not run away and hide," he said. "That's how I feel about this area. Our roots are deep."

Park District offered 677 acres of Valley land for \$147 per acre

THE MONTEREY Peninsula Regional Park District board will consider a "very good" offer to buy 677 acres of land adjacent to Garland Park in Carmel Valley within the next two weeks, according to park district general manager Gary Tate.

The district was offered the land in Garzas Canyon for \$100,000. This is \$130,000 below the asking price last June when the district was first approached about buying the property.

The land is owned by Dorothea Veder Condon. The offer was presented by real estate agent M. A. "Skip" Marquard and Mrs. Veder's son, Tim, last Thursday.

Under the plan, Mrs. Condon would retain 50 acres, including the site of her ranch house. Another 62 acres along Garzas Road would be developed into some 30 single-family homesites. Sale of the land to the park district would be contingent upon the subdivision winning approval from Monterey County planning authorities.

WHEN THE PROPERTY was first offered last spring, only 26 homesites were proposed. Tate suggested at that time that the Condons propose four or five more homesites and use the proceeds from the additional development to give the land to the park district rather than sell it.

The new sales tender requires a \$29,000 down payment by the district, with the balance to be paid over a five-year period. The land would cost \$147 per acre.

Tate said the district, while financially strapped since the passage of Proposition 13, does have acquisition funds to cover the purchase.

"It's a very attractive offer," he told the Pine Cone Friday. "It looks very good to work something out."

The property includes Garzas Creek, several redwood groves at the bottom of the canyon and the adjoining hillside land.

It is situated on the south side of Carmel Valley where Boronda and Garzas roads intersect.

If the district acquires the land, it would create a park belt stretching west from Garzas Canyon through the 540 acres of Garland Park to the 1,200-acre open space portion of Carmel Valley Ranch accessible to the public for hiking and riding trails.

The district board made no response to the sales offer when it met last Thursday but will discuss the issue in a special study session some time within the next two weeks, Tate said.

The park district directors will discuss the offer at a study session this Friday at 12:30 p.m. at York Restaurant, 653 Cannery Row, Monterey.

Carmel Sanitary District to mount campaign to publicize reclamation

THE CARMEL Sanitary District will hold a public workshop in March to publicize its proposed reclamation program, and will spend \$6,725 in tax dollars to get people to come.

The district directors, on a 3-1 vote last Friday, approved the less expensive of two proposals by consultant Bruce Taylor designed to bring out the public and inform them about the details of the reclamation program.

The lone holdout, Director Ted Weller, wanted the board to spend more money on the workshop. Directors Ken McGinnis, Charlotte Hurst and Vernon Head voted for the approved program; Jim Pruitt was absent.

Weller wanted the extra money spent in an effort to draw out the "silent majority" of taxpayers he believes would oppose reclamation because of the associated costs—if they knew what the costs were.

The board decided a week ago Tuesday not to publish a statement on the issues surrounding reclamation because they could not agree what the statement would say.

Weller and Pruitt have contended since 1975 that the district should fight the State Water Resources Control Board ruling declaring Carmel Bay an Area of Special Biological Significance (ASBS).

Included in that designation is a requirement that the district halt its effluent discharge into the bay. That condition was modified last June when the state said it would allow an outfall line in the bay during the wet-weather months if the district reclaims water on land from May to October.

response, approved at the board meeting a week ago Tuesday, was to propose reclamation on the Del Monte Forest golf courses during dry-weather months, with limited discharge into the bay throughout the year. This would cost \$8.6 million. If the district is barred from summer discharge, the cost would rise to \$10.2 million. The extra money would go for a pipeline to ship the excess effluent to Pacific Grove for final disposal in Monterey Bay.

Weller and Pruitt believe that is too high a price to pay for reclamation. The board majority contends that the area needs the reclaimed water and that the burden on district taxpayers could be lowered by spreading the cost to all Monterey Peninsula water users who benefit because reclaimed water will replace drinking

water from California-American Water Co. now used on the golf courses.

Engineering estimates also put the annual operating cost of the district system higher with the outfall line unchanged than to reclaim water in the future.

The district workshop, tentatively scheduled for the second week of March, would be aimed at presenting this information to district customers for their reaction.

Included in the \$6,725 price tag for the workshop is \$2,925 to Taylor for his services. The remaining \$3,800 will go toward renting an auditorium, printing an informational tabloid, mailing brochures to customers, advertising in newspapers and buying necessary supplies.

Permits sought for two professional buildings

Two professional office buildings at the mouth of Carmel Valley come up for use permit approval before the Monterey County zoning administrator next Thursday afternoon in Salinas.

Both items are scheduled for hearings at 1:30 p.m. in the board of supervisors' chambers, Church and Alisal streets, Salinas.

Applicant Dr. Valentine Marasco is asking permission to build a 7,600-square-foot, two-story building on the east side of Carmel Rancho Boulevard, three lots north of Rio Road.

The 21,000-square-foot site is now a vacant lot.

Marasco proposes a 25-foot high building done in shingle siding and redwood trim. It would have 25 off-street parking spaces.

The second applicant, Carmel Properties, proposes a 1,900-square-foot building on the south side of Rio Road near the Safeway store complex. The building would be 16 feet high with seven off-street parking spaces.

Sullivan named chairman of planners

Attorney Joseph Sullivan of Monterey will preside as chairman of the Monterey County Planning Commission when the panel next meets on Jan. 31.

Commissioner William Peters of Carmel Valley will continue as first vice chairman of the nine-

member commission, with Marc Del Piero of Watsonville becoming second vice chairman.

Sullivan succeeds Chairman Charmaine Cruchett whose term on the commission expires Jan. 23. Mrs. Cruchett is not expected to be reappointed by

Supervisor Kenneth Blohm of North County.

The terms of commissioners Charley Williams of Seaside and Peter Cailotto of Salinas also expire on Jan. 23. No announcements have been made about their potential successors.

Supervisor Barbara Shipnuck is recruiting successors for Cailotto but said he will remain in office at least until February and may be reappointed.

Supervisor Michal Moore is looking for candidates to replace Williams, adding that Williams would like to continue in the post and may also be reappointed.

FOR AN UNCONVENTIONAL CONVENTION ...

LA PLAYA

Eighth & Camino Real, Carmel

624-6476

SHIPNUCK'S CANNERY ROW

OUTRIGGER



THE DISTRICT'S

**PINE CONE
REAL ESTATE ADS
GET RESULTS**

CARMEL DRIVE IN MARKET

NEW OWNERSHIP

Ratzi Aiello

Tony Constanza

**FRUITS • CANNED GOODS • PRODUCE
FROZEN FOODS • BEVERAGES
DELICATESSEN CASE**

NEW GOURMET SECTION

HOURS: MON.-SAT. 9-6 • SUN. 11-5

Ask about our charge policy

Parking
8th & Dolores

Free delivery (\$10 min.)
624-3476

Don't miss a single issue:

**Enjoy the convenience of receiving
The Pine Cone in your mailbox every week**

SUBSCRIPTION COUPON

IN MONTEREY COUNTY

**The Carmel
Pine Cone**

☐ 1 Year (52 issues) \$10.00
Bonus ☐ 2 Years (104 issues) \$17.50
Bonus ☐ 3 Years (156 issues) \$23.50

1 YEAR subscription outside Monterey County \$16.00
1 YEAR subscription out-of-state \$20.00
1 YEAR subscription foreign \$30.00

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

☐ This is a renewal or extension of my current subscription

Please complete the form above indicating the subscription term you choose and if you are renewing or extending your current subscription. Make checks or money orders payable to the Carmel Pine Cone and mail them to P.O. Box G-1, Carmel, California 93921, or bring them to our office at the northeast corner of San Carlos and Ocean Avenue, on San Carlos upstairs through the wrought-iron gate.

PLUMBING

Our service men are really "pros."
You can be assured of a proper job
by a dependable licensed craftsman.

Get personal service.
Call the professionals.



Hudelson & Myers

LARRY WESTCOTT

790 Foam Street • Monterey
373-4991 624-5844
STATE CONTRACTOR'S LICENSE NO. 266612

New post office to be called 'Carmel'

New names for post offices which will serve the Carmel area were announced by a regional postal official today.

Keith D. Oswald, acting manager of the operational requirements branch at Western Regional headquarters in San Bruno, said the present post office in the city of Carmel-by-the-Sea will have a new sign reading: United States Post Office Carmel-by-the-Sea, Calif. 93921. That office, now Carmel, Calif. 93921, will basically serve the residents and businesses within the city, Oswald said.

He said the new post office, now under construction near Highway 1 at the mouth of Carmel Valley, will be named: United States Post Office Carmel, Calif. 93923.

The new post office is expected to be ready for occupancy in late June. It basically will serve the 15,000 residents in the area east of Carmel-by-the-Sea whose mailing address has been and will continue to be, Carmel, Calif. 93923.

The decision followed a public meeting conducted Dec. 18 in the Carmel-by-the-Sea council chambers, attended by area officials, business leaders and residents.

The meeting was scheduled by postal officers after city officials objected to the

use of Carmel, Calif. as the name of the new post office. They recommended it be named Carmel Rancho because of it being built by the Carmel Rancho Shopping Center.

However, this recommendation met with opposition at the public meeting.

The new names were adopted in line with nationwide postal policy that "a post office located in an unincorporated place should generally bear the approved name of the principal community served. Oswald noted, "The new office will principally serve the 15,000 people outside Carmel-by-the-Sea who already use the address Carmel. Furthermore, Carmel is the name generally shown on the roadmaps of the area," he said.

The name Carmel Rancho was rejected as inappropriate," Oswald said, because "postal policy has generally been to avoid commercial names in our unit designations."

He said consideration was also given to simply name the new facility United States Post Office avoiding identification with any community but this would violate policy. All postal installations must be clearly identified to ensure customer recognition," he said.

'Scotch Symphony' featured work for Symphony program

The "Scotch" Symphony No. 3 in A Minor, op. 56 by Felix Mendelssohn is the major work to be performed by the Monterey County Symphony Orchestra in the third concert of its 1978-79 season.

Conductor Haymo Taeuber will lead three identical performances: Sunday, Jan. 21, the orchestra will play in King Hall of the Naval Postgraduate School, Monterey; Monday, Jan. 22, the concert is scheduled for Sunset Theater, Carmel; on Tuesday, Jan. 23, Sherwood Hall of the Salinas Community Center, Salinas is the concert site. All programs begin promptly at 8 p.m.

The concerts will open with *Pulcinella*, the neo-classic suite by Igor Stravinski based on works of Pergolesi. Flutist Anne Diener Giles will be guest soloist in the Mozart *Flute Concerto No. 2 in D Major*. The program will conclude with the Mendelssohn symphony.

Co-principal flutist with the Los Angeles Philharmonic, Mrs. Giles is a graduate of the Juilliard School of Music where she received her bachelor's and master's degrees under the tutelage of Julius Baker.

At Juilliard, she was the recipient of several scholarship awards and won the

Bronze Medal for public recital at the 1973 International Music Competition in Geneva, Switzerland.

She played as solo flutist with the Juilliard Ensemble and the Music Aeterna Orchestra in New York and has appeared as soloist with the Los Angeles Philharmonic under Zubin Mehta, James Levine and Pinchas Zuckerman. She recently completed her first recording with husband Allen, pianist and harpsichordist, on the Crystal label. In addition to numerous appearances with major orchestras on both coasts, Mrs. Giles has performed with Julius Baker and Jean Pierre Rampal.

The 1978-79 season is the 33rd for the orchestra and the 11th under the baton of Haymo Taeuber.

Tickets for all concerts are available at the Record Cove, 421 Alvarado St., Monterey; Lily Walker Records, 169 Fountain Ave., Pacific Grove; Carmel Music, Dolores and 6th, Carmel; and at box offices on performance nights in Monterey and Salinas.

The Carmel concert is traditionally sold out. For released seat information, phone the symphony office, 624-8511.

Alistair Cooke to speak to auxiliary Jan. 27

A secret as short-lived as a New Year's resolution was broken this week when the news that Alistair Cooke would be guest speaker at the combined annual meetings of the Community Hospital Auxiliary and the hospital membership was divulged. The meetings are scheduled Saturday, Jan. 27 in the Serra Grand Ballroom of the Monterey Conference Center, Monterey.

Cooke has become a familiar face in thousands of homes as host for *Masterpiece Theatre* and his *Alistair Cooke's America* series on public television. His weekly BBC broadcast, *Letter from America*, has been heard on five continents for 34 years. Chief American correspondent for the *Manchester Guardian*

for 28 years, he is a winner of the Peabody Award for international news reporting and a recipient of Yale University's Howland Medal for helping the English-speaking world understand American destiny.

Because of limited seating arrangements, attendance is restricted to members and their guests by advance reservation. Only luncheon guests will be able to hear Cooke's address.

According to Fred Sorri, director of public information for Community Hospital, a hospital member is anyone who has contributed \$5 or more in the year ending Nov. 1, 1978 or who has given a total of \$1,000 or more at any time (a Life Member) or who is an active or associate Auxiliary member.

Lunch is \$7 per person; attendance will be limited to the first 1,200 reservations received. The program begins with a social hour at 11:30 a.m. and luncheon at 12:30. An Auxiliary business meeting presided over by Mrs. Duncan Todd and Mrs. Frederick O. Capen and a hospital membership business meeting, with William F. Borland officiating, at 1:30 p.m., will precede Cooke's talk.

For additional information, phone 624-5311.



Designer
Sportswear

Olive
New Man
Valentino
John Ashpool
Yves St. Laurent

antoinette
boutique

Carmel Plaza, Carmel
Hours 10:00-5:30 Everyday

THE HERMITAGE SHOP

Religious art,
books, cards, gifts

We feature the famous
HERMITAGE FRUITCAKE
and **BRANDIED**
DATE NUT CAKE
made by the monks

at Big Sur
Shipped Anywhere
(408) 624-7801
Mission at 8th

Box 6092, Carmel 93921
Free parking across the street
at Sunset Center

Colarusso's Sewing Arts

Dressmaking, Tailoring, & Alterations

LINCOLN BETWEEN 5th & 6th

Cortile San Remo Court

Carmel-by-the-Sea, Ca. 93921

(flight up — use elevator)

Open daily: 10-5

Evenings by Appointment

Phone: 624-4443

Emilio & Connie Colarusso



Public Notices

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of HELEN E. SILVEY,
Deceased.

No. MP-6198

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Perry, Freeman & Hawley, Post Office Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated January 4, 1979

CARL J. SILVEY

Executor of the Will

of the above named decedent

Donald G. Freeman

Perry, Freeman & Hawley

Post Office Box 805

Carmel, California 93921

(408) 624-5339

Attorney for Executor

Dates of Publication:

Jan. 11, 18, 25; Feb. 1, 1979

(PC 107)

FOR A GREAT GROUP GET-TOGETHER ...

LA PLAYA

Eightn & Camino Real, Carmel

624-6476

ACUPUNCTURE CLINIC

H.W'Huh, C.A.

903 Cass St., Monterey

646-8511

GIFTS AND THINGS • FUNCTIONAL • DECORATIVE • SENSIBLY PRICED

SPECIALIZING IN THE FINEST POTTERY CRAFTED IN
THE CARMEL REGION AS WELL AS ARTGLASS, SCULPTURE,
WOVEN BLOUSES, HANGINGS & MATS, ETC.

Carmel Work Center Shop

SAN CARLOS SOUTH OF OCEAN • CARMEL-BY-THE-SEA • 624-6990

WINE SPECIAL 20% OFF

Save Each Week
With Our Cheese Special

Peter's European Foods

5th Ave., next to the Post Office
Carmel • 625-2688

The world's largest and most trusted mover



ALLIED VAN LINES

373-4967

WERMUTH STORAGE CO., INC.

Quality, Local and Worldwide Service
2224 Del Monte Ave., Monterey

I.C.C. No. MC129590

ALLIED VAN LINES

373-4967

New plan could save homes for older people

By KEN PETERSON

IT IS A PATTERN repeated thousands of times around the country: an elderly widow lives alone on a small pension in the home she and her husband shared for years. The house is paid off, worth 10 or even 15 times what the couple paid for it originally.

But though the house is worth more, taxes and insurance are higher, too. Caught in a squeeze between rising costs and a fixed income, the woman has no choice. She must sell her home and move away—to another house, an apartment, probably away from her friends and familiar surroundings.

Robert Henry, president of the Fouratt Agency in Carmel, believes this is cruel and unnecessary. By combining his firm's expertise in real estate and insurance, he believes he has come up with a solution to the dilemma.

Called the Fouratt Senior Citizen Equity Plan, it allows an elderly person to sell his home now in exchange for a guaranteed monthly income plus the right to live in the house for the rest of his life.

HENRY HAS BEEN working with lawyers and accountants for more than a year to design the program. He has consulted with aging experts across the United States, including the House of Representatives Select Committee on Aging.

"We're all debugged now," he said.

Henry expects to close the first sale under the Fouratt Plan this spring with a Carmel woman selling to a San Francisco buyer. And he is excited about the prospects of the plan for senior citizens nationwide.

The firm plans to license other real estate offices around the state and the country to use the Fouratt Plan as a way to help senior citizens out of what he calls an economic dilemma that "is neither logical nor humane."

The plan is simple: senior citizens living in their own homes have a tremendous amount of equity in the property, an equity fueled to huge proportions because of inflation.

Yet they cannot take advantage of the equity to meet current living expenses because of their low income. Most banks, according to Henry, will not loan money to anyone whose monthly income is not at least four times the loan payment. Social security and private pension plans seldom produce the income to repay a second mortgage on a house.

Under the Fouratt Plan, however, they would sell their house to, someone who wants to make a long-term real estate investment. Yet the provisions of the plan guarantee the right of the senior to remain in the house forever, eliminating the trauma of tearing up a lifetime of roots for economic security.

OTHER PROVISIONS of the plan provide:

- That the senior will lease back the house at a rate fixed at the time of the sale. Lease payments will be deducted from the monthly income the senior receives from the sale of the house.

- That the buyer will purchase an annuity from a major insurance company to cover the guaranteed monthly payments to the senior once the house has been paid off. The annuity is purchased at the time of the sale and given to the senior at that time.

- That the house will be sold at a discount of 15 to 30 percent off its appraised market value. Once there is a sales contract, the house must first be offered to the senior's family on the same terms. If they decide not to buy it, the sale is concluded with the investor.

- That the lease agreement guaranteeing lifetime occupancy takes precedence over any future sales of the house. A second or third buyer would have to honor the lease as long as the senior chooses to occupy the house.

- That the buyer pay all insurance, taxes and major renovation costs on the property. The senior is obligated up to a maximum of \$35 per month for repair work on the house.

WHILE THE BUYER faces a lot of restrictions and long-term commitments, Henry believes there is "a balancing of equities" which will attract investors to the Fouratt Plan.

The buyer gets all the tax breaks of a



(Kirk McClelland photo)

MARGARET STEBBINS of Monte Verde Street tends her garden in Carmel. While Mrs. Stebbins is not planning to sell her

home, senior citizens in the city who are caught in a financial pinch may have a new way to realize income by selling their homes

while remaining in the house for the rest of their lives. The sales plan was devised by the Fouratt Agency of Carmel.

Realtor devises program that guarantees occupancy of home, income for life

property owner, and of the owner of income property. He also purchases the property below its market value and can anticipate that the land will rise in price over the years.

According to Henry's associate, Ben Heinrich, investment in the property is "an estate-building tool. You hope to have a large sum of money for retirement purposes."

The arrangement under the Fouratt Plan is symbiotic, he said.

"The senior doesn't need the appreciation, he needs the income," Heinrich said. "The buyer doesn't need the income, he needs the appreciation."

The lifetime lease agreement and the guaranteed annuity once the house is paid off are the senior's security that he will never be forced out of his home, Henry said.

"We're trying to nail down the security," he said. "They're not getting the full price of their house, but they're getting a lot."

In the beginning, the plan will be available only to individuals 72 years or older. Couples will not be eligible at the start because of the difficulty in figuring out how to arrange for a joint annuity, Henry said.

But as the Fouratt Plan catches on—and Henry is certain it will—he expects younger individuals and couples to be eligible.

Eventually, he would like to get the minimum age for participation down to 65 or even 60 years.

Last month he explained the plan to a conference of aging experts at the American Association of Retired Persons (AARP) headquarters in Washington, D.C.

While the AARP does not endorse specific private programs, Henry said their housing expert was "very enthusiastic."

He has already received a telephone call from the head of the Wisconsin state Department of Aging inquiring about the plan.

Henry said it could be adapted as a government program, although his firm will use it as a private investment tool.

"At the very least, it would be break-even," for government, he said, because the increase in property values should cover program expenses.

HENRY GOT involved with the issue because the Fouratt Agency on Ocean Avenue handles both insurance and real estate. As fire insurance premiums climbed, he got calls from elderly clients who could not pay the extra \$20 or \$50 a year and asked him what they could get if they sold their

homes.

"They were shocked at what they were worth," he said, "but when it got down to the nitty-gritty, they couldn't stand the thought of selling."

"Where do I go?" they asked. "These are my friends."

In Carmel, particularly, they "had to get out of the neighborhood and go where they could live more cheaply," Henry said.

"We had three in a row a couple of years ago, and I said, 'This is ridiculous.' They live in homes worth \$100,000 and they're starving. Twenty or 50 dollars a year in insurance is driving them up the wall, and they cannot stand the thought of moving. There has to be a way they can stay there and turn their equity into money."

The Fouratt Plan is the brainchild of that concern. Henry hopes it will catch on around the country.

"We want the benefits to be spread as far as they can be spread."

DAN SNELL, vice president of Monterey Savings and Loan, said the only comparable arrangement he knows of is the widely used

"life estate."

Under such an arrangement, the seller of a house is guaranteed the right to occupy the property for the rest of his life. The buyer assumes all financial responsibilities for the property, he said.

Snell said the problem with life estates has been in getting financing for them. Lenders are reluctant to underwrite the purchase because the buyer does not know when he can take occupancy.

Henry said that with the Fouratt Plan, the seller finances the house, rather than going to a bank or savings and loan. This is possible because only a small down payment is required as part of the lifetime income provision of the plan.

The senior citizen who sells the house retains a trust deed as guarantee that the buyer will continue the monthly payments. If the buyer defaults, the senior takes title to the house again, Henry said. And, he noted, life estates do not guarantee the senior of continued income or a lid on the rent.

Real estate broker Larry Parent of Monterey said he has arranged life estates and similar transactions for clients in the past, adding that his firm tailors each sale to the needs of the individuals involved.

He called the Fouratt Plan a "very creative and very good" approach for senior citizens who could otherwise be forced to sell their homes and move.

Bird, Wyeth films for brown baggers

Bird Brain and *The Wyeth Phenomenon* are the films to be shown at the monthly presentation of the Brown Bag Cinema Thursday, Jan. 18, at Sunset Center, San Carlos and Ninth, Carmel. Everyone is invited to bring a brown bag lunch to Sunset Terrace at noon or the Chapman Room during inclement weather, to share conversation and complimentary coffee. At 1 p.m. viewers move to the Leonard Carpenter Hall for the free one-hour program.

Bird Brain explores the instinctive migration of birds that accurately travel up to 20,000 miles. Experiments examined in the film indicate that many birds use stars, the sun and earth's magnetic pull to reach their destinations.

The art of Andrew Wyeth

is studied in *The Wyeth Times*. The film includes interviews with Wyeth's son Jamie and sister Mrs. Peter Hurd, both artists. For more information, art critic for *The New York* phone 624-3996.

CBA dinner-dance Jan. 27

New officers and directors will be installed at a dinner dance given by the Carmel Business Association Saturday, Jan. 27 at the Antler Inn, Monterey Elks Club, 150 Mar Vista Dr., Monterey.

No-host cocktails begin at 7 p.m. with a buffet supper served at 8. Dancing will follow. Reservations, at \$13 per person, should be made at the CBA office or by calling 624-2522.

Gaspar Cardinale will be re-installed as president; Flaherty Swanston continues as vice-president. New board members are Paul Allen, Spencer's; Florence Berry, Fortier's Drug Store; Clyde Sturges, attorney; Tom Brown, Brown-Spaulding Insurance; and Dorothea Roberts, Casa Dolores Gallery.

Continuing board members are Russ Harris, Hunter Bungay, Hank Fonseca, Graeme Mackenzie and Merv Sutton.

Public Notices

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 78-22

AN ORDINANCE AMENDING PART X OF THE MUNICIPAL CODE TO CONTROL THE SALE OF ALCOHOLIC BEVERAGES BY FOOD SERVICE ESTABLISHMENTS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1: That Section 1306.4, SPECIAL DISTRICT REGULATIONS, Article 6, Division 1 of Part X of the Municipal Code be amended by the addition of subsection (d) to read as follows:

"1306.4 (d) That there shall be no more than one restaurant within each block in this district which also offers for sale alcoholic beverages other than beer and wine."

Section 2: That Section 1308.2 g., Article 8, Division 1 of Part X of the Municipal Code be amended to read as follows:

"1308.2 g. Food service establishments, including delicatessens, lunch counters, restaurants and soda fountains, but not including drive-in restaurants, formula restaurants, restaurants engaged in the sale of alcoholic beverages other than beer and wine, and take-out food restaurants except where the takeout is intended for consumption on the customers' premises."

Section 3: Effective Date: This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, California, this 8th day of January, 1978, by the following Roll Call vote:

AYES: COUNCIL MEMBERS: Arnold, Brown, Gross, Norberg

NOES: COUNCIL MEMBERS: Brunn

ABSENT: COUNCIL MEMBERS: None.

Signed: GUNNAR NORBERG, Mayor

City of Carmel-By-the-Sea

Attest: P. L. O'HEARN

City Clerk thereof.

Date of Publication:

Jan. 18, 1979

(PC 109)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5401-16

The following person is doing business as: POINT LOBOS WROUGHT IRON WORKS, Route 1, Box 66, Carmel CA 93923.

John J. Hudson
Route 1, Box 66, Carmel, CA 93923

This business is conducted by an individual.

JOHN J. HUDSON

This statement was filed with the County Clerk of Monterey County on Dec. 14, 1978.

ERNEST A. MAGGINI
County Clerk

Date of Publication:

Jan. 18, 25; Feb. 1, 8, 1979

(PC 108)

Neighbor's chickens don't count

Don't count your chickens? Well—how about your Carmel neighbor's chickens?

A Carmel resident spotted a grey and white chicken prancing around his neighbor's property last Thursday, on Fifth Avenue east of Perry Newberry Way.

Police discovered two chickens at the residence of John W. Jennings III. Jennings told police they were his

brother's chickens. They were brought here, temporarily, from the Santa Cruz Agricultural Research Center, according to police reports.

Like most other tourists, these two visiting chickens just wanted to wander through quaint Carmel.

Jennings told police they simply flew their coop.

His brother promised to bring the chickens back home to nest last weekend.

Appeal expected on CV Ranch

Continued from page 7

The passage of Proposition 13 made creation of a County Service Area to finance the sewage and road and open space maintenance requirements impossible, according to Marvin Wolf of the Public Works Department. A government agency such as a service area is required, under the terms of the Specific Plan, to handle those tasks.

The other policy decision was a ruling that the developers can build their Specific Plan maximum of 80 units in the first year of the project even though none of the condominiums or patio homes are technically single-family homes.

The Specific Plan permits construction of 30 townhouses per year, 30 condominiums and 20 single-family homes. Under that system, technically only 60 of the first 140 units could have been built in a single year.

But Kaye Chandler, project coordinator for Carmel Valley Ranch, said 37 of the patio homes are detached single-family houses which could be considered as single-family houses. He said he could draw lot lines around them to create single-family lots to meet the technical requirement, although the open space around the houses subsequently would be deeded back and held as common space by all members of the homeowners association.

The commission agreed that rather than forcing the developers to draw lot lines and then go through a process of reacquiring the land through deed restrictions on the home buyers, they would accept the patio homes as satisfying the condition that 25 percent of all construction in any year be single-family homes.

Mrs. Cruchett asked if the developers would have to prepare and submit the second of two reports on plant and animal life on the property required by the Specific Plan.

Chandler told her that both surveys have been completed for earlier applications but that the second was not requested by the county for this phase of the development. He said it is available in his files.

The commission decided not to require him to submit the report at this time, prompting Mrs. Cruchett to remark that the situation is "reaching the point of absurdity. When is a condition not a condition?"

Peters called the matter "a red herring."

Mrs. Cruchett said later in the meeting that the amendments of conditions and reinterpretation of what they mean "are designed to make the formation of the Specific Plan or even a condition entirely

valueless to the people who depend on them."

"I said before that the plan has a lot of good things about it," she said. "They had solved everything but transportation, sewage and water. Here we are several years later and we're still in the same place."

Water and sewage problems were covered by the conditions of Cal-Am service and the on-site treatment plant. Effluent from the plant would be stored in two large lakes on the golf course and used to irrigate the course.

Transportation problems were mitigated by a condition requiring the ranch to pay a share of reconstructing the Robinson Canyon Road-Carmel Valley Road intersection and for widening Carmel Valley Road to four lanes as far east as Mid-Valley.

The new intersection would involve major cut and fill work along Carmel Valley Road and an underpass at the Farm Center. The whole project, Wolf said, is "pretty radical for Carmel Valley." It will not be built until 160 units have been completed at the ranch.

THE DEVELOPERS also agreed to place 1,200 acres of hillside land and the golf course into perpetual open space. There will be a public trail network through the open space land and along the Carmel River.

Native plants are to be used to the maximum extent possible in the development, but will not be required as the only acceptable type of planting. All open space on the property is to be subject to a conservation management program to be approved by the county Planning Department.

Retaining walls are permitted along the banks of the Carmel River where grading for the golf course has made them necessary to stabilize the riverbank.

Commissioners and planning officials said they don't want to resort to walls and will try to keep them as low-key as possible if they are needed. Slimmon suggested that wood rather than concrete might be used in any necessary walls.

The developers are required to protect and replace vegetation along the river if it has been removed when the bank is damaged.

A total of 69 conditions were placed on the project before the commission approved it on a 6-2 vote. Commissioners Peters, Varga, Manuel Jimenez, Walter Basham, Peter Cailotto and Charley Williams voted for the project; Sullivan and Mrs. Cruchett opposed it. Marc Del Piero was absent.

CARMEL YOUTH CENTER

Needs New or Used
Resalable Merchandise

Please Drop Off at Youth Center
Call 624-3285 or 624-4872
4th & Torres
For Free Pick-Up
(Tax Deductible)

CARMEL
Drive-In Liquors

Dick and Evelyn Zoellin

open daily 9AM-6PM
Sun. & hol. 11AM-5PM

WELCOMES

the new owners-operators

RATZI AIELLO
TONY COSTANZA

of

CARMEL
Drive In Market
8th & Dolores

10%-11%*-12%
IS BETTER
THAN 8%

The maximum interest rate you can make at a savings and loan is 8%.

The minimum interest rate you can earn on Nor-Cal arranged trust deeds is 10%.

ATTEND

INVESTMENT SEMINAR WORKSHOP

We realize that trying to get through these inflation years with your savings intact is difficult, at best. For instance, if you had your money in a passbook savings account last year, you lost money to inflation. Through NOR-CAL's investment seminar workshop, we'll show you how you can stop losing money and start earning a 10% or more return on your invested funds.

Among the points that will be covered in the seminar-workshop are:

• How to increase your yield to above 10% • Why Savings and Loans invest heavily in trust deeds • How large or small an investment you can make • How to choose a brokerage firm • How to avoid a "guaranteed loss" investment • The safety aspects of trust deeds • The compounding factor of trust deeds • Much, much more!

REAL ESTATE INVESTMENT SEMINAR WORKSHOP

HOLIDAY INN

January 25th • 7:30 p.m.

Highway One at Rio Road, Carmel, Calif.

ADVANCE REGISTRATION IS REQUIRED. If you wish to learn more about how your money will give you 10% and more* return, simply mail in the coupon below.

FOR INFORMATION, CALL

NOR-CAL
HOME LOANS & INVESTMENTS

940 SARATOGA AVE. • San Jose, CA 95129 • 984-5365
530 RAMONA AVE. #C • 1388 LINCOLN AVE. #211
Monterey, CA 93940 • 649-6753 San Rafael, CA 94901 • (415) 457-6250

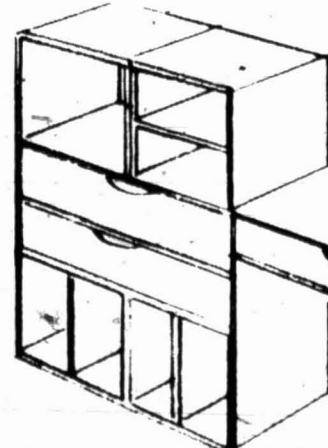
*Trust Deeds paid before maturity yield greater income as provided for by law. NOR-CAL is a California brokerage firm licensed and regulated by the California Department of Real Estate.

I will attend the Real Estate Investment Seminar Workshop		NAME _____
<input type="checkbox"/> Jan. 25th		ADDRESS _____
<input type="checkbox"/> I am unable to attend the seminar/workshop.		CITY/ZIP _____
Please send me a free brochure explaining REAL ESTATE INVESTMENTS.		PHONE _____

CPC 1/18

FURNITURE
IN THE RAW
RAW
RAW
RAW

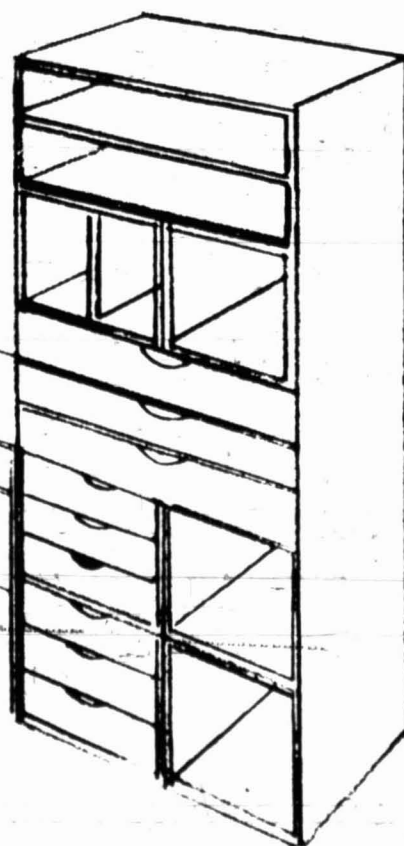
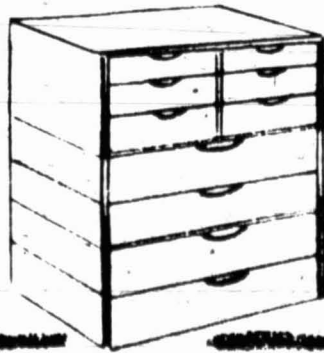
CUBE-IT / STORE-IT
Sturdy/Inexpensive/Modular



15 x 15 x 15
15 x 15 x 30

Desks, drawers, cabinets or shelves

Create your own storage systems.
Paint to fit your decor or leave
as is. Made of composition wood.



TUES-SAT 10:00-5:30
SUN NOON-5:00

Protect Your Home Against Chimney Fires!

Dirty chimneys have long been recognized as a serious fire hazard

TOP HAT CHIMNEY SWEEP

MICHAEL JOHNSON 373-0513

wood stove flues • free inspection • insured commercial and residential

Member National Chimney Sweep Guild

Security Center

Let us look at your home security before a burglar does!

KEYS • LOCKS • SAFES • ALARMS
FREE SECURITY SURVEY

624-6363

Carmel Rancho Shopping Center
mon-sat 9:30-6:00 • emergencies anytime



ANTIQUES

A French bronze Beagle by Jules Moigniez, circa 1880. From a varied collection of fine antiques at



ANNA BECK
ANTIQUES • DECORATIONS

26358 CARMEL RANCHO LANE, CARMEL, CA.
ON THE ROAD INTO THE BARNYARD

(408) 624-3112

WE WANT YOUR MAN

...to occupy a chair in our all-new men's hair styling center. We have just completed the remodeling of our salon to provide a separate room for the men. We would like to have your man enjoy the fine service and attention we hope you've experienced in our ladies' department.

Won't you please have him call soon for an appointment? A complimentary gift awaits all men on their first visit to the new styling center.

How about it -- won't you share your man with us?

Shangri-La Hairstylists

Hair Care for Men & Women
Carmel Rancho Shopping Center
625-1199



Celebrates 104th year

FRIEDERIKE HERMANN, formerly of Carmel Valley, turned 104 last Thursday, so they threw a birthday party for her at the Driftwood Convalescent Hospital, to

celebrate the occasion. Her great-granddaughter, Linda Gerlitz, 19, of Saratoga, pictured with her great-grandmother, was among the guests. Mrs. Hermann was a 26-year resident of Carmel Valley. (Kirk McClelland photo)

Carmel Red Cross Chapter ready for disaster, relief

THE AMERICAN RED CROSS is required by Congress to maintain a nationwide system of disaster preparedness and relief. In order to do this effectively, chapters with aid and support from the total corporation will work in their jurisdictional areas to help communities to prepare for and to meet disaster emergencies.

This involves extensive planning and disaster preparedness training in more than a dozen technical fields. Saturday, January 27 at 10 a.m. members of the Amateur Radio Emergency Service will conduct simulated emergency tests using emergency power in the parking area of the Carmel American Red Cross Chapter House at Eighth and Dolores.

According to Frank Godfrey, disaster chairman for the chapter, these communication tests will be patterned after conditions closely approximating those which might arise under disaster situations. "Of course, no one ever could foresee all the things which will occur at a time such as that, so we'll do what we can," stated Godfrey. "And, we hope that the public will feel free to come by and see what we are doing. We start operations at 10 a.m."

AMATEUR RADIO EMERGENCY Service members who will be working with the Red Cross include: William E. Webb, Monterey, emergency coordinator for the Monterey Peninsula; Norman A. Ensminger, Pebble Beach, assistant emergency coordinator for public service organizations; John W. Guthrie, Carmel, Red Cross contact man; Frank M. Girard, Carmel, message handling-assistant emergency coordinator.

Chapters are required to respond whenever disaster strikes. Such disasters may be large or small. They may involve fire, explosions, air and train accidents, civil disturbances, storms, floods, hurricanes, tornadoes, earthquakes or other catastrophes. If a disaster is limited in scope, it is possible that a chapter may

handle it without assistance from other Red Cross service delivery or administrative units.

The Carmel chapter has a standby disaster committee ready for any trouble should it strike. Members are: Chairman, Frank Godfrey; Co-chairman, Merv Sutton; Ambulance, Doug Despard Jr.; Sub-chairmen Ambulance: Bill Hill; Chief Bill Sims, Carmel Valley; Barbara Chamberlain, Big Sur; Rescue Transportation, Lowell Housman; Food Supplies, Merv Sutton; Shelter, Harold E. Snow Jr.; Survey, Woody Mark, Barbara and Pat Chamberlain; Mass Care and Home Services, Lucille Scott, Betty Wilde; Communications, John W. Guthrie, Frank Girard, William E. Webb, Norman Ensminger; Recorder, Kathryn Walker; Central Purchase and Supply, Paul Root Jr.

Also, Medical, Dr. David Borucki; Food (Mass Feeding), Marylou Root; First Aid Teams, Joel Readio, Aloys Nicholson, Sidney Pryor, Barbara Chamberlain; Area Chairmen, Carmel: Prudencio Aquas, Clive Rayne, Lowell Housman; Government Liaison, Dick Andrews, county administrator, Bill Tibbits, disaster coordinator; Registration and Information, Frances Holcombe; Big Sur Chairman-Coodinator, Pat Chamberlain.

OVER THE PAST 10 years there have been an average of 26,497 disasters per year to which Red Cross has responded to alleviate the suffering of victims. During this period more than \$252,139,000 has been spent across this country by the American Red Cross to aid millions of individuals and families.

In fulfilling its advocacy role, Red Cross, in essence, strives for better disaster preparedness, to represent the interests of disaster victims, and to educate people vis-a-vis disaster hazards.

What to do in a Disaster booklets are available at no charge in the Carmel Chapter House, Eighth and Dolores, Carmel.

CARMEL INSURANCE AGENCY, INC.

Matthew A. Little
Kenneth B. Little

Alan V. Altree
Robert L. Little

Professional Counseling & Personal Service Since 1948

SAN CARLOS NEAR FIFTH

624-1234

Peninsula Produce

Wholesale and Retail Produce

2400 Del Monte
Monterey 372-4372

512 Lighthouse
Pacific Grove

Food Stamps Welcome
OPEN 7 DAYS A WEEK
9 A.M. to 7 P.M.

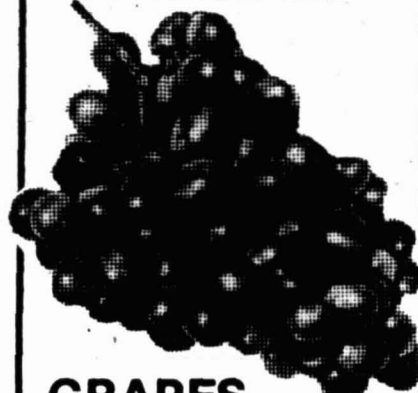
Plenty of Free Parking
PRICES GOOD
THURSDAY-SATURDAY

GARDEN FRESH
CROOKS



CARROTS
10¢ lb.

EMPEROR RED



GRAPES
29¢ lb.

SALAD SPECIAL
LARGE
CALIFORNIA



FUERTE
AVOCADOS
\$1
4 for

LUNCHBOX SPECIAL

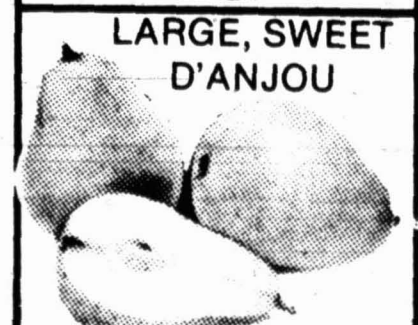


SWEET
& JUICY
TANGERINES
19¢ lb.

FRESH & CRISP
LARGE, THICK,
MEATED



BELL PEPPERS
29¢ lb.



LARGE, SWEET
D'ANJOU
PEARS
\$1
4 lbs. for

NICE TWICE

LADIES RESALE
FASHIONS
Corner of Calle Principal
and Franklin (Monterey)

Open Monday
through Saturday
10 a.m.-5:30 p.m.
Phone for Consignment
Appointment 373-5665

You'll Love all the FREE PARKING

And all the wonderful Valentine Gifts for your sweetheart. Candy, cards, perfume and many other great ideas.

**FREE
DELIVERY**

**SURF'S SAND
DRUGS**

A neighborhood full-service drug store

DRUGSTORE and BOTTLE SHOP

6th and JUNIPERO • 624-1543



Owner-Manager

- Oriental Massage
- Sauna Baths
- Japanese Hot Baths
- Steam Baths
- Complete staff of beautiful Oriental girls trained in the art of Oriental massage.

ORIENTAL HEALTH

SPA

551 Del Monte Ave.
Monterey, CA 93940
Phone: (408) 372-4331

Hours: 10 a.m.-midnight

AFTER MIDNIGHT
CALL 899-4246

**MONTEREY'S ONLY
AUTHORIZED**

Ferrari

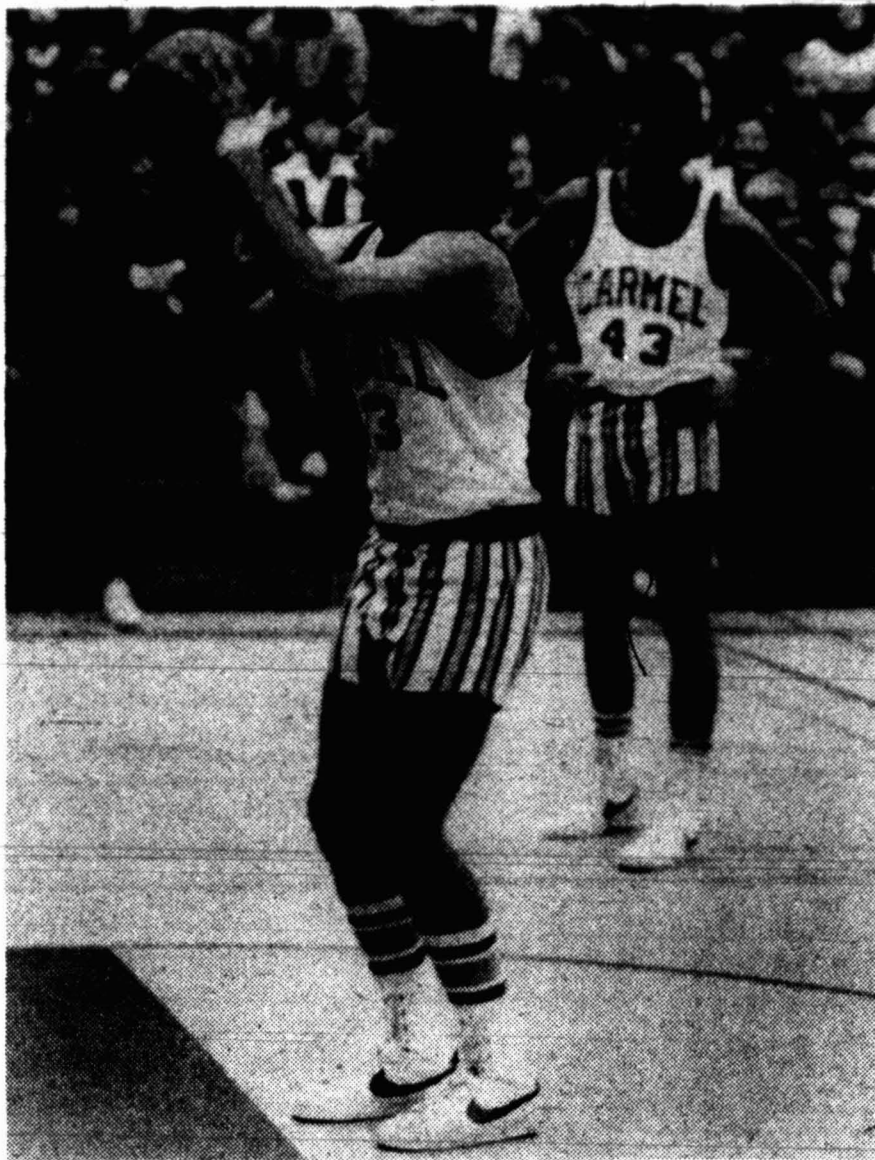
**Sales and Service
Center**

COME IN AND GET OUR
FREE LUBE & CHASSIS
SERVICE
with oil change

Complete service for
M-B, Rolls-Royce, Jaguar,
BMW, Fiat and Alfa Romeo



FERRARI OF
MONTEREY
1154 DEL MONTE AVE
373-2451



JOHN LUCIDO starred for the Padres in two losing basketball efforts last week, pumping in 35 of Carmel's 58 points against Hollister Friday night and 15 points against King City Tuesday, Jan. 9. Here, he is pictured at the foul line against King City in the Carmel gym, with Adam Sherburn watching in the background. (Kirk McClelland photo)

Sports spectator

By JAY POSNER

THE CARMEL HIGH Padres, still looking for their first Mission Trail Athletic League win of the year, will host Gonzales High tomorrow night at 8 p.m.

Last week, Carmel (0-4, 2-14) was defeated twice, 62-47 by King City High and 60-58 at Hollister High.

Friday night at Hollister, the Padres got 35 points from senior forward John Lucido, but the Hay Balers erased a seven point deficit in the final five minutes of the game to win their first league game.

The Padres played their best ball of the MTAL season for most of the game, but Hollister prevailed, mainly because Lucido fouled out with three minutes left, but also because the Balers hit 16 of 20 freethrows in the contest, including four in a row near the end of the game.

Also contributing to the loss was that Carmel committed several turnovers in the last quarter, and also missed several freethrows in the final five minutes.

Scott Slisager led Hollister with 23 points, while Guy Scarlett and Derick Wright scored 12 and 11 points, respectively.

AGAINST KING CITY Tuesday night the Padres fell way behind early in the game and only gutty, hustling performances by the Carmel second team made the score as close as it was.

The Mustangs opened up a 23-8 lead at the end of the first quarter, and enlarged that margin to 31-10 only three minutes later.

Carmel trailed 50-29 after three quarters, but the Padres outscored King City 18-12 in the final period, mainly because of the play of Brent Eagling, David Spear and Mike Wecker.

Eagling scored seven points, all in the final quarter, while Wecker scored four and Spear added two. All three players, plus Adam Sherburne, who did not score, showed great hustle, diving for loose balls and attempting steals.

However, earlier in the game, Carmel didn't play as well; some of the atrocities included:

- After one of the rare Padre baskets of the first quarter, Carmel employed the full-court press, a tactic that the Padres worked to perfection in the past. On this occasion, however, a King City player ran right by Carmel's Mike Miller, took a pass from Joe Sigrist and scored two points.

- King City was 75 feet away from the basket with one second remaining in the first quarter; but they managed to score two points anyway when Higinio Salcido ran behind the Carmel defense, received a long pass from Phil Ross, and layed the ball in at the buzzer.

- The Padres won the jump ball at the start of the third quarter—and proceeded to move toward the wrong basket.

IN GIRLS' BASKETBALL action, Carmel raised its MTAL record to 3-1 by destroying King City 61-20 and routing Hollister 43-20. Carmel's overall record is now 10-1. The Padres will host Gonzales tomorrow night at 6:30.

The Padres looked awesome in both games, especially during the second and third quarters against King City when they outscored the Mustangs 41-5.

Sarah Thamer paced Carmel with a total of 26 points in the two games, while Kathy Selle and Tracy Hydorn scored 22 and 19 points, respectively.

THE CARMEL FIELD HOCKEY team remained in first place with a 2-0-2 record by playing to a 2-2 tie at Monterey and earning a 1-1 tie at Gonzales.

Monica Linde scored two of the Padre goals; Theresa Ostrander tallied the other score.

*New in the
neighborhood?*

Moving is
not all bad ...



*The Welcome Wagon
hostess will help!*

CALL TODAY
Daytime 649-1001
Evenings 624-8990

ELECTROLYSIS

Professional
Permanent
Hair Removal



Now taking
appointments
in Carmel on
Mon. & Fri.

For a complimentary consultation call
BAY AREA ELECTROLYSIS CLINIC
KAY SPANGENBERG, R.E.
VILLAGE COURT • CARMEL-BY-THE-SEA
By Appointment

624-5450

(408) 286-0481



The FREE HEAT MACHINE® MAKES FIREPLACES HEAT HOMES!

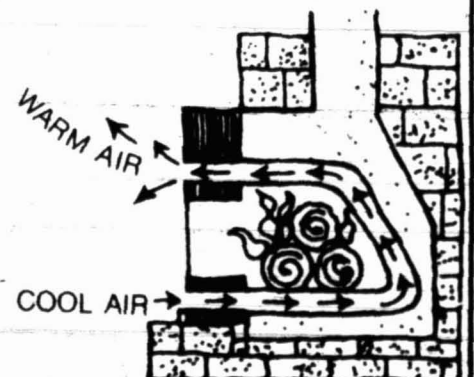
Listed
U.S. Patent 3938496

Cut the cost of heating your home.

Turn your fireplace into an efficient and economical heating system by installing a FREE HEAT MACHINE®. It captures the heat normally lost up the chimney so that you can enjoy the beauty of your fireplace and heat your house at the same time! The FREE HEAT MACHINE® will produce enough heat to warm 1300 to 1500 square feet of living area.

Here's how it works!

Cool air is drawn into the C-shaped tubes (which serve as the grate) with two-speed blowers. The air passes through the tubes, returning the warm air into the room at 160 cubic feet per minute. Smoke and gases escape up the chimney. The glass doors and draft control prevent heated room air from being drawn back into the fireplace.



The FREE HEAT MACHINE® can
be heating your home tomorrow!

The unit is engineered to fit easily into your existing masonry fireplace. After assembly, you just slide it into place, connect the electrical cord, and start a fire! For more information, give us a call today.

CONSERVATION SYSTEMS, INC.

Fred Baker, Local Distributor
624-7260 Days or Evenings

Pine Needles

SHELLY WHITWORTH BORN

Shelly Jeanne Whitworth was born Jan. 6 at the Community Hospital of the Monterey Peninsula. She is the third child for Richard and Mary Anne Whitworth of Pebble Beach.

The dark-haired baby weighed 5 pounds 14 ounces and measured 19½ inches at birth. In the delivery room at her birth, her father, Richard, thought that the experience was "beautiful."

She will be well taken care of by her brother Rick, 14, and sister Cheryl, who is 10. Her first visitors included paternal grandmother Beatrice Whitworth of Pacific Grove and maternal grandmother Caroline McDermott of Seaside.

Richard is manager of Singleton Chevrolet in Seaside. Mary Anne will return to work at Monterey High School where she is an attendance clerk.

KATHLEEN TERMAN NAMED TO DEAN'S LIST

Kathleen Briscoe Terman, a senior at the University of Chicago, was named to the Dean's List for the academic year 1977-'78.

The daughter of Frederick Terman of Carmel, she is a 1975 graduate of Carmel High School. Kathleen will earn a bachelor's degree in mathematics in June of 1979.

SKATEBOARD BOUGHT FOR NAUGHT

MONTHS OF DELIVERING newspapers earned 12-year-old Scott Siegrist of Carmel enough money to buy a slightly used skateboard.

For naught.

While delivering papers last week, Scott, a seventh grader at the Carmel Middle School, left his board for one moment.

When he returned, it was gone.

The \$25 skateboard is made of green fiberglass. It was stolen near the vicinity of his home on San Antonio between 13th and Santa Lucia.

Scott wants his skateboard back. He's earned it.

RESTAURANT TO SERVE "FOOD"

DURING DISCUSSION recently over a use permit application by the Jeanne-Marie Group for a restaurant on the west side of Lincoln between Ocean and Seventh, Carmel Planning Director Robert Griggs told the planning commission that there was a slight change in the request. The mouth-watering delicacies listed on the menu enclosed with the application would not be served, since the owners were no longer going to open a French restaurant.

"What kind of restaurant is it?" asked Commissioner Eileen Thompson.

"It's an American restaurant," replied Griggs. "It serves food."

SOMETHING NEW!

... and very good!

EARLY DINNER

SPECIALS \$4.85

Served 4-6 p.m.

Your choice of Coq au Vin, Poached Filet of Sole Normande, Poached Monterey Bay Salmon, Sweetbreads with Mushrooms, Lamb Curry, Beef Bourguignon, Blanquette of Veal, New York Steak.

Served with soup or salad, choice of beverage.

Dinner 6-9:30 daily except Sun.

LA MARMITE

SAN CARLOS BETW. OCEAN & 7th
In Carmel Square • 624-0444

Bach Festival chorus auditions Jan. 27

The Carmel Bach Festival, Inc. has announced auditions for the 1979 Carmel Bach Festival chorus are scheduled Saturday, Jan. 27 in Fellowship Hall of the Church of the Wayfarer, Lincoln and Seventh, Carmel. Sandor Salgo, music director and conductor of the festival, and Priscilla Salgo, director of the festival chorale, will conduct the auditions.

Appointments must be made by calling Mary Wiltse at the Bach Festival office, 624-1521.

Weekly chorus rehearsals will begin in March under the direction of Kenneth Ahrens, assistant choral director. Ahrens has served as organist, chorus director and librarian for the Bach Festival for the past 16 years.

The 42nd Carmel Bach Festival dates are July 13-29, 1979. The major work to be performed is the J. S. Bach *Passion According to St. John*.

'Pasquale' at Hidden Valley

Don Pasquale, Donizetti's popular comic opera, will be staged by the Hidden Valley Opera Ensemble, Friday and Saturday, Jan. 19-20, at the Hidden Valley Theatre, Carmel Valley and Ford Rds. Carmel Valley. Curtains are at 8 p.m.

Don Pasquale, a charming opera about an older bachelor in search of love and the mishaps which befall his marriage, has been updated and set in the American South in the 1830s. It will be sung in English and performed with full orchestra and chorus conducted by David Effron.

Highly acclaimed for its past productions, the Opera Ensemble brings talented

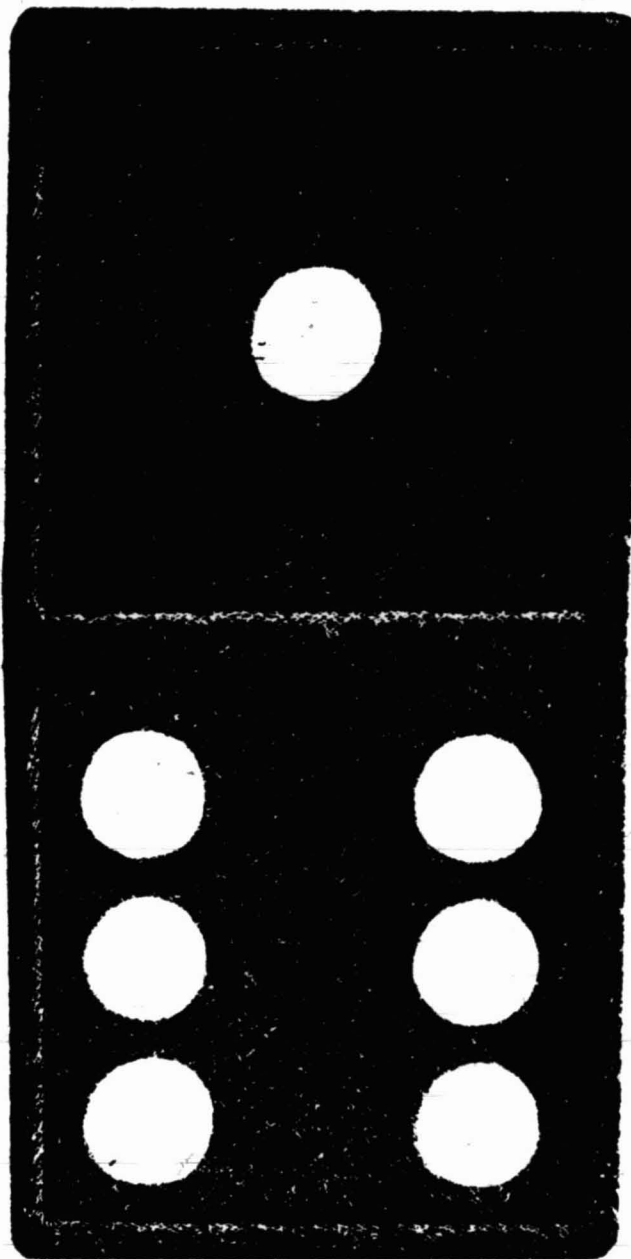
young singers from throughout the country to Hidden Valley for a seven-month period of intensive study, rehearsal and performance.

The current production stars Reg Huston as Don Pasquale; William Sharp portrays Dr. Malatesta; Gregory Mercer is the hapless Ernesto; and Susan Roberts is Norina.

Season tickets, which include performances of *Don Pasquale*, Britten's *Turn of the Screw*, Bizet's *Carmen* and a number of "extras" are \$30. Regular single-seat admission is \$8 and \$5 for children 14 and under.

For further information and reservations, phone 659-3115.

Our Interest Is More Than Dominoes



	Regular Account	Certificate Accounts*					
Annual Yield	5.39%	5.92%	6.72%	6.98%	7.79%	8.06%	8.33%
Annual Interest Rate	5.25%	5.75%	6.50%	6.75%	7.50%	7.75%	8.00%
Minimum Balance	\$1.00	\$500	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000
Minimum Term	Not Applicable	3 MONTHS	1 YEAR	2+ YEARS	4 YEARS	6 YEARS	8 YEARS

*Federal regulations require a substantial interest penalty for premature withdrawal

Be sure to ask us about our current rates on our high yield 6 month money market certificates.

NCS

NORTHERN CALIFORNIA SAVINGS

AND LOAN ASSOCIATION

Carmel • Dolores & Seventh • 625-1325
Pacific Grove • 170 Country Club Gate Center • 373-2903
Carmel Rancho • 26378 Carmel Rancho Boulevard • 624-8223
Salinas • 425 Main Street • 424-1821
Salinas (Alisal) • 800 East Alisal Street • 758-1611
Salinas (North) • 1433 North Main Street • 443-1911
(Alvin Square)

Over 45 California Locations

They babysit dogs, cats, goldfish and more

'Animal Friends' offers in-home pet care

By BRUCE HOROVITZ

YOUR WEEKEND TRIP to Los Angeles used to mean a trip to the kennels for Fido.

Two Carmel women have decided that your vacation doesn't have to result in a horror holiday for your pet. They'll take care of it, in your home.

Animal Friends, an in-home pet care service, was established in Carmel two

Carmel Pine Cone Section II

Arts & Leisure Want ads Real Estate

months ago. Since then, Rosalind Wyszynski and Sara Nadeau have rounded-up some 24 customers.

"We'll take care of any animal that will let us in the house," explained Miss Nadeau.

Cats and dogs are the most common, but the list doesn't stop there. They have also been asked to guard goldfish, bathe birds, handle hamsters, respect raccoons, soothe squirrels and even humor a hermit crab.

They'll feed, exercise and groom your pet. Most important, they'll pay some loving attention to the pet you leave behind.

Animals are happier and healthier in their own homes, the women contend. When your pet avoids a kennel, it also avoids the diseases that frequently surface there, the women said.

MRS. WYSZYNSKI, 33, is a dental

assistant, "but I love pets better than teeth," she admits. Miss Nadeau, 35, is an artist who has "recently thought about doing pet portraits."

Drumming up business is a business in itself. If you walk your pet in Carmel, it is likely that one of the women has presented you with a business card.

And don't be embarrassed if your Fido is finicky. This is Carmel. The women are used to that. They'll feed your pet the prescribed diet you leave behind.

One Lhasa apso would only eat scrambled eggs. A small terrier dined exclusively on cottage cheese. There was the German shepherd that relished hot dogs. One cat they cared for refused anything but cream and steak.

If your pet wants company for dinner, that's no problem. "We'll sit with any pet that doesn't want to eat alone," explained Miss Nadeau.

Maybe your Schnauzer is a light sleeper. No worry. One insomniac dog was literally tucked into bed nightly.

A frightened miniature poodle nearly pulled the wool over Mrs. Wyszynski's eyes recently.

"I went into the house and couldn't find the little bugger," she said. She searched for an hour before she discovered it hiding under a warm bedspread.

PET OWNERS leave all sorts of wild instructions, but Mrs. Wyszynski remembers this note best of all: "All guns you'll find in the house are loaded."

She never found the guns. Neither did the cocker spaniel she sat for.

The women will visit your home twice a day. They'll feed your pet two meals and take it for a walk around the block. Leashes are always used. As an extra service, they'll also water your plants, pick up your newspaper and turn on a night light, if you wish.

"The biggest problem," admitted Miss



CARMEL'S FIRST professional pet-sitters are seated here with their own pets. Rosalind Wyszynski (left) shows

off Tundra, her Samoyed, while Sara Nadeau comforts Pierre, her Yorkshire terrier. (Dennis Wyszynski photo)

Nadeau, "is getting the people to trust you with their house keys." Customers are asked to sign a disclaimer that frees the pet sitters from any damage to the home or injury to the pet.

"Some people who want to go on vacations decide to stay home just because they don't know what to do with their pets," Mrs. Wyszynski pointed out.

They'll take care of your pet for a day or a month. Naturally, weekends and holidays are their busiest periods.

As a rule, the women will not punish

naughty pets. If your dog knocks over a vase or chews up a slipper, so be it. But at least you won't have to see it when you walk in the front door. They promise to clean it up for you.

Customers are mostly middle-aged homeowners. The affection for their pets is boundless.

Worried owners have phoned long distance from across the globe and asked, "Does he miss me?"

The obvious answer: "Oh, I'm sure he does."

The Music Corner

Cleveland Quartet excellent, but lacked warmth

By SCOTT MacCLELLAND

THE EXTRAORDINARY Cleveland Quartet brought its high polish and tight ensemble to Sunset Theater again in a concert for the Chamber Music Society last Friday. The quartet played the Bartok *Quartet No. 5*, the Brahms *Quartet in B flat, Op. 67*, and music by Mendelssohn and Debussy.

But what the Cleveland Quartet displays in its excellent craftsmanship, it lacks in musical warmth and emotional communication. And the former only illuminates the latter. We hear the parts in exquisite interplay, but the whole is not convincingly served.

This was especially true of the Brahms, that master's last quartet and one which does not aspire to plumb emotional depths, as do many of his other chamber works. Nonetheless, this is a large-scale work founded on classical forms and, by implication, is an architectural unit.

THE CLEVELAND TREATED the work to a clean and sonorous reading. The viola solo in the third movement was admirably realized by Martha Strongin Katz, but while she brought *elan* to her playing, the piece was simply expressionless. In fact, during the entire work we were impressed but frustratingly unmoved.

By musical contrast the Bartok was much more stimulating. This work is, like most of Bartok's quartets, a tour de force of kaleidoscopic effects. As it is also a generally dispassionate piece, the Cleveland was on much safer ground, and it showed. The players themselves were visibly pleased with their performance. They reveled in the fierce demands of the music and showed astonishing skill in conquering its many challenges. The five movements are tied to each other through masterful reworkings of mottos and rhythms. But the work is as demanding to the unaccustomed listener as to the players.

The Cleveland did exploit the work's pageant of effects through a dazzling excursion of the five contrasting movements. But some of the atmospheric effects and

protests of the music remained at a facile level.

THE CONCERT OPENED with the two quartet movements by Mendelssohn, published posthumously as *Op. 81*. This is the mature Mendelssohn, so the scherzo is more sober and less fairy-like than the composer's charming adolescent masterpieces. But the music was no less masterful and was given a rich and virtuosic reading.

The *assez vif* from the Debussy *Quartet in G minor* was the sole encore. The exotic and transparent music was played exquisitely.

THE HIDDEN VALLEY Opera Ensemble's long-awaited production of *Don Pasquale* is now in full swing. Of three performances last weekend I attended the Sunday matinee.

While there was much delightful acting and singing on stage it was conductor David Efron and the opera orchestra that dominated the afternoon. Efron is such a pro that while anticipating virtually all problem areas, on stage and in the pit, he gave the characters a kind of attention that invited them to rise to the occasion. Sometimes, when they did not quite fully occupy that space, it was obvious. At some points Efron was too good for the fledgling talent on stage.

But while he is fascinating to watch, a master technician and unpredictable personality on the podium, he does not grandstand. Through the video system he visually communicates with the singers. He helps them mold phrases and blows them kisses when they succeed. All the while he is fully in control of the orchestra. However, he is as likely as not to suddenly stop conducting while the music plays on.

And at just about the point that the aware listener begins to get nervous, Efron offers some little gesture that returns that knowing control. The playing has revealed none of this, save an incredibly attentive and refined orchestra, the best ever at Hidden Valley opera.

THIS TALENT and focus from the podium and the pit colored the character of the entire performance. As a result there was a curious cumulative effect. A difficult-to-describe and probably unconscious up-staging was at play and it seemed, ironically, to rob the total performance of that "full circle" quality. The music itself was almost up-staged. The impact of Hidden Valley's recent *Elixir of Love*, also by Donizetti, was more total, even though *Pasquale* is scored with greater subtlety and sophistication.

REG HUSTON led the cast in the title role. He is a winning and delightful actor and he carried his role with strength and well-defined character. He also projected the strongest voice among the principals.

William Sharp as Dr. Malatesta was an equally skilled actor whose clever machinations were brought off with the wit and twinkle of buffa.

Gregory Mercer was the hapless Ernesto, whose early efforts at bluster are devastated by his arrogant uncle Pasquale. Mercer made good his lyric complaints with a clear high tenor. His was not as strong a voice as those of the baritones, but it was well produced and attractive. He played his role as "that little pup" effectively and was well matched to Susan Roberts as Norina in the *Act III* duet.

Susan Roberts did an exemplary job as the many-sided Norina. She was comfortable in all facets, clear and sweet of voice, and blessed with a coloratura that knows all the high notes. Her voice is as yet under-developed in the lower registers, but Hidden Valley is the place to work on it.

Lawrence Venza was the notary, a pure buffa role. He was a great ham and delightfully amusing.

Joseph Bascetta's staging made skillful use of Jeremy Hamm's classic-design set. The costumes were attractive and the chorus served well its acting and singing responsibilities.

Don Pasquale will be performed during three more weekends.

Pine Needles

SHELLY WHITWORTH BORN

Shelly Jeanne Whitworth was born Jan. 6 at the Community Hospital of the Monterey Peninsula. She is the third child for Richard and Mary Anne Whitworth of Pebble Beach.

The dark-haired baby weighed 5 pounds 14 ounces and measured 19½ inches at birth. In the delivery room at her birth, her father, Richard, thought that the experience was "beautiful."

She will be well taken care of by her brother Rick, 14, and sister Cheryl, who is 10. Her first visitors included paternal grandmother Beatrice Whitworth of Pacific Grove and maternal grandmother Caroline McDermott of Seaside.

Richard is manager of Singleton Chevrolet in Seaside. Mary Anne will return to work at Monterey High School where she is an attendance clerk.

KATHLEEN TERMAN NAMED TO DEAN'S LIST

Kathleen Briscoe Terman, a senior at the University of Chicago, was named to the Dean's List for the academic year 1977-78.

The daughter of Frederick Terman of Carmel, she is a 1975 graduate of Carmel High School. Kathleen will earn a bachelor's degree in mathematics in June of 1979.

SKATEBOARD BOUGHT FOR NAUGHT

MONTHS OF DELIVERING newspapers earned 12-year-old Scott Siegrist of Carmel enough money to buy a slightly used skateboard.

For naught.

While delivering papers last week, Scott, a seventh grader at the Carmel Middle School, left his board for one moment.

When he returned, it was gone.

The \$25 skateboard is made of green fiberglass. It was stolen near the vicinity of his home on San Antonio between 13th and Santa Lucia.

Scott wants his skateboard back. He's earned it.

RESTAURANT TO SERVE "FOOD"

DURING DISCUSSION recently over a use permit application by the Jeanne-Marie Group for a restaurant on the west side of Lincoln between Ocean and Seventh, Carmel Planning Director Robert Griggs told the planning commission that there was a slight change in the request. The mouth-watering delicacies listed on the menu enclosed with the application would not be served, since the owners were no longer going to open a French restaurant.

"What kind of restaurant is it?" asked Commissioner Eileen Thompson.

"It's an American restaurant," replied Griggs. "It serves food."

SOMETHING NEW!

... and very good!

EARLY DINNER

SPECIALS \$4.85

Served 4-6 p.m.

Your choice of Coq au Vin, Poached Filet of Sole Normande, Poached Monterey Bay Salmon, Sweetbreads with Mushrooms, Lamb Curry, Beef Bourguignon, Blanquette of Veal, New York Steak.

Served with soup or salad, choice of beverage.

Dinner 6-9:30 daily except Sun.

LA MARMITE

SAN CARLOS BETW. OCEAN & 7th
In Carmel Square • 624-0444

Bach Festival chorus auditions Jan. 27

The Carmel Bach Festival, Inc. has announced auditions for the 1979 Carmel Bach Festival chorus are scheduled Saturday, Jan. 27 in Fellowship Hall of the Church of the Wayfarer, Lincoln and Seventh, Carmel. Sandor Salgo, music director and conductor of the festival, and Priscilla Salgo, director of the festival chorale, will conduct the auditions.

Appointments must be made by calling Mary Wiltse at the Bach Festival office, 624-1521.

Weekly chorus rehearsals will begin in March under the direction of Kenneth Ahrens, assistant choral director. Ahrens has served as organist, chorus director and librarian for the Bach Festival for the past 16 years.

The 42nd Carmel Bach Festival dates are July 13-29, 1979. The major work to be performed is the J. S. Bach *Passion According to St. John*.

'Pasquale' at Hidden Valley

Don Pasquale, Donizetti's popular comic opera, will be staged by the Hidden Valley Opera Ensemble, Friday and Saturday, Jan. 19-20, at the Hidden Valley Theatre, Carmel Valley and Ford Rds. Carmel Valley. Curtains are at 8 p.m.

Don Pasquale, a charming opera about an older bachelor in search of love and the mishaps which befall his marriage, has been updated and set in the American South in the 1830s. It will be sung in English and performed with full orchestra and chorus conducted by David Effron.

Highly acclaimed for its past productions, the Opera Ensemble brings talented

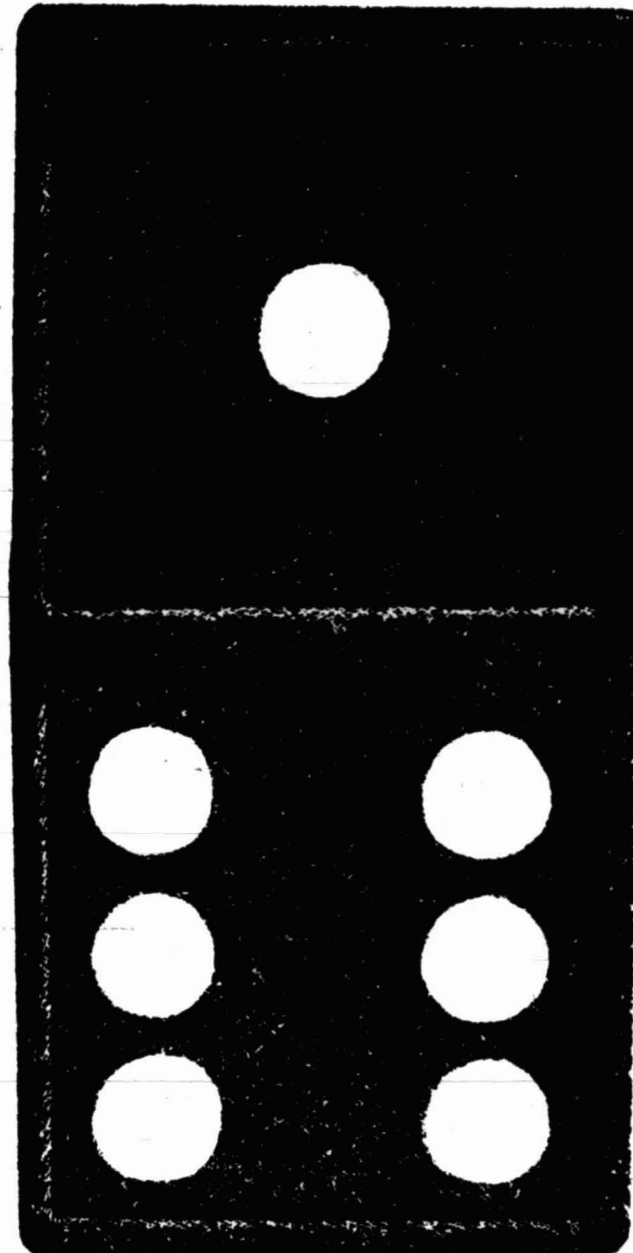
young singers from throughout the country to Hidden Valley for a seven-month period of intensive study, rehearsal and performance.

The current production stars Reg Huston as Don Pasquale; William Sharp portrays Dr. Malatesta; Gregory Mercer is the hapless Ernesto; and Susan Roberts is Norina.

Season tickets, which include performances of *Don Pasquale*, Britten's *Turn of the Screw*, Bizet's *Carmen* and a number of "extras" are \$30. Regular single-seat admission is \$8 and \$5 for children 14 and under.

For further information and reservations, phone 659-3115.

Our Interest Is More Than Dominoes



	Regular Account	Certificate Accounts*					
Annual Yield	5.39%	5.92%	6.72%	6.98%	7.79%	8.06%	8.33%
Annual Interest Rate	5.25%	5.75%	6.50%	6.75%	7.50%	7.75%	8.00%
Minimum Balance	\$1.00	\$500	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000
Minimum Term	Not Applicable	3 MONTHS	1 YEAR	2 YEARS	4 YEARS	6 YEARS	8 YEARS

*Federal regulations require a substantial interest penalty for premature withdrawal

Be sure to ask us about our current rates on our high yield 6 month money market certificates.

NCS

NORTHERN CALIFORNIA SAVINGS AND LOAN ASSOCIATION

Carmel • Dolores & Seventh • 625-1325
Pacific Grove • 170 Country Club Gate Center • 373-2903
Carmel Rancho • 26378 Carmel Rancho Boulevard • 624-8223
Salinas • 425 Main Street • 424-1821
Salinas (Alisal) • 800 East Alisal Street • 758-1611
Salinas (North) • 1433 North Main Street • 443-1911
(Alvin Square)

Over 45 California Locations

They babysit dogs, cats, goldfish and more

'Animal Friends' offers in-home pet care

By BRUCE HOROVITZ

YOUR WEEKEND TRIP to Los Angeles used to mean a trip to the kennels for Fido.

Two Carmel women have decided that your vacation doesn't have to result in a horror holiday for your pet. They'll take care of it, in your home.

Animal Friends, an in-home pet care service, was established in Carmel two

Carmel Pine Cone Section II

Arts & Leisure Want ads Real Estate

months ago. Since then, Rosalind Wyszynski and Sara Nadeau have rounded-up some 24 customers.

"We'll take care of any animal that will let us in the house," explained Miss Nadeau.

Cats and dogs are the most common, but the list doesn't stop there. They have also been asked to guard goldfish, bathe birds, handle hamsters, respect raccoons, soothe squirrels and even humor a hermit crab.

They'll feed, exercise and groom your pet. Most important, they'll pay some loving attention to the pet you leave behind.

Animals are happier and healthier in their own homes, the women contend. When your pet avoids a kennel, it also avoids the diseases that frequently surface there, the women said.

MRS. WYSZYNSKI, 33, is a dental

assistant, "but I love pets better than teeth," she admits. Miss Nadeau, 35, is an artist who has "recently thought about doing pet portraits."

Drumming up business is a business in itself. If you walk your pet in Carmel, it is likely that one of the women has presented you with a business card.

And don't be embarrassed if your Fido is finicky. This is Carmel. The women are used to that. They'll feed your pet the prescribed diet you leave behind.

One Lhasa apso would only eat scrambled eggs. A small terrier dined exclusively on cottage cheese. There was the German shepherd that relished hot dogs. One cat they cared for refused anything but cream and steak.

If your pet wants company for dinner, that's no problem. "We'll sit with any pet that doesn't want to eat alone," explained Miss Nadeau.

Maybe your Schnauzer is a light sleeper. No worry. One insomniac dog was literally tucked into bed nightly.

A frightened miniature poodle nearly pulled the wool over Mrs. Wyszynski's eyes recently.

"I went into the house and couldn't find the little bugger," she said. She searched for an hour before she discovered it hiding under a warm bedspread.

PET OWNERS leave all sorts of wild instructions, but Mrs. Wyszynski remembers this note best of all: "All guns you'll find in the house are loaded."

She never found the guns. Neither did the cocker spaniel she sat for.

The women will visit your home twice a day. They'll feed your pet two meals and take it for a walk around the block. Leashes are always used. As an extra service, they'll also water your plants, pick up your newspaper and turn on a night light, if you wish.

"The biggest problem," admitted Miss



CARMEL'S FIRST professional pet-sitters are seated here with their own pets. Rosalind Wyszynski (left) shows

off Tundra, her Samoyed, while Sara Nadeau comforts Pierre, her Yorkshire terrier. (Dennis Wyszynski photo)

Nadeau, "is getting the people to trust you with their house keys." Customers are asked to sign a disclaimer that frees the pet sitters from any damage to the home or injury to the pet.

"Some people who want to go on vacations decide to stay home just because they don't know what to do with their pets," Mrs. Wyszynski pointed out.

They'll take care of your pet for a day or a month. Naturally, weekends and holidays are their busiest periods.

As a rule, the women will not punish

naughty pets. If your dog knocks over a vase or chews up a slipper, so be it. But at least you won't have to see it when you walk in the front door. They promise to clean it up for you.

Customers are mostly middle-aged homeowners. The affection for their pets is boundless.

Worried owners have phoned long distance from across the globe and asked, "Does he miss me?"

The obvious answer: "Oh, I'm sure he does."

The Music Corner

Cleveland Quartet excellent, but lacked warmth

By SCOTT MACCLELLAND

THE EXTRAORDINARY Cleveland Quartet brought its high polish and tight ensemble to Sunset Theater again in a concert for the Chamber Music Society last Friday. The quartet played the Bartok *Quartet No. 5*, the Brahms *Quartet in B flat, Op. 67*, and music by Mendelssohn and Debussy.

But what the Cleveland Quartet displays in its excellent craftsmanship, it lacks in musical warmth and emotional communication. And the former only illuminates the latter. We hear the parts in exquisite interplay, but the whole is not convincingly served.

This was especially true of the Brahms, that master's last quartet and one which does not aspire to plumb emotional depths, as do many of his other chamber works. Nonetheless, this is a large-scale work founded on classical forms and, by implication, is an architectural unit.

THE CLEVELAND TREATED the work to a clean and sonorous reading. The viola solo in the third movement was admirably realized by Martha Strongin Katz, but while she brought *elan* to her playing, the piece was simply expressionless. In fact, during the entire work we were impressed but frustratingly unmoved.

By musical contrast the Bartok was much more stimulating. This work is, like most of Bartok's quartets, a tour de force of kaleidoscopic effects. As it is also a generally dispassionate piece, the Cleveland was on much safer ground, and it showed. The players themselves were visibly pleased with their performance. They reveled in the fierce demands of the music and showed astonishing skill in conquering its many challenges. The five movements are tied to each other through masterful reworkings of mottos and rhythms. But the work is as demanding to the unaccustomed listener as to the players.

The Cleveland did exploit the work's pageant of effects through a dazzling excursion of the five contrasting movements. But some of the atmospheric effects and

protests of the music remained at a facile level.

THE CONCERT OPENED with the two quartet movements by Mendelssohn, published posthumously as *Op. 81*. This is the mature Mendelssohn, so the scherzo is more sober and less fairy-like than the composer's charming adolescent masterpieces. But the music was no less masterful and was given a rich and virtuosic reading.

The *assez vif* from the Debussy *Quartet in G minor* was the sole encore. The exotic and transparent music was played exquisitely.

THE HIDDEN VALLEY Opera Ensemble's long-awaited production of *Don Pasquale* is now in full swing. Of three performances last weekend I attended the Sunday matinee.

While there was much delightful acting and singing on stage it was conductor David Effron and the opera orchestra that dominated the afternoon. Effron is such a pro that while anticipating virtually all problem areas, on stage and in the pit, he gave the characters a kind of attention that invited them to rise to the occasion. Sometimes, when they did not quite fully occupy that space, it was obvious. At some points Effron was too good for the fledgling talent on stage.

But while he is fascinating to watch, a master technician and unpredictable personality on the podium, he does not grandstand. Through the video system he visually communicates with the singers. He helps them mold phrases and blows them kisses when they succeed. All the while he is fully in control of the orchestra. However, he is as likely as not to suddenly stop conducting while the music plays on.

And at just about the point that the aware listener begins to get nervous, Effron offers some little gesture that returns that knowing control. The playing has revealed none of this, save an incredibly attentive and refined orchestra, the best ever at Hidden Valley opera.

THIS TALENT and focus from the podium and the pit colored the character of the entire performance. As a result there was a curious cumulative effect. A difficult-to-describe and probably unconscious up-staging was at play and it seemed, ironically, to rob the total performance of that "full circle" quality. The music itself was almost unstaged. The impact of Hidden Valley's recent *Elixir of Love*, also by Donizetti, was more total, even though *Pasquale* is scored with greater subtlety and sophistication.

REG HUSTON led the cast in the title role. He is a winning and delightful actor and he carried his role with strength and well-defined character. He also projected the strongest voice among the principals.

William Sharp as Dr. Malatesta was an equally skilled actor whose clever machinations were brought off with the wit and twinkle of buffa.

Gregory Mercer was the hapless Ernesto, whose early efforts at bluster are devastated by his arrogant uncle Pasquale. Mercer made good his lyric complaints with a clear high tenor. His was not as strong a voice as those of the baritones, but it was well produced and attractive. He played his role as "that little pup" effectively and was well matched to Susan Roberts as Norina in the *Act III* duet.

Susan Roberts did an exemplary job as the many-sided Norina. She was comfortable in all facets, clear and sweet of voice, and blessed with a coloratura that knows all the high notes. Her voice is as yet under-developed in the lower registers, but Hidden Valley is the place to work on it.

Lawrence Venza was the notary, a pure buffa role. He was a great ham and delightfully amusing.

Joseph Bascetta's staging made skillful use of Jeremy Hamm's classic-design set. The costumes were attractive and the chorus served well its acting and singing responsibilities.

Don Pasquale will be performed during three more weekends.

Calendar

Thursday/18

Wharf Theatre: *The King and I*, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *A Girl Could Get Lucky*. Dinner at 7 p.m., curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Operetta: Gilbert & Sullivan's *Patience*, performed by the Carmel High School music and drama departments, 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Reservations: 624-1821, ext. 45.

Monterey High School: Noel Coward's *Blithe Spirit*, performed by the play production class, 7:30 p.m. in the MHS Lecture Hall, Herrman Dr., Monterey. Free.

Brown Bag Cinema: *Bird Brain* and *The Wyeth Phenomena*. Lunch at noon, films at 1 p.m. at Sunset Cultural Center, San Carlos and Ninth, Carmel. Free. Information: 624-3996.

Library films: four color travelogs about Canada will be shown at the Monterey Public Library, 625 Pacific St., Monterey at 2:30 p.m. Everyone is welcome to the free program. Information: 372-7391.

Library film: *The Great Whales*, a National Geographic Society film, will be shown at 3:30 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free; all welcome. Information: 899-2055.

Friday/19

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 Eldorado, Monterey.

Wharf Theatre: *The King and I*, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *A Girl Could Get Lucky*. Dinner at 7 p.m., curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Olio Revue*, 8:30 p.m. Scott and Pacific Sts., Monterey. Admission: \$4 adults; \$3 students under 18.

Hidden Valley Opera Ensemble: Donizetti's *Don Pasquale*, (sung in English); 8 p.m., Hidden Valley Theatre, Carmel Valley. Information or reservations: 659-3115.

Piano recital: Karl Rubrecht will perform works by Haydn, Beethoven and Brahms at 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. The recital will benefit the School of Performing Arts. Admission: \$2 at the door or from Carmel High School.

Monterey High School: Noel Coward's *Blithe Spirit*, performed by the play production class, 7:30 p.m. in the MHS Lecture Hall, Herrman Dr., Monterey. Free.

Saturday/20

Wharf Theatre: *The King and I*, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *A Girl Could Get Lucky*. Dinner at 7 p.m., curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Olio Revue*, 8:30 p.m. Scott and Pacific Sts., Monterey. Admission: \$4 adults; \$3 students under 18.

Hidden Valley Opera Ensemble: Donizetti's *Don Pasquale* (sung in English), 8 p.m., Hidden Valley Theatre, Carmel Valley. Reservations: 659-3115.

James Brown concert: Monterey Conference Center, 1 Portola Plaza, Monterey. 8 p.m. Tickets \$8.50 available at the door.

Dance recital: *An Evening of Dance* with Tandy Beal and Ron Taylor, 8 p.m., Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Admission: \$3; additional information: 373-5522.

Monterey High School: Noel Coward's

Blithe Spirit, performed by the play production class, 7:30 p.m. in the MHS Lecture Hall, Herrman Dr., Monterey. Free.

Friends of Photography: preview reception to open Francis J. Bruguiera, A Retrospective Exhibition of his Photographs, 8-10 p.m. at the Friends gallery in Sunset Center, San Carlos and Ninth, Carmel. Free; additional information: 624-6330.

Third annual Finnish Exhibit: crafts displays and films presented by members of the Finlandia Club of the Monterey Peninsula, 9 a.m.-5 p.m. at the Armed Services YMCA, Webster and El Estero, Monterey. Coffee and admission free. Additional information: 384-4211.

Monterey Peninsula Audubon Society: Beginner's Bird Walk, Lake El Estero, Monterey, 8 a.m. Free. Information: 649-3329; 394-2126.

Sierra Club hike: the Ventana Chapter will undertake a strenuous hike in Pinnacles National Monument in south Monterey County. For meeting times, places and other information, phone Salinas 1-422-5529.

Sunday/21

Wharf Theatre: *The King and I*, 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *A Girl Could Get Lucky*. Dinner at 6 p.m., curtain at 7:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Monterey County Symphony concert: King Hall, U.S. Naval Postgraduate School, Sloat and Del Monte Aves., Monterey. 8 p.m.

Carmel Music Society: Pittsburgh Symphony Chamber Orchestra: 8 p.m., Sunset Theater, San Carlos and Ninth, Carmel. Tickets: \$7-\$9.75 available at the Sunset box office at 7 p.m.

Backgammon Central tournament: Cafe Balthazar, 170 Forest Ave., Pacific Grove. Registration, 11:30 a.m.; play begins at noon. Information or reservations: 373-6535 or 625-1771.

Sierra Club hike: join members of the local Ventana Chapter on a hike through

Toro Regional Park on Highway 68 near Salinas. For meeting times and places, phone 372-6374.

Third annual Finnish Exhibit: crafts displays, films and slides presented by members of the Finlandia Club of the Monterey Peninsula, 9 a.m.-5 p.m. at the Armed Services YMCA, Webster and El Estero, Monterey. Admission and coffee free; information: 384-4211.

Monday/22

Monterey County Symphony concert: Sunset Theater, San Carlos and Ninth, Carmel. 8 p.m.

Central Coast Art Assn: monthly meeting, 7:30 p.m., room 10, Sunset Center, San Carlos and Ninth, Carmel. Ron Foster will demonstrate palette knife oil painting technique. Everyone welcome at no charge.

Tuesday/23

Monterey County Symphony concert: Sherwood Hall, Salinas Community Center, 941 N. Main St., Salinas. 8 p.m.

French Cine Club: *Cesar*, 1936 film in French with English subtitles. S.F.B. Morse Auditorium, Monterey Institute of Foreign Studies, 440 Van Buren St., Monterey, 8:15 p.m. Admission \$2 or \$15 for 10-film series card. Information: 649-3113, ext. 44.

Wednesday/24

Monterey Peninsula Film Society: *Mahler and Felix the Cat in April Maze*, 8 p.m., Monterey Institute of Foreign Studies Auditorium, 440 Van Buren St., Monterey. Admission: \$3 general; \$2.50 seniors and students; \$2 society members. Information: 659-4795.

Carmel Foundation program: Monterey poet Stanton Coblenz will read from his new book of poems, *Strange Universe* at 2:30 p.m. in Diment Hall, Lincoln and Eighth, Carmel. Tea will follow; everyone is welcome at no charge. Additional information: 624-1588.

EXQUISITE BROOCHES — INSPIRED BY NATURE



HAND-MADE, CUSTOM CREATIONS

Treasures for her

PARROT, HUMMINGBIRD: in 18 karat gold with diamond eyes. \$350 and \$300.

BUTTERFLY: 18 karat yellow gold with diamonds and Imperial Jade. \$2000

LEAF: 18 karat yellow gold, with pink gold stem and 26 points in diamonds. \$950

HENRI CORBAT

JEWELER • GRADUATE GEMOLOGIST • AMERICAN GEM SOCIETY

Tomorrow's Henlooms Today

San Diego at Fort Bragg Beach Carmel, San Carlos near 5th

Food preparation and service is an art at the Clam Box



CARMEL'S FAVORITE SEAFOOD RESTAURANT

Discover why the Clam Box is the overwhelming favorite of visitors and local residents alike. Family owned and operated since 1962, the Clam Box has been recommended by travel writers all over the world as a "must" in Carmel. Our simple decor and high volume makes it possible to bring you fine food at surprisingly low prices.

A Sampling of Our Dinner Menu

Served with fresh homemade clam chowder or vegetable soup; tossed green salad; and baked or french fried potatoes or rice.
PRICES INCLUDE 6% CALIF. SALES TAX

Filet of Sea Bass	5.50
Monterey Rock Cod	5.30
Sand Dabs	5.40
Fresh Filet of Sole	5.85
Deep Fried Prawns	6.70
Poached Salmon	8.15
King Salmon (Broiled)	7.70
Deep Fried Scallops	7.50
Rainbow Trout Meuniere	6.05
Half Broiled Chicken	4.85
Braised Pot Roast	6.40
Child's Plate	3.75

THE WORLD-FAMOUS

CLAM BOX

RESTAURANT & COCKTAIL LOUNGE

Mission between 5th & 6th, Carmel
Dinner 4:30-9, Nightly except Monday
624-8597



The wine connoisseur

California Chardonnay rivals France's finest

By ROBERT LAWRENCE BALZER

WHOSE CHARDONNAY do you prefer these days?" A sincere question from a well-known host. "I've been trying to buy some Stony Hill Chardonnay for years. How do you get it? I'd settle for just one bottle, but even that seems impossible."

California Chardonnay is easily our best native white wine, seriously rivaling the finest of France's white burgundies. Our technology in both field and cellar, coupled with prodigiously expensive stainless steel fermenting and must-cleansing centrifuge devices, and most often with equally costly imported oak barrels, is producing golden wines from the nectar of the grape with intriguingly complex depths.

The questioner was aware of the broad taste spectrum from the many wineries producing Chardonnay. There are fine winemakers, like John Parnucci of Mendocino County, who feel that oak, and especially new oak, overshadows the fresh and silky savor of the grape. Others, like Dick Graff of Chalona Vineyards in the limestone hills of Soledad, ferment the wine in French oak barrels from the beginning.

SOME ARTISTS paint with bold thrusts of a palette knife, and others use sable brushes. Both can achieve works of masterpiece caliber.

Robert Mondavi believes a subtle blending of wood and the grape produces a wine most suitable for service with food, whereas those well-made but very fruity wines often interfere with gastronomic harmony.

In a direct answer, our answer to the first part of the question scoops a whole collection of titles together, because we enjoy the wine with a catholic taste which

embraces the whole range of differences. Recently, however, we've bumped into a hazard for the unwary consumer.

Many editions of otherwise fine Chardonnay wines are being released far in advance of readiness. We've yet to taste a ready-to-pour '77 vintage Chardonnay from several so-called "boutique" wineries, like Cakebread of Rutherford, for example. Most are downright unpleasant today, but in as little as a year's time, they might lose that green sapling bite.

Currently, there are outstanding editions of Chardonnay of the 1976 vintage on the market from Robert Mondavi, Parnucci, Freemark Abbey, Trefethen, Stag's Leap Wine Cellars, Roudon-Smith, Spring Mountain, Charles LeFranc of Almaden, Chateau Montelena and Chateau St. Jean.

I've tasted all of them, and two '77s of enormous promise from Buena Vista (Cabinet bottling), and Sonoma Vineyards-River West Estate Bottling. The prices range from \$5.25 to \$12.50 and each is, in my opinion, as good as if not better than French white burgundies selling for twice the price.

IN OUR REPORTER'S BEAT, we more often taste young wines than those with proper aging with cellar rest. In Toronto, last November, our host, John Arena, of Winston's, that city's celebrated gourmet restaurant, brought up from his equally celebrated cellar Robert Mondavi 1973 Napa Valley Chardonnay of the Reserve bottling.

It was more than a show-stopper. It was stunning and obvious evidence of the winemaker's achievement in vinification. Quiet cellar-aging had wrought the change

dramatically. The '76s of our recent tasting experience would certainly, in nearly all of those too-early-poured samplings, come around to greatness.

One week later, this conviction was underscored when we received from Eleanor McCrea of Stony Hill Vineyard four bottles from her own private reserve 1974 Pinot Chardonnay (subsequent bottlings will be called "Chardonnay"). One taste dictates putting the glass down and just thinking about its perfection. This was the first Stony Hill Vineyard wine I'd tasted in at least five years. Demand has exceeded supply for years.

How do you get any? The only way we can suggest is to get your name on the winery mailing list (P.O. Box 308, St. Helena, Calif. 94574). Eleanor will not thank me for compounding her problems of personal apportioning of each vintage yet to come, but it's certainly not a loathsome problem—to sell everything you produce.

OUR SECOND QUESTIONER bemoaned the equally unavailable status of Dom Perignon Champagne, and asked what French Champagne he should buy instead. Again, personal taste is involved. The famed Moet and Chandon bottling has a softness and gentle address. And so does Laurent-Perrier Grand Siecle. Then there is Louis Roederer Cristal, always a stunningly handsome treat, or that beautiful, enamel-flowered bottle from Perrier-Jouet.

True connoisseurs of great dry, crisp and clean Champagne line up for Taittinger Blanc de Blanc. Cuvee des Comtes de Champagne. Each of these is as good as if not better than Dom Perignon.

California Champagne? We've a splendid roster, none as good as the French, but on the way.

Pinnacles, Toro hikes planned

Two strenuous hikes through Pinnacles National Monument and Toro Park are on the outing calendar of the local Ventana Chapter of the Sierra Club this weekend.

A 9-mile hike along the rugged trails of the Pinnacles is scheduled Saturday, Jan. 20, along the Juniper Trail to the High Trail. Interested hikers will meet at Cinema 70 parking lot, Del Monte Shopping Center, Monterey at 8:30 a.m. or at Kinney's Shoe store at South Main and Blanco Rd., Salinas at 9 a.m. Bring lunch, water, and wear sturdy hiking boots. Recommended carpool fee is \$2.50.

Weekend party for lone parents

An end-of-the-week celebration is planned by the Parents Without Partners, Friday, Jan. 19 at 5:30 p.m. at La Playa Hotel, Eighth and Camino Real, Carmel. All single parents are welcome to attend the no-host gathering.

Parents Without Partners is a non-sectarian organization dedicated to the welfare of single parents and their children. Annual dues are \$14; guest privileges are granted for a 45-day period.

For more information, phone 373-2795.

For more information, phone Larry Lapidus, 1-422-5529.

One-third of the hilly Toro Park on the Monterey-Salinas Highway will be covered in a 9-mile hike Sunday, Jan. 21. The hike will include a 1,600-foot elevation gain. Bring lunch, water and hiking boots. Hikers will meet at the Cinema 70 parking lot at 8:30 a.m. or at the far parking lot in Toro Park at 9 a.m.

For more information, phone Gordon Williams, 372-6374.

Continental Breakfast 6-11 a.m.

(Orange Juice • Coffee • Rolls)

TRY OUR DELICIOUS FROZEN YOGURT

NOW AT CARMEL'S



(HAMBURGERS & SANDWICHES, TOO!)

Dolores btwn. 7th & 8th, Carmel

(408) 625-3190



The Fabulous Toots Lagoon caters to your every desire. Well, almost! Fine wines or your favorite cocktails start your adventure in fine dining at Toots. Choose from an extensive menu or ask about our specials: BARBECUED RIBS for only \$6.95, PETRALE SOLE for \$6.50 or ROAST CHICKEN, one/half of a bird for only \$5.95. Wind up all this good luck with Toots' special coffee, and you'll be a happy and content person. You owe it to yourself!

the fabulous
Toots Lagoon an eating establishment
serving distilled spirits
Dolores between Ocean & Seventh • Carmel by the Sea

Mediterranean Market

Since 1953

Imported and Domestic Delicacies

FOODS • WINES • BEERS • LIQUORS

MEATS AND CHEESES CUT TO ORDER

ocean & mission carmel
phone 624-2022



Happy New Year To All & Thanks For Your Patronage

- Old Fashioned Breakfast & Lunch
- Daily Specialties From the Grecian Provinces

SENSIBLE PRICES

Village Corner RESTAURANT

Corner Dolores & 6th, Carmel

OPEN 8-5:30 P.M. DAILY

Remember when?

50 years ago

From the *Pine Cone*, Jan. 18, 1929

BLIND PIG GIN FOUND, OWNERS ARRESTED

AFTER CONDUCTING their Blind Pig business on Dolores Street too close to Police Chief Gus Englund's home, Mr. and Mrs. Ernest Loewenstein were brought before Judge A. P. Fraser Monday and fined \$150 each for possession.

The synthetic gin was found in a police raid early Sunday morning. A noisy customer, pleased to hilarity by his purchase in front of Englund's home, tipped the police chief off.

OCEAN AVE. PROPERTY SOLD

The largest real estate sale of Ocean Avenue property was completed yesterday between buyer D. L. Staniford and seller J. E. Beck. Located on the southeast corner of Ocean and San Carlos, the two lots are 120 feet deep with three buildings presently on them.

The sale totaled \$40,000.

Staniford said he plans to erect a fireproof building that will cover the entire property.

"I was born and raised in California and always have been an admirer of the applied Spanish style for this state," he said. "Our new home for the drugstore will represent

one of the best examples."

PINES PLANTED ON OCEAN AVE.

Two Monterey pines were planted on Ocean Avenue to replace trees removed because of disease last week. Streets Superintendent A. P. Fraser contracted Carmel Florists to do the work.

NEW LIBRARIAN FOR HARRISON

Hortense Berry, a graduate of the School for Librarians at the University of California campus will begin work at the Ralph Chandler Harrison Memorial Library on Feb. 1.

Miss Berry was one of two students chosen in her class of 50 to receive honors and a scholarship for work in her courses.

Assistants will be hired by the new librarian after her arrival.

25 years ago

From the *Pine Cone*, Jan. 22, 1954

DOG OWNER PLEADS NOT GUILTY

A CARMEL RESIDENT pleaded not guilty to allowing her dog to commit a nuisance on a Carmel sidewalk at her arraignment in Judge Ray Baugh's municipal court in Monterey on Monday.

Her trial was set for Feb. 1. She asked for a court rather than jury trial.

PRESBYTERIAN CHURCH ASKS SITE APPROVAL

The new Presbyterian Church, which was denied a permit to build a chapel in Carmel at Scenic and Ocean, filed an application to build a church structure in Hatton Fields.

The new two-acre site, is on the west side of Highway 1. has arisen among the neighboring property owners. Adjacent landowners have said they will appear at the meeting of the county Planning Commission Monday.

According to the plans received by the commission, the church building will have 4,000 square feet of floor space and a smaller building nearby of 135 square feet.

FIRE ENGINE ARRIVES NEXT FRIDAY

Carmel Fire Department's long-awaited red and chromium Van Pelt fire engine arrives Friday, Jan. 29. Fire Chief Vincent Torras said he has scheduled a safety test of the engine for the Board of Fire Underwriters that day.

The \$15,000 engine will be tested at the Pacific Grove reservoir to see if it pumps the 750 gallons of water the builders claim.

The old La Verne engine's fate has not yet been decided. The Carmel Volunteer firemen would like to keep it for an antique but several bids have been submitted by outside buyers who collect antique fire engines.

10 years ago

From the *Pine Cone*, Jan. 23, 1969

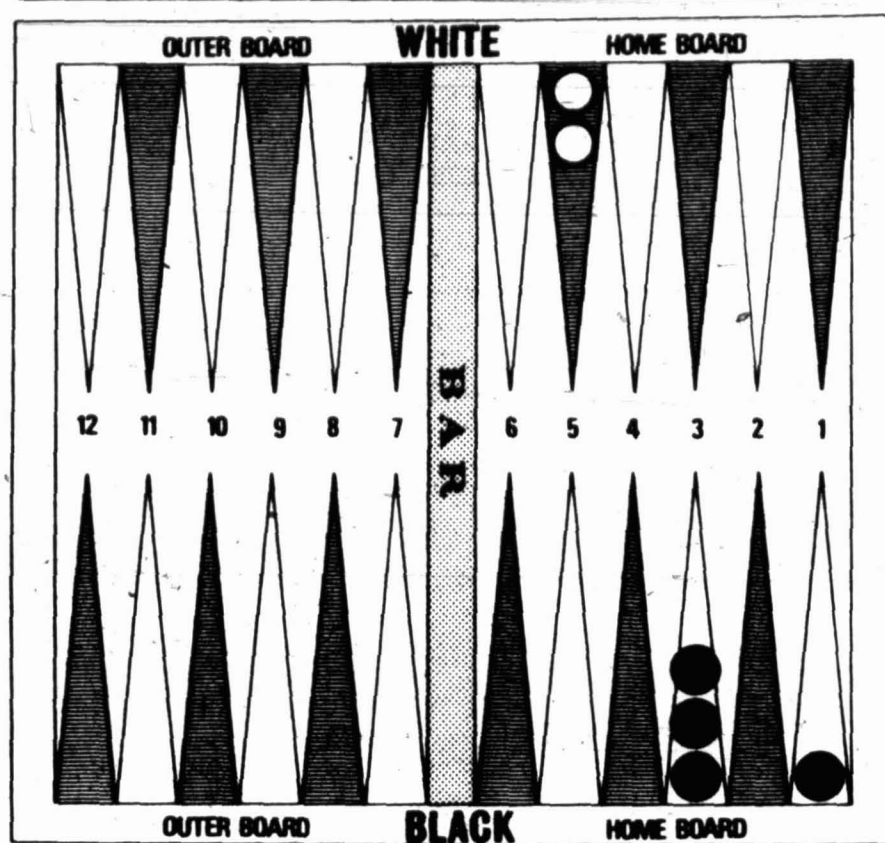
GOD GAVE US THIS COMMUNITY

REPRESENTATIVES of the boards of directors of the clubs Samuel F. B. Morse established in Del Monte Forest and Publisher Allen Griffin, Ambassador Freeman and others gathered at a luncheon to honor Morse for preserving the natural beauty of the area.

But none spoke more eloquently than Morse when he said, "God gave us this community. All I did was try to preserve it." He quipped later, "I'm 20 years past retirement but there hasn't been anyone around to fire me."

Backgammon

By OMAR SHARIF



Black, who owns the doubling cube at 2, to roll. Should he redouble?

ANSWER TO BACKGAMMON PROBLEM



The American Backgammon Championships, recently held in Las Vegas, attracted the largest entry in the history of the game, with almost 750 players competing in an Open and an Amateur event for large prizes. The winner of the Open was a young New Yorker, Jason Lester. This position cropped up in one of the early rounds.

Black is certainly a favorite to win the game. If he does not roll a 2, he will be off in two rolls. White needs 6-5, 6-6, 5-5, 4-4 or 3-3 to get off in one roll, and there are quite a few combinations where he will need two rolls to clear both his men from his 5-point. Therefore, it would seem that Black should redouble now.

But backgammon is a perverse game. Strangely enough, Black is a strong favorite only if he does not give up ownership of the cube by redoubling! Let's look to see why this is so.

White is not a 3-to-1 underdog, so if Black redoubles, White

will accept. Let us suppose that at this turn Black rolls a combination that includes a 2, so allowing himself to bear off only one man and leaving himself with three men still to clear. Now White will redouble, increasing the stake in the game to 8, and Black cannot accept—he must concede the game and lose 4 points!

If Black does not redouble and retains possession of the cube, he will give himself at least one extra roll, perhaps two. Even should he roll a 2, his game is not yet lost. White cannot double again, and can only continue rolling with the stake at 2. Unless he rolls one of the six combinations that allow him to bear off both men, Black gets another turn.

Let's suppose that, at this turn, Black bears off two men from the 3-point and White only one. Now Black can redouble, for he is a 13-to-5 favorite to win the game. White should still accept the redouble, since he is less than a 3-to-1 underdog.

The doubling cube adds a fascinating perspective to an already interesting game!

BACKGAMMON

FOR A FINE
SELECTION VISIT

THINKER
TOYS

CARMEL PLAZA
MISSION BETWEEN
OCEAN & SEVENTH



sale
on selected fabrics

save
up to 30%

now
arriving cruisewear & spring fabrics



321 alvarado st., downtown monterey
373-2288
open mon.-sat. 9:30-5 • sun. 12-4

Adobe Inn

(Bully III)

House of

Prime Rib

English Pub & Restaurant

May We Suggest

The "Diamond Jim Brady" Cut 20 oz.

12.50

The Carmel Cut 12 oz.

8.95

Prime Rib Open Face 6 oz.

6.25

Also, selections of fresh seafood, chicken & steaks.

From the Pub

Pub Menu served from 11:30-12 midnight 7 days a week.

Crispy Fried Chicken \$3.00 • English Style Fish and Chips \$2.75 • Half-Pound Charburger \$2.50 • Half-Pound Cheeseburger \$2.60 • Deep Fried Scallops \$3.25 • French Dip Sandwich \$3.25 • Home Made Beef Stew \$2.25 • Home Made Beef Stew & Salad Bar \$3.75 • Fruit and Cheese Board \$3.75 • Soup of the Day & Salad Bar \$3.50 • Soup of the Day \$1.50 • Salad Bar \$2.25 • Our Special Omelet \$3.50 • Roast Beef Burger \$3.50.

Special Breakfast Menu

Sat. & Sun. 11:30 a.m.-2 p.m.

Early Bird Dinner \$5.50

Senior Citizen 10% Discount on Pub Menu from 2-5 p.m. daily

625-1750

Located in the Adobe Inn

8th & Dolores • Carmel

Jensen's 4 COURSE DINNER

INCLUDES: LE CHEESE FONDUE; SOUP OR SALAD; ENTRE WITH FRESH BREAD AND VEGETABLES; DESSERT

ENTRES 5.95

- HERBED FRIED CHICKEN
- DEEP DISH CRAB QUICHE
- HERBED SOLE OF DOVER
- SPAGHETTI WITH RAVIOLI
- SESAME CHICKEN
- FRESH VEGETABLE PLATE

ENTRES 6.65

- N.Y. STRIP STEAK
- BAKED STUFFED PORK CHOP
- DEEP FRIED SCALLOPS

JENSEN'S - Lunch 11 - 2:30
Dinner 5 - 9 (Fri. - Sat. 5 - 9:30)

Phone 624-6009 Carmel Rancho Center

Sunset Views:

A busy week at Sunset Center

By RICHARD TYLER
Director, Community and Cultural Affairs

THIS WEEK is a busy week at Sunset Center. The Central Coast Art Association will hold its regular meeting Monday, Jan. 22, at 7 p.m. in room 10.

Duplicate bridge will take place Tuesday, Jan. 23, at 10:30 a.m. in room 4.

The Julie Gregory Art Classes will run from Tuesday, Jan. 23, through Friday, Jan. 26, in room 10, 8 a.m.-4 p.m. The Junior League will hold a meeting in room 3 on Tuesday, Jan. 23, 9 a.m.-noon.

On Thursday, Jan. 18, the Brown Bag Cinema will present two interesting films in the Leonard Carpenter Hall, room 20, at 1 p.m. Birds migrate to ensure a continuing food supply and will travel up to 20,000 miles returning to exactly the same place their journey began. How do they do it? When man navigates he relies on maps, a compass, and a sextant. Experiments have shown that birds use equally accurate devices to find their way. Early research showed that birds use coastal routes to navigate.

Birds have an instinctive knowledge of wind and weather patterns. But the homing pigeon also seems to use the sun as a compass and checks its position against his own internal "clock." Experiments illustrated in *Bird Brain* demonstrate that many birds use the stars to navigate at night. Incredibly enough, on overcast days, some birds rely on the earth's magnetic field to navigate correctly. Birds do instinctively what man has only recently learned to do with the aid of mechanical devices.

The Wyeth Phenomena is the title of the other film to be shown. The art of Andrew Wyeth, son of N. C. Wyeth, illustrator of those wonderful children's classics we used to devour when young, is presented both through an excellent, detailed examination of nearly 100 of his major works and revealing insights into his technique and style by John Canaday, art critic for the *New York Times*. Also included is a positive, admittedly prejudiced interview with Mrs. Peter Hurd, Wyeth's sister and an artist in her own right.

That Wyeth's almost monochromatic, predominantly sepia pictures of the uncluttered everyday could cause emotional controversy is, in itself, difficult to comprehend; but it seems that there are detractors who believe he is "... not living up to his 20th Century responsibilities ..."

Bring a brown bag lunch and join us. Sunset Center provides the coffee. Lunch is enjoyed on the terrace on fine days and in the Chapman Room when weather is inclement. Come at noon, share food and fellowship, and then enjoy both learning and entertainment. No reservations or tickets are required.

THURSDAY NIGHT, Jan. 18, the Carmelo School will present its winter program at 7:30 p.m. in the theater.

ON SUNDAY, Jan. 21, at 8 p.m. in the Sunset Theater, the Carmel Music Society will present the Pittsburgh Chamber Orchestra. Ticket information is available by calling 624-2085.

ON MONDAY, Jan. 22, the Monterey County Symphony will present the third program in its 1978-79 concert season. Guest artist for this performance will be Anne Diener Giles playing the *Flute Concerto No. 2 in D Major* by Mozart. Principal flutist with the Los Angeles Philharmonic, Miss Giles is in demand throughout the country. She frequently performs with Julius Baker and Jean Pierre Rampal and is highly acclaimed for her recorded works for the flute.

The program will also include the *Pulcinella Suite* of Igor Stravinsky and *Symphony No. 3, Scottish* of Mendelssohn. The concert starts at 8 p.m.; ticket information is available by calling 624-8511.

ON WEDNESDAY, Jan. 24, the Middle School will present a winter program at 7:30 p.m. in the Sunset Theater.

THE FRIENDS OF PHOTOGRAPHY will present "Francis J. Bruguere, A Retrospective Exhibition of His Photographs" at the gallery in Sunset Center Jan. 20 to Feb. 19. There will be a preview and reception Friday, Jan. 19, 8 p.m.-10 p.m. in the gallery. The public is invited.

The first significant retrospective of this major

American photographer, the Bruguere exhibition contains photographs made between 1915 and 1940 which represent the photographer's experiments with a variety of photographic ideas including pictorialism, surrealism, abstraction, and multiple imagery. Bruguere is recognized as one of the earliest surrealist photographers, and his experimental images have influenced the work of a number of later photographers.

The exhibition, which was produced by The Friends of Photography in 1977, was curated by James Enyeart, director of the Center for Creative Photography at the University of Arizona and was made possible, in part, by a grant from the National Endowment for the Arts.

NOTES ON the nature of the theater:

Understanding the role of the audience is central to understanding theater. Without an audience the art form of theater does not exist. Theater is by nature a live, irreproducible, once-only phenomenon; a communication face to face. This communication is a two-way creative process; the audience, by its reactions, guides the performance and the performance speaks to the audience, helping it to understand itself by transforming human and societal concerns into theater. It is the audience that defines theater as a distinct and uniquely social means of expression.

People tend not to understand this distinction and to think of film, television, and theater together as different aspects of the same art—film and television being simply more readily accessible forms of theater.

To a certain extent this is true; all three forms entertain; they shape creative imagination in moving images; they attract attention to people and issues; they celebrate life; and they express ideas and social concerns.

But although a performance on a screen may have profound effects on its audience, the audience cannot in any way affect the performance; it cannot, therefore, share in the creative act. Only the live event offers the immediate possibility of a response; the interchange of audience and

Arts & Leisure

artists reacting to each other.

Members of a theater audience have considerable freedom in how they perceive and interpret the performance. Although the director attempts to create proper dramatic focus, the audience, nonetheless, has the freedom to focus on whatever it considers important or relevant. This freedom places greater responsibility for meaning on the audience itself and calls necessarily for independence of thought.

Experience with theater exercises the idea that human affairs are subject to contemplation and calls into play the abilities to think, reason, and discover. Whatever its construct, the theater experience involves communication between performer and audience, a transaction that emphasizes continually what it means to be human.

The subject matter of theater has been and will continue to be society and the human condition. From this perspective, the audience as a participant in the process of theater becomes even more significant. Theater, through its audience, can exert a powerful coalescing influence in society and can lead the individual to a deeper understanding of the self and its relation to others and to all of society.

The problems in contemporary life—political, geographical, personal—are by no means subtle. Certainly theater cannot act as a panacea but as a direct and intensely involving means of communication and one that deals directly with human relations; it offers the audience as well as the artists a powerful medium for addressing social issues.

For that matter, the very existence of theater—many of the values inherent in theater as a form—speak directly to some of the problems we face today.



THE PITTSBURGH Symphony Chamber Orchestra, comprised mainly of "first chair" players from the 105-member orchestra, will perform Sunday, Jan. 21, at 8 p.m.

at Sunset Theater, Carmel, under the auspices of the Carmel Music Society.

Jag Jag

1/2 Off

Fall and Holiday jeans, sweaters, jackets, pants, accessories, our entire men's stock and more ... all at full 50% reductions. Credit cards welcome. All sales are final. Monday thru Saturday 9:30 to 5:30. Sunday 10:00 to 3:00.

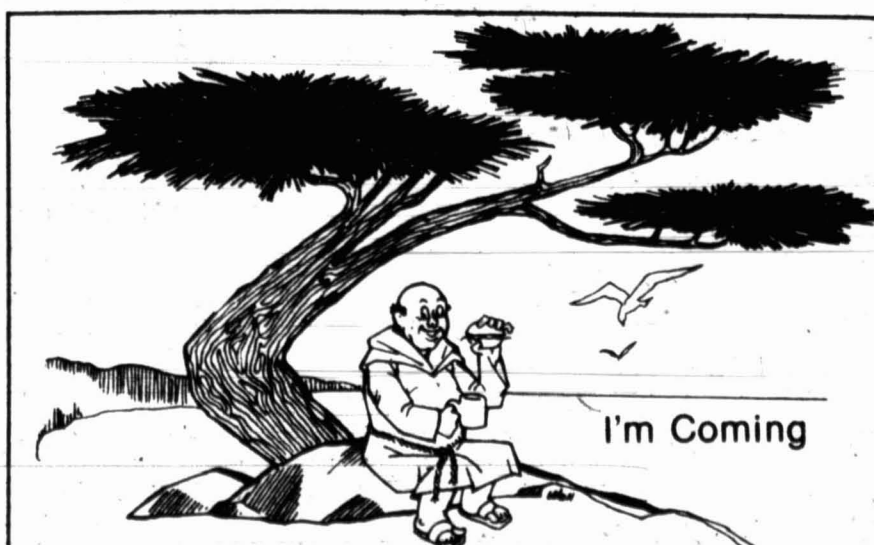
McFarland Center
(408) 624-2001

Mission at Sixth
(Opposite Fire Station)

FREE! Backgammon Lessons
OR USE OUR OUTDOOR TABLES TO PLAY

GAME GALLERY
Vandevort Court - Carmel
San Carlos between Ocean & 7th
625-1771

Backgammon
Chess
Dominos
Darts
Fantasy
Electronic
AND 100's OF
OTHER GAMES



Arts & Leisure

French art group show opens Sat. at Zantman

Eight French artists' work will be exhibited in a group show, *Zantman's French Connection*, which will open with a cocktail-hors d'oeuvres reception Saturday, Jan. 20, 6-9 p.m. at Zantman Art Galleries, Sixth and Mission St., Carmel. The public is invited to the reception or to view the paintings through Feb. 15.

Four of the artists are well known to Zantman patrons; they are Michel de Gallard, Guy Cambier, Max Savy and Oliver Foss. Newcomers to the Carmel art scene are Georges Oudot, Marcel Peltier, Jean Thomas and Hiromichi Yamagata.

The gentle brush strokes of Gallard were first exhibited at a one-man show in Paris in 1956. Many exhibits followed in Canada, the United States, South Africa and Japan. His paintings are in the collections of the Museum of Modern Art, Paris, the Museum of Poitiers and the Museum of Djakarta, Indonesia.

The delicate figures of people from centuries ago populate the fairy-tale landscapes of Guy Cambier, who draws on the scenery of Normandy for his inspiration. A native of Belgium, Cambier has lived and exhibited his work in France since 1955. He lives in Normandy with his Spanish wife, Juanita, and his sons.

Cambier is also a versatile composer-musician who plays the organ, piano and guitar. His paintings are well-known throughout France since his one-man shows in Paris in 1975, '76 and '78 and his exhibit in Brussels in 1977.

Dreamlike impressionistic canvases, frequently of beach and harbor scenes or French village streets bear the unmistakable signature of Marcel Peltier, whose successful one-man show in Paris in 1977 brought him to national prominence. Peltier has painted full-time for the last 10 years. A limited number of his paintings were shown at Zantman Galleries last year.

Gallery owner Hans Zantman refers to

the work of Jean Thomas as "a most exciting artist whose work we have just discovered." Thomas is professor of art at the Sorbonne in Paris who, although he does not paint full-time, has had numerous one-man shows all over France since 1946.

The paintings at Zantman Galleries were inspired by Thomas' recent trip to Sicily. The baked earth, deep blue skies and mellow old sun-warmed buildings and towns are unmistakably Italian.

Jean Thomas was born in Grenoble in 1923 and studied at the Ecole Nationale des Beaux Arts in Lyon.

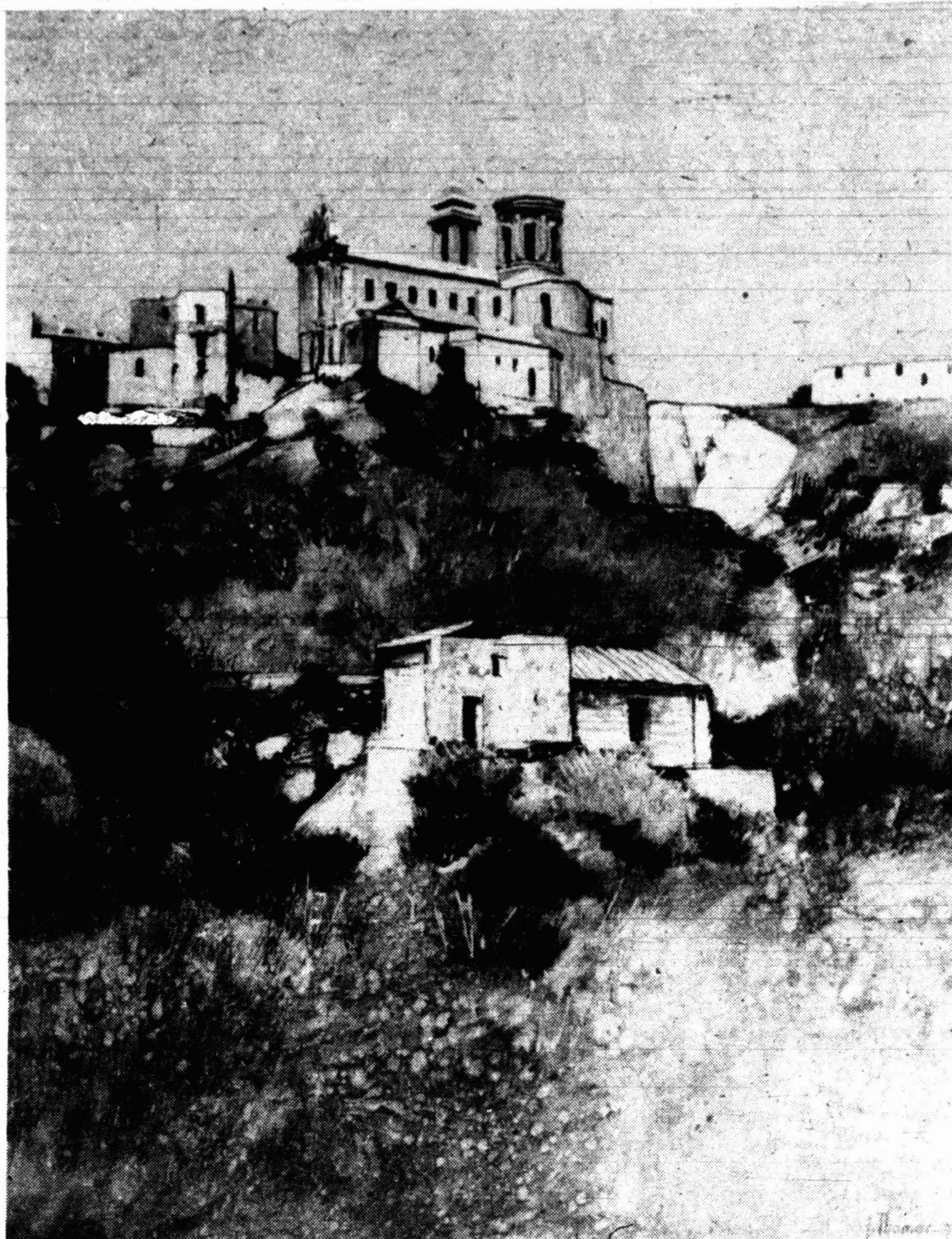
Oliver Foss is actually American-born, but his thoughts and feelings are purely European. He lives and paints in Paris most of the year, but summers in Switzerland where he writes beautiful poetry in German.

His paintings are in the collections of the French government and the City Art Museum, St. Louis, the Milwaukee Art Institute and the Museum of Baltimore, U.S.A. as well as numerous private collections. His subtle color nuances and modern style contrast happily with other paintings in this exhibit.

Georges Oudot is a well-known sculptor who has done busts of many public figures in France. He is also recognized for his lovely drawings and pastels. A student at the age of 13 at the Ecole des Beaux-Arts in Besancon, France, he continued to study until he came to Paris, where one-man shows of his work are yearly occurrences.

Max Savy is no newcomer to Carmel, where his paintings of southern France, close to the Spanish border, have been shown since 1966.

Born in France in 1918, he has received innumerable awards for his paintings of the south of France, its simple peasants, spreading umbrella trees and warm,



"ZANTMAN'S FRENCH Connection" will present paintings by eight French artists including Jean Thomas, whose "En Quit-tant Vizzini" is shown. The exhibit will open

with a cocktail reception Saturday, Jan. 20, 6-9 p.m. at the galleries on Sixth and Mission, Carmel.

glowing colors. He lives in an 11th century castle.

Two canvases in the current exhibit are enormous, measuring more than four feet high and five feet wide, without frames. One is the story of a feast in the country, *Petit Bal*, with many people in colorful surroundings; the other is a quiet scene of the Town of Toledo, Spain.

Hiromichi Yamagata's work will be introduced at the Zantman exhibit. Japanese-born, he lives and paints in France. His contemporary primitive style and his busy street scenes are reminiscent of the work of Michel Delacroix.

Zantman Art Galleries are open daily from 11 a.m.-5 p.m. For further information, phone 624-8314.

Exhibition of Finnish tapestries, crafts at Armed Services YMCA

The Finlandia Club of the Monterey Peninsula will stage its third annual Finnish Exhibit Saturday and Sunday, Jan. 20-21 at the Armed Services YMCA building, Webster and El Estero, Monterey.

Included in the exhibit are handmade tapestries, glass art, textiles, jewelry and other crafts. Selected items will be for sale. Films will be shown and a slide show on Lapland is scheduled at noon and 3 p.m. both days.

Admission and coffee are free; homemade Finnish pastries baked by club members will be available.

Exhibit hours are 9 a.m.-5 p.m. and the club extends a cordial invitation to "share this wonderful experience from the Land of the Midnight Sun."

For further information, phone 384-4211.

Bleich marine art on view

Nationally known marine artist George J. Bleich will greet old friends and new at a champagne reception to open a one-man exhibition of his paintings, *Bleich in Retrospect*, at Richard Danskin Gallery, Dolores Street just south of Ocean Avenue, Carmel. The reception is planned from 1-7 p.m. Saturday, Jan. 20; the public is welcome.

More than 40 finished canvases are included in the show, which emphasizes the many moods of the sea. The paintings range from the beautiful California coast to the Atlantic seaboard where Bleich painted on location in Maine and Gloucester, Mass., as well as South Carolina, Florida and the White Mountains of New Hampshire. Bleich maintains studio/galleries in the Rocky Neck Art Colony, Gloucester and New Hampshire.

He is a member of the Salmagundi Art Club of New York and the Copley Art Society, Boston. He has had

one-man shows in Palm Beach, Hilton Head, S.C.; Simons Island, Ga.; Dayton, Ohio and Houston, Texas. Bleich has maintained a residence in Carmel since 1969 and divides his time and painterly efforts between East and West coasts. The exhibit will remain on view through Feb. 20.

Richard Danskin Gallery

Dolores Just South of Ocean
624-0222 624-1014

'Bleich in Retrospect'

One Man Show

Over 40 Marines & Landscapes
Emphasis Sea Moods

Champagne Opening Sat., Jan. 20

1 p.m. to 7 p.m. Public Invited

miners

GALLERY

AMERICANA

corporation

P.O. Box 6146
Carmel, CA 93921
Tel. (408) 624-5071

Open Seven Days
Two Buildings--Corner 6th & Lincoln
One of the West Coast's Largest & Finest

An exhibit of
the latest works
of
**BETTYJO
NORTON**

Also representing 50
of America's finest
artists including
Rosemary Miner,
Andre Gisson, Jack
Laycox, Gary Swanson,
Ray Swanson
and Jean-Pierre
Trevor.

OIL

BETTYJO NORTON

40" x 40"

Moving?

Don't forget to let us have your new address.



The Carmel Pine Cone

P.O. Box G-1 • Carmel • 624-0162

Expressionist paintings by Bettyjo Norton on view

Expressionist paintings by Bettyjo Norton are currently on view at Miner's Gallery Americana, Sixth Ave. at Lincoln St., Carmel.

A native Californian, Miss Norton studied at the College of Marin; the School of Fine Arts, San Francisco; and the College of Arts and

Crafts, Oakland.

Like every serious artist, she has experimented with technique and media, from collages in varied paper constructions to unique applications of the latest media. Her expressionistic approach and her mastery over its difficulties have led her to use oil for her latest series of poetic woodland scenes she calls the Cathedral Series.

Miss Norton has won awards at the California State Fair and has also received prizes for her sculpture and jewelry design. She is a frequent juror at California art shows.

Her work is in many private collections throughout the United States and Europe.

"Traditionally, artists reveal themselves and, in doing so, help us to know ourselves better. Bettyjo Norton's paintings describe



THE ONE AND ONLY Charles Bragg created this etching entitled "The Seventh Day." Bragg's headquarters in Carmel is the Limber Gallery in Su Vecino Court, Dolores between Fifth and Sixth, Carmel.

her own poetic, reverent regard for the world around her. When we see the landscape of her creation, we are reminded of a peace,

an experience, of our own that she has brushed into view for us. The reality of a landscape is there, but, still full of many small mysteries,

light and shadow, the poetry is of a peace experienced but not fully explored," wrote a Gallery Americana spokesman of her work.

Bruguiere retrospect exhibit at Sunset

Francis J. Bruguiere: A Retrospective Exhibition of his Photographs, will open with a preview reception Saturday, Jan. 20 from 8-10 p.m. at the Friends of Photography Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Bruguiere was born in San Francisco in 1879 and lived and worked in that city until he moved his studio to New York in 1918. He became known for the photographs he made for the Theatre Guild, *Harper's Bazaar* and *Vanity Fair*. In 1929, Bruguiere moved to London where he lived until his death in 1945.

The Friends exhibit is the first significant retrospective of this major American photographer; it contains prints made between 1915-1940 which represent his experiments with a variety of photographic ideas, including pictorialism, surrealism, abstraction and multiple imagery. Bruguiere is recognized as one of the earliest surrealist photographers. His experimental images have influenced the work of numerous later photographers.

The exhibition, which was produced by the Friends in 1977, was curated by James Enyeart, director of the Center for Creative Photography at the University of Arizona. It was made possible, in part, by a grant from the National Endowment for the Arts.

The Friends of Photography, founded in 1967, is a non-profit organization actively involved in the support and encouragement of creative photography.

The public is invited to the reception or may view the exhibit during regular gallery hours, 1-5 p.m. Tuesday through Sunday. The Bruguiere prints will remain on view through Feb. 19.

Current exhibits

"Bleish in Retrospect": mostly marine paintings by George J. Bleish, Jan. 20-Feb. 20 at Richard Danskin Gallery, Dolores and Ocean, Carmel.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Group animal show with works by Sedako Mano, Leslee Sturm, Larry Jacobson and Lee Jayred at Timberlane Art Galleries, San Carlos near 7th, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

California labels, gold jewelry and paintings by Scott Thom, H.M. Ploken, Jim Nash and Susan H. Keane through Jan. 28 at the S.H. Keane Gallery, Dolores and Ocean, Carmel.

Art by handicapped artists; members' work at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Watercolors by Len L. Laanik at Thunderbird Book Store, the Barnyard, Highway 1 and Rio Road, Carmel.

Japanese children's paintings, thru Jan. 31 at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Photographs by Winston Swift Boyer in the Sunset Theatre Foyer through Jan. 31, San Carlos and Ninth, Carmel.

Sculpture by Mircea Gorenliuc; photographs by Jerry Takigawa; continuing exhibit of photographs by Edward Weston and Huntington Witherill at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Wall hangings, banners and soft sculpture by Lee Lee Solorio and Melissa Davey, thru Feb. 18 at Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Antique Valentines from the Hallmark Historical Collection, Jan. 16-Feb. 16 at Monterey Savings & Loan Assn. Carmel-Valley branch, Carmel Valley Rd. at Berwick Drive, Carmel Valley.

"8x8": photographs by nationally recognized Monterey Peninsula photographers thru Feb. 15 in the S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Rd., Pebble Beach.

Paintings by Bettyjo Norton at Miner's Gallery Americana, Sixth and Lincoln, Carmel.

Work by Dorothy Visscher Little; photographs by Edna Bullock at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Photos by Larry Hawkins thru Feb. 21 at the Arts and Crafts Gallery, Fort Ord.

Zantman's French Connection: paintings by eight French artists, opens Sat., Jan. 20 at Zantman Art Galleries, Sixth Ave. at Mission St., Carmel.

Francis J. Bruguiere, A Retrospective Exhibition of his Photographs, Jan. 20-Feb. 19 at Friends of Photography Gallery, Sunset Center, San Carlos and Ninth, Carmel.

One-man show of paintings by Edith Truesdell at the Carmel Valley Manor Gallery, Carmel Valley Rd., Carmel Valley.

Contemporary design of Judaica in sterling silver by Prof. Arie Ofir at Concepts Gallery, Mission and Sixth, Carmel.

Marshall Merritt memorial exhibit thru Jan. 31 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Photographs by Frank J. Cortright thru Jan. 31 at the Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Mixed media works by local artists thru Feb. 1 at the Periwinkle Gallery, Rogue Building, Wharf #2, Monterey.

Gifts Of Increasing Value

Our collection has expanded! We now offer an exceptional array of fine

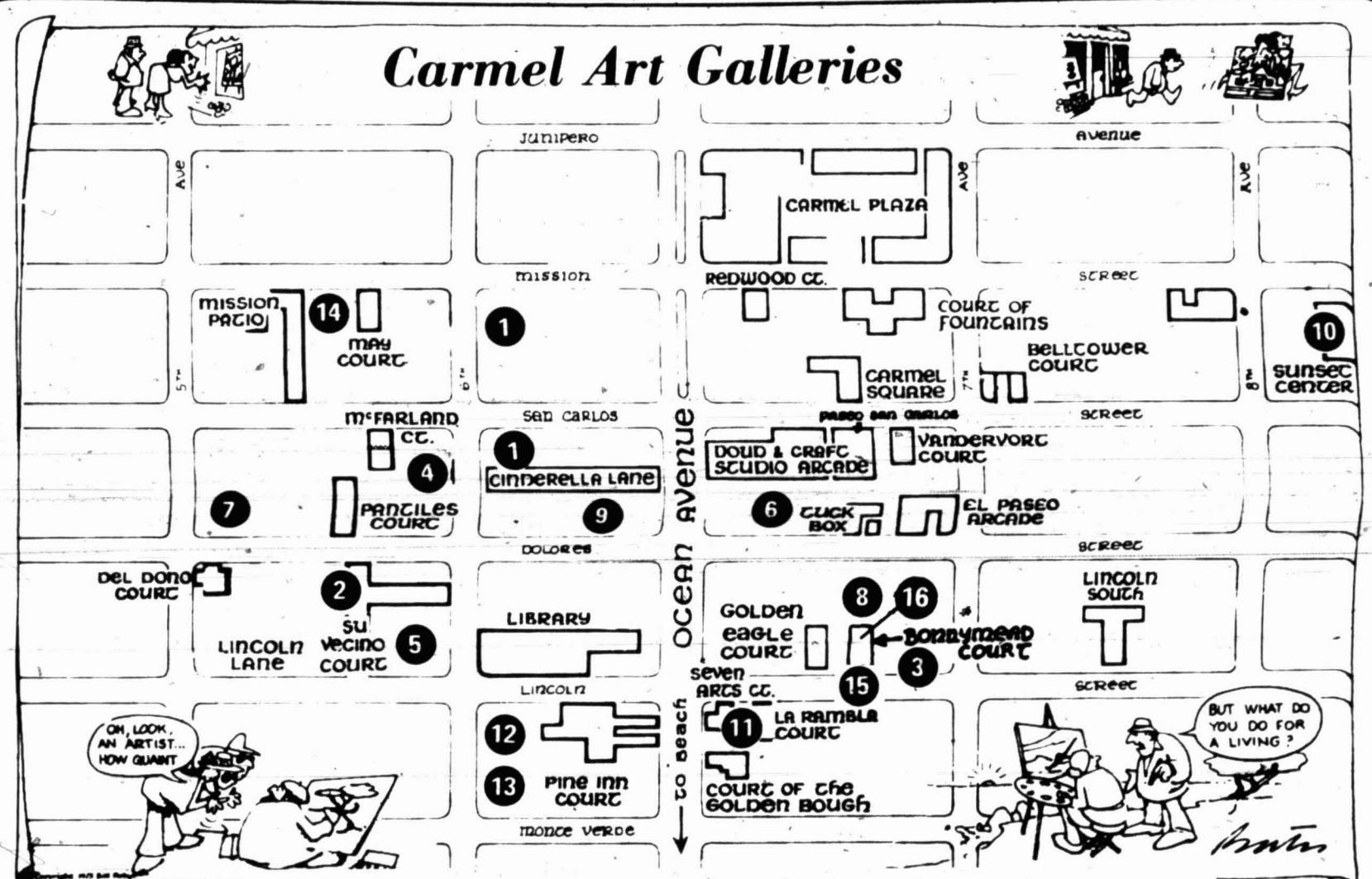
OIL PAINTINGS
WATERCOLORS
ETCHINGS
DRAWINGS
WOOD ENGRAVINGS
BRONZE SCULPTURES
SOFT SCULPTURES
CERAMICS

By these fine local artists

COLBURN
WASSERMAN
BOSWORTH
FABRIZIO
ZALEWSKI
HENRY
BARLOW
ROUDEBUSH
ALONAS
KADISH

seventeenth street gallery
216 17th St. Pacific Grove ph 375-5414

1-5:00 Wed.-Sat. and by appointment



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysse, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 GARFOLO GALLERY

Traditional realism and impressionism in oils, watercolors, graphics, pastels, and sculpture by outstanding contemporary American artists, including Lee Engstrom and George Post. Eastside of Lincoln between Ocean and 7th in Bonnymead Court. Daily 10:00 to 5:30. 625-2969

16 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" - Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

Arts & Leisure

Central Coast Art Association

meets Mon.; guest artist is Don Foster

The Central Coast Art Association regular monthly meeting is Monday, Jan. 22, 7:30 p.m. in room 10, Sunset Center, San Carlos and Ninth, Carmel.

Guest artist Don Foster of

Felton will demonstrate his oil painting technique using palette knife and brush.

Foster is known for both his seascape compositions and landscape scenes. His oil paintings suggest

sunlight, shadow, textures, and astonishing realism, yet retain an impressionistic quality.

The Central Coast Art Association is open to membership; the public is invited to attend the meeting free of charge.

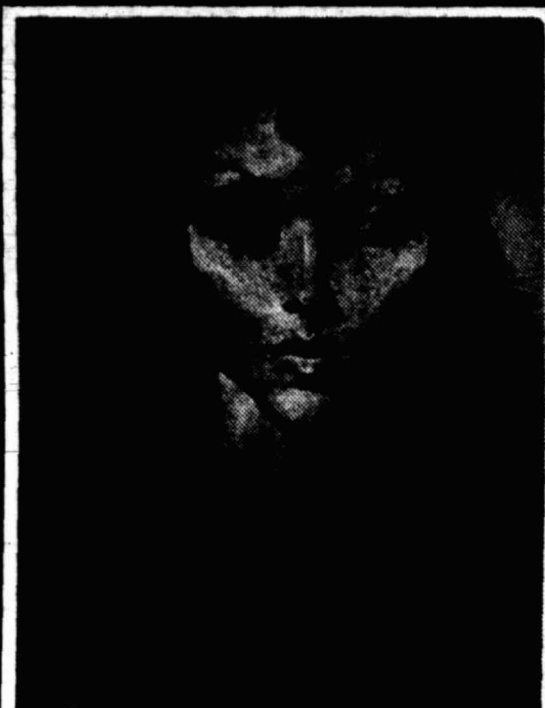
For further information, phone 375-5459.

THE MEETING PLACE ...

LA PLAYA

Elighth & Camino Real, Carmel

624-6476



EVOCATION EXOTIQUE 30x21
GEORGES OUDOT

"ZANTMAN'S FRENCH CONNECTION"

New Paintings From France

Featuring:

Michel de Gallard

Guy Cambier

Max Savy

Olivier Foss

George Oudot

Marcel Peltier

Jean Thomas

H. Yamagata



VUE DE VIEILLE VILLE
JEAN THOMAS

25x32

ZANTMAN

Art Galleries

TWO LOCATIONS • 6th AVENUE, CARMEL

OPEN DAILY, 11-5

624-8314



"SAN MIGUEL" is one of the expressionist paintings by Bettyjo Norton on view in a one-man show of her work through Jan. 28 at Miner's Gallery Americana, Sixth Ave.

and Lincoln St., Carmel. A frequent award winner at the California State Fair, she is also a sculptor and jeweler of note.

Stanton Coblenz to read selections from his new book

Selections from *Strange Universes*, a recently published book of poems by Stanton Coblenz of Monterey, will be read by the author Wednesday, Jan. 24, at the regular weekly program of the Carmel Foundation, in Diment Hall, Lincoln and Eighth, Carmel. The 2:30 p.m. program will be followed by tea; everyone is welcome.

Carmel Foundation is a non-profit organization dedicated to the social and cultural welfare of older residents of the community.

For more information, phone 624-1588.

What's happening at Carmel High

by EVE JACKLIN

THE AMERICAN FIELD SERVICE (AFS) chapter of Carmel High has selected two students, Laura Tanous and Pam Clemens, to participate in the American Indian/California Exchange in March.

The exchange is a direct exchange—students involved act as both exchange and host students. Carmel High School librarian Mrs. Nellie Patchick is the chapter's hard working and devoted sponsor.

In a recent interview, Mrs. Patchick said, "The exchange is a mini program before the overseas experience. Applicants must be a minimum of 16 years of age by March 1, but we prefer to pick juniors so that the participants may return the following year to share their experiences and seed interest in other chapter members."

The two Carmel students will travel to northern New Mexico and live with an Indian family. Depending upon where they are located, our students will live with their Indian sisters and either live on a reservation in homes and attend an Indian school, live on a reservation and attend a public school, or attend a Bureau of Indian Affairs school, live in dorms and travel to the Indian homes on weekends.

Settings range from urban through small town to rather isolated rural. All locations are at elevations of about 5,000 to 7,000 feet, in a climate which is considerably colder (especially at night) and drier than the Bay Area.

Most schools are smaller than many of ours.

Some of the following schools may not participate each year, and others may be added from time to time: Zuni Reservation; Pine Hill School, (Navajos); Ft. Wingate High, (Navajos); Laguna-Acoma High, (Pueblos, Spanish and Anglos); Albuquerque Indian School, (Pueblo and Navajo); Mescalero Apache Reservation; St. Catherine, (many tribes); Eight Northern Indian Pueblos, (Tesuque, Nambe, Pojoaque, Santa Clara, San Ildefonso, San Juan, Picuris, and Taos); and the Jicarilla Apache Reservation.

THE MOST IMPORTANT characteristics the selection committee looks for in choosing exchange students are: an open mind, flexibility, good manners, independence, a good sense of humor and ability to adjust to a different way of life.

For the Carmel students and their parents, the exchange includes: a total time commitment of four weeks; being a guest in an Indian home or boarding school, and a host in his own home to an Indian student; a cost to cover transportation, including that for the Indian student (approximately \$300); and a required orientation, for the student and at least one parent, on a Sunday about three weeks before the exchange.

This exchange is rewarding and exciting and our students will probably have a lot of fun. They'll also have responsibilities since it is essentially a learning experience, conducive to growth and maturity.

They should consider themselves interpreters of their communities and AFS to the Indian community, and be prepared to share what they have learned when they come back.

Applied arts classes offered at Middle School

The applied arts classes offered at Carmel Middle School are only one of the new avenues open to students in the sixth through eighth grades.

Sixth graders are required to take a 10-week crafts course during their first year at Middle School. For the other three quarters of the year, they divide their time between art, music and health sections.

Ken Wiese has been teaching the crafts section for 25 years. Under his tutelage, students get their first experiences with ceramics, woodworking, metalwork, mosaics and plastics.

This blend of shop and art classes is required both for boys and girls. The co-ed approach to what has been regarded as male territory in other school districts is nothing new at Carmel. Wiese said the district has been "doing this ever since I've been here. It's one of the neat things about Carmel."

And, he is quick to add, "the girls hold their own." More than 100 students will pass through the classes this year; later, many will take advanced classes during their three years at Middle School.

WE ARE NOW ACCEPTING EUROPEAN PAINTINGS FOR OUR FORTHCOMING AUCTION

Our appraisers will be in your area soon.

If you have an item you wish to include, please contact your nearest Butterfield & Butterfield office or exchange. Butterfields charge only a 10% commission on lots over \$500. A 10% buyer's premium will be charged on all lots sold.

BUTTERFIELD & BUTTERFIELD

Auctioneers and Appraisers Since 1865
1244 Sutter Street, San Francisco, CA 94109
(415) 673-1362

Butterfield & Butterfield Offices and Exchanges:
Seattle (206) 631-0500 • Portland (503) 223-4273
Idaho (208) 344-4250 • Montana (406) 245-2205

Our churches

CARMEL MISSION

The Carmel Mission will sponsor a rummage sale to benefit the Junipero Serra School Feb. 3 and 4 in Crespi Hall. The Mission is in need of any clean, usable items such as clothing, household items and appliances, toys and books. To arrange for pick-up of any donated items, phone Mr. or Mrs. Dennis Connell at 624-9267.

The Rev. Monsignor Eamon MacMahon and the Rev. Joseph Conrad will host a pilgrimage to The Holy Land and the surrounding area. Among the cities to be visited on the 18-day tour are Jerusalem, Bethlehem, Jericho,

Nazareth, Rome, Athens and Corinth. Included in the tour, scheduled to leave on March 5, is a Greek Islands cruise. For more information or a brochure, phone the church office at 624-1271.

WAYFARER

The Rev. Dr. Robert J. Hawthorne, district superintendent for the San Jose District of the United Methodist Church, will deliver the sermon at both the 9:30 and 11 a.m. services on Sunday, Jan. 21.

Dr. Hawthorne was appointed to the post in July of last year. Before that, he served in several California

Methodist Churches. He is a member of both the Phi Beta Kappa and Tau Kappa Alpha fraternities and served in the U.S. Naval Reserve.

He is delivering the sermon as part of the Diamond Jubilee, an 11-month celebration of the Church of the Wayfarer's 75 years in Carmel. As part of the service, the church will also honor its longest members.

COMMUNITY

"Getting Caught Up" is the title of the sermon to be delivered by the Rev. James Bracher, newly installed minister at the Community Church of the Monterey

Peninsula. The text for the sermon will be from Psalm 100. The choir will sing "The Hundredth Psalm," by Felix Mendelssohn. Services are Sunday at 10:30 a.m.

CHRISTIAN SCIENCE

"Life" is the topic for the lesson-sermon to be given at the 11 a.m. and 5 p.m. services on Sunday. Sunday school, for young people up to age 20, begins at 11 a.m. The Christian Science Reading Room, Lincoln near Fifth, is open Mon.-Sat. 10 a.m. to 5:30 p.m. and Sundays and holidays from 1:30-4:30 p.m.

PRESBYTERIAN

The Rev. Wayne Walker, associate minister at the Carmel Presbyterian Church, will deliver the sermon at the 8:15, 9:30 and 11 a.m. services on Sunday. His topic will be "We Believe."

OBITUARIES

STEPHEN PENN ROSE

Stephen Penn Rose died Friday at his mother's home in Carmel, following a long illness. He was 32.

Born and raised in Carmel, he attended both elementary and high school in this area. He was a Navy veteran of the Vietnam War.

Following an honorable discharge from the Navy, Rose moved to San Francisco, and then lived in Vallejo for the past two years. He worked as a salesman for an appliance store in San Rafael for the last five years.

Survivors include his wife, Kathy Rose, and daughter, Tammy M. Rose, both of Vallejo; brothers, Wade Rose of Sacramento and Chris Rose of Astoria, Ore., and his mother, Virginia Rose of Carmel.

Private family services, followed by cremation, were at the Little Chapel by-the-Sea in Pacific Grove on Friday.

The family asks that any memorial contributions take the form of donations to the Hospice of the Monterey Peninsula Box 7236, Carmel, 93921, or the American Cancer Society.

EDNA B. RAFTER

Edna B. Rafter died Saturday, Jan. 6, at the Stanford Medical Center following a brief illness. A 17-year resident of Carmel, she was 89.

Mrs. Rafter was born in Nevada, and came to Hacienda Carmel in 1962 with her husband, Thomas.

Thomas Rafter died in September of last year and there are no other known survivors.

No funeral services were scheduled. Inurnment was in the El Carmelo Cemetery in Pacific Grove.

ALICE C. LONGAKER

Alice Coggins Longaker, a former 20-year resident of Carmel, died Tuesday of last week in Rosemont, Pa. Mrs. Longaker, a descendant of Richard Townsend, who arrived in Pennsylvania with William Penn in 1682, died following a long illness at the age of 92.

She was born in Philadelphia, and attended Abington Friends School and Van Kirk's Kindergarten Training School, both in Pennsylvania. She

then conducted a private kindergarten in her home in Germantown, Pa., prior to her marriage to D. Norman Longaker.

After moving to Berkeley and living there for nearly 30 years, the couple came to Carmel in 1952. Longaker died in 1971, and the year after Mrs. Longaker moved back to Pennsylvania to live with a daughter. Both were members of the Friends Meeting of the Monterey Peninsula.

Survivors include a daughter, Margaret Forsythe of Wynnewood, Pa.; sons, Daniel of Walnut Creek, Paschal of Monterey and Malcolm of Alameda; sister Edith Coggins of Berkeley; 14 grandchildren and 28 great-grandchildren.

ANTIQUES

An exceptional collection of fine antiques and decorations in ten beautiful showrooms and two warehouses. A rare adventure from Europe and the four corners of the earth as advertised in Architectural Digest and Connoisseur magazines.

LUCIANO ANTIQUES

Open Daily & Sunday San Carlos & 5th, Carmel

A unique shop for discerning women featuring classic separates with a touch of dash!



TOP FILLY

sportswear at its best

The Barnyard Mouth of the Valley Carmel

Convenient Parking 625-2955

THE PAT HATHAWAY COLLECTION

Pat Hathaway, Photo Archivist
HISTORICAL PHOTOGRAPHS

568 Lighthouse Ave., Studio 5
Pacific Grove, California 93950

(408) 373-3811
By Appointment



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary - church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.

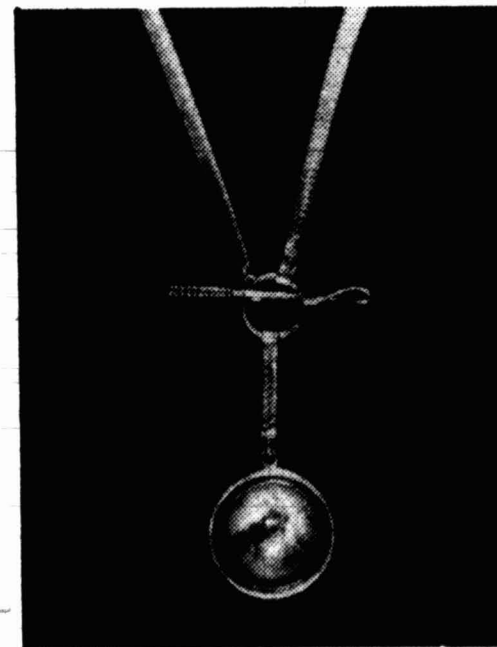
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road
near Schulte Road
624-6765 or 624-0858 (MORNINGS)

Antique Equestrian Bracelets



GEORGIAN 14 karat yellow gold

LaPorte's Inc.

ÉLÉGANCE IN JEWELS

165 FOUNTAIN AVE.
PACIFIC GROVE CA
93950



CERTIFIED GEMOLOGIST
MEMBER
AMERICAN GEM SOCIETY

(408) 375 6431

Peninsula roundup

The Monterey Peninsula Volunteer Service (MPVS) Thrift Shop, 755 Broadway, Seaside, is in need of contributions of all types of resalable merchandise and clothing, according to chairman Olga Scheffler.

The shop earned a record-setting \$39,967 in 1978, which enabled MPVS to make contributions to 30 local charitable organizations, including Meals on Wheels, the Family Service Agency, Child Abuse Prevention, the Visiting Nurse Assn. and the Blind Service Center.

Thrift shop hours are 11 a.m.-3 p.m. Monday through Saturday; to donate merchandise, phone 394-5028 or drop by the shop.

Students of the **Monterey High School play production class** will stage Noel Coward's charming work, *Blithe Spirit*, Thursday, Friday and Saturday evenings at 7:30 p.m. in the MHS Lecture Hall, Herriman Dr. Monterey.

There is no charge for admission. For further information, phone Chris Monza, 625-0238.

Classes in natural childbirth for prospective parents who plan to use the newly opened Alternative Birth Center at Natividad Medical Center, Salinas, or for couples planning home birth, will be taught Monday evenings, 7-10 p.m. at the Church of the Oaks, 841 Rosita Rd., Del Rey Oaks. The six-week series of classes costs \$35. Class size will be limited to permit extensive teacher/student contact.

Instructors are Salamah Katz and Latidjah Ramsey, who trained as labor coaches with the Childbirth Education League of Monterey and studied natural and home birth with Raven Lang, well-known lay-midwife of Santa Cruz and author of *The Birth Book*.

For further information or registration, phone 899-3468 or 394-4186.

Getting Into Skiing will be theme of a film and talk program Saturday, Jan. 20 at 1 p.m. in the John Steinbeck Library, 110 W. San Luis St., Salinas.



Sioux Scott
ENTERTAINS WITH
DELIGHTFUL COMEDY &
SONG, WED.-SAT. FROM 9:15
THE OUTPIPPER
On the Water • Cannery Row • Monterey • 372-8543

WE NEED YOUR BOOKS!

The Wellesley College Scholarship Fund is accepting books for our
March 31, April 1 Sale

For Information & Collection please call

MRS. TAYLOR SMITH 624-1281
MISS FRANCE BOERI 624-9105
MRS. RICHARD L. BOWER 624-4766
ALL DONATIONS ARE TAX DEDUCTIBLE

BREAKTHROUGH IN CARMEL

Now you can improve your mind, program success and change your life through

MIND PSI-BIOTICS

Lessons in Carmel with foundation director and dynamic teacher Helen Bangs!

ESP

Lessons for Better Control Over:

- Health
- Memory
- Controlled ESP
- Productivity
- Problem-Solving
- Vitality
- Habits
- Weight
- Smoking
- Drugs
- Sleep
- Headaches

Get the Keys to Inner Kingdoms!

Tomorrow's Startling Science -- IN CARMEL
Develop your mental and spiritual powers through amazing Alpha-Theta brain wave control! Learn how researchers and scientists are providing new **MIND SCIENCE** laws! Use these powers to change your life! Unify body, mind and spirit!

FREE LECTURE

7: 30 P.M. MONDAY, JANUARY 29, 1979
HOLIDAY INN, HWY. 1 at RIO RD., CARMEL, CA.
Call (714) 533-1056 for further information

Salinas Ski Shop owner Ray Fite will talk about getting started in the popular sport. He will discuss equipment, technique and answer questions.

The film, **Assignment K-2**, a fast-moving look at the thrills of skiing, will be shown.

There is no charge for admission. For further information, phone Salinas 1-758-7311.

A **National Geographic Society film**, *The Great Whales*, will be shown today at 3:30 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside.

The program is free and everyone is welcome. For more information, phone 899-2055.

Monterey Peninsula College has announced four **study/travel tours** open to any interested persons.

Guatemala will be visited March 2-12; *Peru: Ancient People and Places* is scheduled April 7-16; a *Greek Odyssey* is planned April 22-May 14; *Alpine Adventure*, a journey to Switzerland, is July 24-Aug. 7.

Costs vary. Brochures on the individual tours are available from MPC Community Services, 980 Fremont St., Monterey, or phone 373-5522.

The **YWCA of the Monterey Peninsula** has announced several new classes and workshops for women. A women's introduction to the art of Aikido is planned Feb. 19 from 7:30-9:30 p.m. at the YW House, 276 Eldorado St., Monterey. The evening will include films and an introduction to the basic theory and philosophy.

A series of five classes in Aikido, co-sponsored by the YWCA and Aikido of Monterey, is scheduled to begin Saturday, Feb. 24, 10 a.m.-noon. Fees are \$4.50 for members and \$12 for non-members (which includes a YW membership fee). The classes will be at the Aikido Club, above the Hut on Cannery Row.

YW ladies may swim at Monterey High School each Monday, Tuesday and Thursday evening, 7-9 p.m.; cost is \$8 per month plus YW membership.

A Women's Renewal Retreat is scheduled Friday, Jan. 26 through Sunday, Jan. 28 at the Quaker Center in Ben Lomond, rain or shine. Cost is \$27.50 for members, \$35 for others.

A Mother/Daughter Workshop is planned Saturday, Feb. 3, 9 a.m.-noon and Tuesday, Feb. 5, 6:30-9:30 p.m. Open to mothers and daughters (12-20 years of age) to help better understand each other. Fee is \$5 per person plus YW membership.

A variety of other activities is planned by the group. For further information, phone 649-0834.

The **Concerned Senior Citizens Monterey Peninsula Club** will meet Monday, Jan. 22, 1:30 p.m. in the community room of San Diego Federal Savings & Loan Assn., 316 Alvarado St., Monterey.

Guest speaker will be Monterey County Supervisor Barbara Shipnuck who will discuss specialized transportation for the handicapped and elderly.

There will be a question-and-answer period; the public is welcome.

For additional information, phone 375-4472.

The **Altrusa Club of the Monterey Peninsula**, one of the area's oldest women's service groups, met recently at the Carmel home of Dr. Iona Logie to disburse proceeds of their philanthropic fund.

The club pledged \$100 to Interplast at Stanford University; \$300 the YWCA; \$25 to the Salvation Army; \$50 to the Alliance on Aging; two camperships for the handicapped to Whispering Pines Park; one student membership to the Monterey Peninsula Concert Association and funds for one student to participate in the annual World Affairs Council.

The monies are earned through the tea and silent auction the group hosts each September.

For membership or other information, phone Mrs. John B. Gore, 373-6816.

The **Monterey Peninsula Stamp Club** will meet Monday, Jan. 22 at 7:30 p.m. in room 28 of Carmel High School.

A Japanese-style auction will be the highlight of the evening, promises Frank Allard.

All interested philatelists are welcome to attend. For more information, phone Allard at 624-4617.

Kappa Alpha Theta Alumnae Club will meet Wednesday, Jan. 24, 12:30 p.m. at the home of Mrs. Thor Krogh in Monterey. The meeting coincides with the annual Founders' Day celebration. All Thetas are welcome.

Reservations should be made by phoning Mrs. Stuart Blythe, 624-7346 or Mrs. Bruce Hanger, 624-7167.

A new informal drop-in program for mothers with tiny tots up to pre-school age begins this week at the **Monterey Community Center**, 542 Archer St., Monday through Friday from 1-2:30 p.m.

The children can enjoy toys, books, indoor and outdoor games while their mothers socialize.

On Wednesdays, beginning Jan. 24, from 1:15-2:15 p.m., *Fitness for Mothers* (and others) will be offered, and will include some beginning yoga, plus non-strenuous limbering exercises that are fun to do. Participants should bring a heavy towel or mat and wear loose comfortable clothing.

The program is sponsored by the Monterey Parks and Recreation Department; there is no charge.

For additional information, phone 372-8121, ext. 281.



FLUTIST Anne Diener Giles will perform the Mozart "Flute Concerto No. 2 in D Major" with the Monterey County Symphony Orchestra in concerts in Monterey, Carmel and Salinas, Jan. 21-23.

Red Cross plans brush-up courses

The American Red Cross chapters in Carmel and Salinas have scheduled four CPR-BLS brush-up courses for instructors in cardiopulmonary resuscitation-basic life support.

Classes are scheduled Friday, Jan. 26, 7:30 p.m. and Saturday, Jan. 27 at 1 p.m. in the Carmel Chapter House, Dolores and Eighth. Classes in the Monterey County Chapter House, 942 Lupin Dr., Salinas, are planned Tuesday, Jan. 23 and 30 at 6:30 p.m.

For additional information, phone 624-6921.

Mozart mini-festival

Admirers of Hidden Valley Music Seminars and its Opera Ensemble program will be pleased with the announcement that the Opera Orchestra will perform a "Mozart Mini-Festival," Sunday, Feb. 4 at Sunset Theatre, Carmel.

The concert will include three piano concerti and the Symphony No. 1 and No. 41 (Jupiter). The 2:30 p.m. event will benefit the Hidden Valley Orchestra.

Guest conductor will be Joel Ethan Fried, associate conductor of the Hidden Valley Orchestra. Soloists are Boris Bloch, Russian-born pianist who performed with the Monterey County Symphony last season and Douglas Montgomery, Chicago-born winner of the Robert Casadesu International Piano Competition. Tickets are \$6. They are available through Hidden Valley Music Seminars, P.O. Box 116, Carmel Valley 93924; through local ticket agencies and at the door before the concert.

For further information, phone 659-3115.

The Symphony

Monterey County SYMPHONY Orchestra

HAYMO TAEUBER, Conductor & Music Director

ANNE DIENER GILES, Flute

Pulcinella Suite Igor Stravinsky
Flute Concerto No. 2
in D Major Wolfgang Amadeus Mozart
Symphony No. 3,
"Scottish" . . . Felix Mendelssohn-Bartholdy

SUNDAY: Jan. 21, 8:00 p.m., Monterey
King Hall -- Naval Postgraduate School

MONDAY: Jan. 22, 8:00 p.m., Carmel
Sunset Cultural Center Auditorium

TUESDAY: Jan. 23, 8:00 p.m., Salinas
Sherwood Hall -- Salinas Community Ctr.

Tickets Available:
The Record Cove, Alvarado St., Monterey; Carmel Music, 6th and Dolores, Carmel; Lily Walker Records & Music, 169 Fountain, P.G.; Recreation Offices on Military Posts; Box office night of performance.

FOR RESERVATIONS AND INFORMATION:

The Monterey County Symphony Association
Carmel -- Office Phone 624-8511

'The King and I' is a surprise, a delight

By BARBARA MOUNTREY

THE WHARF THEATRE'S production of Rodgers and Hammerstein's *The King and I* is a welcome bright spot in the post-holiday doldrums. It is marked throughout by those little extra touches that lift a show out of the ordinary, that continually surprise and delight.

Great attention has been paid to details of setting, costume and lighting, designed by Cathy Johnstone, Ellen Saunders and Joe DeVincenzo, respectively. The sets are relatively simple, the costumes quite elaborate; together they serve to convey a strong sense of Siam, that nation remote in time and place, whose very name suggested mystery.

Gloria Elber's careful direction, too, maintains the sense of the foreign; wives and children, princes and Amazons, all move with un-American grace and dignity.

As Anna Leonowens, the widow from Wales who comes to tutor the wives and children of the king of Siam, Mercedes McCloskey is brilliant. It's really her show; she is onstage almost continuously, and it is her moods, her reactions to and relationships with the people around her, in particular the king, that are the central theme of the play. (This is not too surprising, since the original book was written by Anna herself.)

Miss McCloskey is perfectly at home with the character, natural in speech and gesture, funny and moving in turn. Perhaps a factor in this success is that the production staff consists almost entirely of women.

PERHAPS THIS FACTOR also accounts for the weakness in the other leading role, the king, played by Bruce Tuthill. The dramatic tension of the play should arise from the conflict between two characters of equal strength; the king is, as even the English ambassador concludes, no barbarian. But this king does not engage our sympathies. He has arrogance without dignity, power

without compassion; he commands obedience, but not respect. The self-doubts of *A Puzzlement*, which should make him appear human, lack sincerity. Perhaps greater familiarity with the lyrics will permit more attention to characterization.

With such a large and hard-working supporting cast, it is almost unfair to single out individuals, but at least a few deserve special mention. Foremost among these is Matt McDermott as Prince Chululongkorn, inheritor of his father's dreams and worries. He is at once noble and boyish, a perfect prince. Katie Leonard is graceful and appealing as Tuptim, with a voice that promises to be very lovely when fully developed. Gina Welch, as Lady Thiang, is as always excellent musically and dramatically.

Children are notorious scene-stealers, and the royal offspring in this production are no exception. Each of them creates a little character, and their total effect is enchanting. Their mothers, the royal wives, are also charming, especially as they try on the funny western clothes.

BUT THE MOST EXCITING scene in the show is one that involves no characterization, does not move the show forward one bit and contains neither of the leading characters. It is the outstandingly choreographed and danced *Little House of Uncle Thomas* ballet, performed by the wives, Amazons and dancers. This is choreography—by Gloria Elber—that could appear on a professional stage anywhere without apology.

Other musical numbers in the show include *I Whistle a Happy Tune*, *My Lord and Master*, *Hello Young Lovers*, *Getting to Know You*, *Something Wonderful* and *Shall We Dance*, all deservedly popular since their introduction some 20 years ago. There is also Anna's spirited monolog, *Shall I Tell You What I Think of You*, wonderfully funny.

The King and I is an evening of entertainment from a time when that word did not indicate a lowering of standards to appeal to the popular taste.

Comprised of "first chair" players

Pittsburgh Symphony in concert Sunday

For several weeks each season, the 105-member Pittsburgh Symphony Orchestra divides into two groups. The Pittsburgh Symphony Chamber Orchestra, comprised mostly of "first chair" players, will appear in concert Sunday, Jan. 21 at 8 p.m. in Sunset Theater, Carmel as the second offering of the Carmel Music Society 1978-79 season. The balance of the orchestra remains in its home city to perform for ballet or opera productions and other symphonic functions.

Guest conductor of the Chamber Orchestra and French horn soloist is Barry Tuckwell. Andre-Michel Schub, recent winner of the Avery Fisher Award in New York and the 1974 Naumburg Piano Competition, will appear as guest pianist. The orchestra's concertmaster, Fritz Siegal, is also on tour with the chamber ensemble.

The Pittsburgh Symphonietta, which eventually became the Pittsburgh Symphony Chamber Orchestra, was founded in the early 1940s by the late Vladimir Bakaleinikoff who was associate conductor of the Pittsburgh Symphony under Fritz Reiner.

Performing an extensive repertory of works written for a smaller symphony ensemble, the Chamber Orchestra has been enthusiastically received by concert audiences young and old, calling on the brilliance of its members for solo performances. The demand for performances now far surpasses its available dates.

During the 1973-74 season, for the second consecutive year, the Chamber Orchestra was invited by the Virgin Islands Arts Council to perform a series of concerts for school children and adults on St. Thomas and St. Croix. Half of the concerts were performed in collaboration with the Cincinnati Ballet.

The Chamber Orchestra plays for the series of Tiny Tots concerts for children of pre-school and kindergarten age, as well as for the Little Peoples Concerts for youngsters in the first through third grades. These programs yearly attract more than 6,000 children. Since the 1973-74 season, the Chamber Orchestra has been included on the regular Symphony subscription concert schedule, while its 35 members also perform with the full orchestra throughout the rest of the season.

The Chamber Orchestra has received national acclaim. Fresh and stimulating programming gives audiences the chance to

experience the sound of the smaller orchestra and lesser-known works of the musical literature.

Guest conductor and French horn soloist Barry Tuckwell has a reputation built on his solo artistry with the French horn. The *New Yorker* called him "not only the finest horn player of the present generation but one of the finest who has ever lived." And the *Los Angeles Times* cited him as "probably the foremost living master of the most treacherous of wind instruments. He has subjected the French horn to a degree of obedience that approaches perfection."

Tuckwell recently added conducting to his accomplishments and made his debut in London's South Bank Festival.

In 1968 he formed the Tuckwell Wind Quintet and is an Artist Member of the Chamber Music Society of Lincoln Center, considered by many to be New York's most distinguished chamber music ensemble.

Parisian-born pianist Andre-Michel Schub made his New York recital debut at Lincoln Center in May 1974 and was praised by the *New York Times* critic for his "Powerful technique . . . and musical authority . . ."

A graduate of the Curtis Institute, he studied with Rudolf Serkin. Among his earlier awards were first prize in the WQXR Piano Competition in 1968 and the National Federation of Music Clubs' Biennial Award in 1969. He received the Naumburg Piano Competition first prize in 1974.

Since 1971, he has performed with the Marlboro Music Festival and gave the American premiere of the Gideon Klein Piano Sonata on a CBS nationwide broadcast that year.

He has performed with the Chicago, Boston, Cleveland, Miami and National Symphony orchestras in this country. His recitals include appearances in New York, Washington, D.C. (where he opened the Kennedy Center's Bicentennial Piano Series), Houston, Miami and Pittsburgh.

In describing his New York recital, *High Fidelity/Musical America* magazine wrote: "He is truly a superb pianist . . . with a wonderful blend of dashing drama and lyrical introspection."

Single tickets, from \$7-\$9.75, will be available at the Sunset Center box office from 7 p.m. the evening of the performance. For advance ticket information, phone 624-2085.

On stage

California's First Theatre: *Olio* Revue Fri. & Sat., 8:30 p.m.

Studio Theatre/Restaurant: *A Girl Could Get Lucky*, Thurs.-Sun. Dinner at 7 p.m., curtain at 8:30 p.m., both one hour earlier Sundays.

Wharf Theatre: *The King and I* Thurs.-Sat., 8:30 p.m., Sun. 8 p.m. MPC Theatre: Gilbert & Sullivan's *Patience*, Thurs., 8 p.m.

Arts & Leisure

EXPLORAMA

EXCLUSIVE PREMIERE ENGAGEMENT . . . NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILM DOCUMENTARY

BONJOUR!
FRANCE

Produced & Narrated IN PERSON by
SHERILYN MENTES
A fascinating NEW film of FRANCE today.

RESERVED SEATS NOW: \$3.75
at Macy's Emporium, Abinante
Music, Monterey, 372-5893;
Bartlett Music, Carmel,
624-8078.

8:15 p.m.

THURS. & FRI. JAN. 25 & 26
SUNSET AUDITORIUM
CARMEL

CARMEL
MUSIC
SOCIETY

52nd
Season

presents

Pittsburgh Chamber Orchestra

Barry Tuckwell, guest conductor/
French horn soloist
Andre-Michel Schub, guest pianist

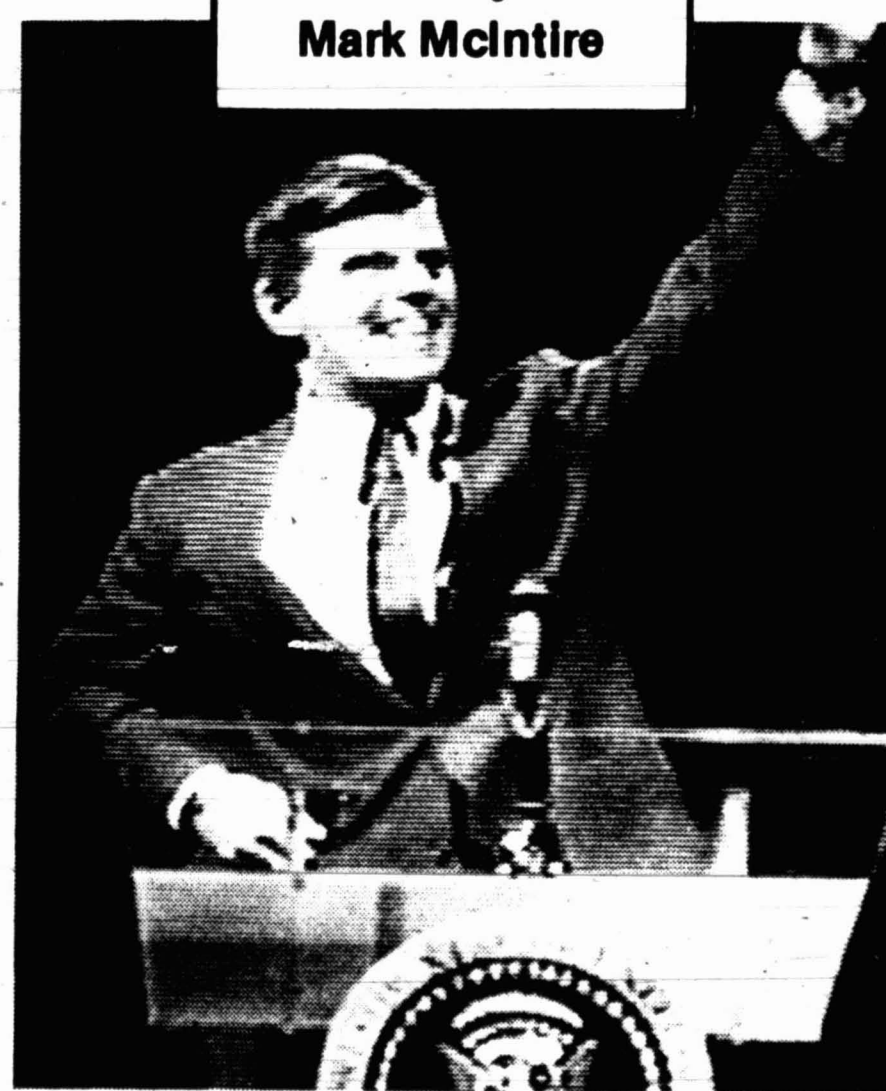
Sunday, January 21 8:00 p.m.

Sunset Theatre, Carmel
Single tickets: \$7.00 to \$9.75

Full-time student rush: \$3.50—all seats—10 min. before curtain
MUSIC SOCIETY OFFICE 624-2085
Sunset Theatre box office opens at 7:00 p.m.
evening of performance. Phone: 624-9892

J.F.K. LIVES

An Original One Man Show
Starring
Mark McIntire



MONTEREY CONFERENCE CENTER
JANUARY 27, 1979 • 8:00 P.M.

The performance will be taped live for television.
Exclusive Bay Area performance prior to the
Los Angeles opening.

Mae Brussel, Special Guest

Tickets \$5.50

Tickets now on sale at Monterey and Santa Cruz box offices, BASS outlets and Fort Ord Rec.
(\$5.50 Day of the Show) 50c Discounts will be given to students and senior citizens

A B. B. WOLF PRODUCTION

Classified advertising

Call 624-0162 to place a low-cost want ad today.

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. 625-3272.

1100 SQUARE FEET for lease. Well located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9541.

FOR LEASE one ground-floor office or shop, 204 square feet. One second-floor office or shop, 425 square feet. Near Sunset Center. Call 624-8231 between 8-5 weekdays.

Wanted

WANTED: Any kind of gardening work. Lawns, trimming, etc. Call 659-4308 or 659-9997. Ask for Dave.

COINS, STAMPS, MILITARY ITEMS, collectibles wanted. Blackburn & Blackburn, 625-2333.

PART-TIME salesclerk for Carmel bookstore. Phone 624-3312 afternoons or 624-5129 after 6.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

Real Estate For Sale

TWO BEDROOM NEW CONDO at 8th fairway, Silverado Country Club. Napa. Price \$142,000. Owner: (707) 252-2019.

"OPTION TO PURCHASE" \$4200 necessary. Vacant three bedroom PG. home. Excellent neighborhood. 625-0519 or 375-4935.

STOP RENTING TODAY! Start owning! \$3,600 Down Payment on Cape Cod Cottage. Graduated Payment Loan. 625-0519 or 375-4935.

Instruction

THE BEST TENNIS LESSON RATES ON THE PENINSULA. Half-hour lesson \$5. Hour lesson \$10. You won't find a better price, or a more down-to-earth teaching method. Beginners, advanced beginners and intermediates. Nothing fancy. Just basic tennis. Appointments for Saturday and Sunday mornings are now being accepted. I'm Bruce. Call me during the day at 624-3881 -- you can leave a message if I'm not in. Call me evenings at 624-7156. If you want to learn tennis you might as well learn it right.

For Rent

BEAUTIFUL OCEAN VIEW home in Carmel on Scenic Drive. Three bedrooms, three baths, family room. \$1500 month. Agent Harriette, 624-8369 or 375-4116.

CARMEL CHARMING, two-bedroom, two-bath, and den, furnished. Walking distance. Ocean view. \$550. Adults, no pets. Sallie Conn Realtor, 624-1266.

FOR LEASE CARMEL Three-bedroom, two-and-one half bath home, near downtown, ocean view, freshly decorated. \$575. No pets. Vince Bramlet agent, 625-1343.

Wanted to Rent

RENTAL SOUGHT, nursery director (36), with Montessori preschooler, wants clean 1-2 bedroom rental. Permanent residents; best references. Please assist tired searcher! 625-2695 after 6.

Rental Sharing

SELECTIVE SHARING INC.: A reputable new service designed to help those who have and those who need a home or apartment to share. All clients carefully screened. 624-3444.

Vacation Rentals Wanted

JAN. TO FEB., one or two bedrooms. House, Apt. C. Rhea, 1531 W. Main St., Decatur, Ill. 62522. (217) 422-6867.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Barbara Wermuth, Carmel Realty Co., 624-6484. 6484.

BEACHFRONT home, large modern 3 bedroom, 2 bath, 1 block to shopping and 17-Mile Drive. Fireplace, color TV, telephone, fully furnished. \$365 week. (209) 524-6776 or (209) 529-5070.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

LINCOLN-GREEN COTTAGES CARMEL

LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

JACKSON HOLE powder skiing now. Stay at Tramway Trail Lodge. Custom homes, 2-14 people. Hot tub, sauna, fireplaces. Ski to lift. Call 415-566-5914.

CROSBY RENTAL in Carmel. Cozy cottage, central heating, fireplace, accommodates two adults, \$38 per day. Information 624-1946.

CLIP & SAVE!!! Woodsy Hideaway fully equipped, near beach, Deluxe!! Reserve now Spring-Summer. \$135 week! (Low daily rates.) (408) 372-5530.

For Rent

CARMEL, two bedroom, two bath, four blocks to Plaza, fireplace, wood-glass privacy. \$500. Phone 375-4110.

CARMEL, one bedroom, one bath, fireplace, secluded, convenient. \$375. Phone 375-4110.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

BLUE SKY LODGE in sunny Carmel Valley 659-9980

SEVERAL RENTALS AVAILABLE, \$350-\$1,000, furnished, unfurnished. Garden Court Realty, 625-3500 or 625-1400.

CARMEL, Second and Camino Real. Charming, new Normandy Country home, tree tops and canyons views, two bedrooms, two Tuliponi tile baths, master suite with large dressing room, charming old country kitchen, studio, garage. Furnished or unfurnished, lease or by month. \$800. For appointment, Gordon Stinson, 624-7963.

CARMEL VALLEY LUXURY LIVING, three bedrooms, two fireplaces, lanai, spectacular views, \$850 month, Herma Smith Curtis Real Estate. Contact Karen, 625-3300.

CHARMING, secluded redwood cottage; fireplace, stained glass, deck, and loft. Two blocks beach and town. \$375. 624-0604.

CARMEL charming, two-bedroom, two bath and den, furnished. Walking distance. Ocean view. \$550. Adults, no pets. Sallie Conn Realtor, 624-1266.

TWO BEDROOM TOWNHOUSE, one and one-half baths, pool, no pets. 20 Esquiline Road, Carmel Valley Village, \$350. 373-7786, 372-7016.

FURNISHED SOUTH of Ocean Avenue, two bedrooms, two baths, \$600. Scenic Drive, furnished, two bedrooms, two baths, den, VIEW, \$1,000. Studio apartment, suitable for one person, \$200 a month. Village Realty.

CARMEL WOODS rustic house furnished or unfurnished, two bedrooms, one bath, beam ceilings, fireplace, modern kitchen with all conveniences, separate garage, no pets. A must see. \$550 per month. Agent 624-5656.

ONE-BEDROOM APARTMENT. \$350 including utilities. One block to town. Freshly painted and carpeted. Fireplace. San Carlos Agency. 624-3846 or 624-6618.

GARAGE dirt floor, Camino Real just off Ocean. \$20 month. 624-0996.

RIPPLING RIVER OFFERS carefree living in beautiful Carmel Valley. Three meals a day, linen and maid service, transportation, heated pool. Rentals start at \$440. Contact Rippling River, 53 E. Carmel Valley Road, P.O. Box 1106, Carmel Valley, CA 93924. 408-659-3141.

Misc. For Sale

EXCELLENT LINEN BUYS. Disposing of my slightly used household goods; sheets, pillow cases and covers, blankets, spreads, towels, bed and sofa pillows. 625-1042.

VIOLIN, STANDARD SIZE, good tone, copy of STRAD., \$200. Phone 624-2356.

WE ARE NOT ALONE! There is LIFE on other worlds. Send stamped self addressed envelope for free UFO information to Harmony, BX 58, Arrey, New Mexico, 87930.

Help Wanted

BABYSITTER, part-time for my seven-month-old, light housekeeping. References. Box 6626, Carmel.

WORKING MOTHER needs occasional babysitter available on short notice for children's illnesses and school holidays. Must drive, enjoy children, be interesting. Phone 624-7365 evenings.

\$25.00 PER HUNDRED, stuffing envelopes. Send self-addressed, stamped envelope. TK ENTERPRISE, Box 21679, Denver, CO. 80221.

TEXAS REFINERY CORP. offers PLENTY OF MONEY plus cash bonuses, fringe benefits to mature individual in Carmel area. Regardless of experience, write A. O. Pate, Pres., Texas Refinery Corp., Box 711, Fort Worth, Texas 76101.

BECOME A MEMBER of America's largest volunteer organization now, the Red Cross. More than ever we need your time.

TOP EARNINGS. We need assistance in evaluating short stories submitted by amateur authors throughout the state. No experience necessary. Free training provided at home, salary \$4.87 per hour, work at home. For complete information, send printed name and address to Associated Writers Guild, Inc., P.O. Box G-1, Carmel, CA 93921.

HARDWARE STORE MANAGER should have basic knowledge of household repairs and retail sales. Carmel Valley Village, 659-2215 for information.

WANTED: MATURE OLDER PERSON permanent resident, to house and pet sit, one or two days a month, possibly live in one-two weeks a year. Transportation helpful, not necessary. Local references. Reply Box G-1, Carmel, CA 93921

WANTED: SEAMSTRESS, synthetic fur, simple tailoring. 625-2340.

Business Opportunities

TOD COX Business Broker

625-2654 659-2729
CARMEL GIFT SHOP with excellent Dolores Street front location. Exceptional foot traffic. Price \$50,000 with good terms.

Misc. For Sale

EXCEPTIONAL DINING TABLE, six cane chairs. Blonde burlwood. Designer quality. Cost \$2500; sell \$1000 or offer. 624-0123.

1 and 3 WOODS, 7 irons, bag and cart. Perfect condition. \$75. 659-2026.

TAKAMINE guitar, model No. C136S. Includes hard case. \$300. Evenings. 372-2935.

AZUKI 10-speed, practically new. Sun Tour gears, Dia-Compe brakes. White with matching carrier for car. \$100. 624-2304 evenings.

AM-FM stereo car radio. New. Installed in my new car 2 mos. ago. I now have a cassette. \$160 new. \$100. 624-2304 evenings.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling--you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid-Valley Shopping Center, 624-0133.

PERSIAN CARPET, new bokharas size; 4x6-foot approximately. Pomegranate color. Good investment. Phone 1-475-5357 evenings.

MISCELLANEOUS FURNITURE: Mediterranean chest, large, good for TV, \$20; small rocking chair, armless, \$15; 36" table, red formica top, \$15. 624-7365 evenings.

SKI BOOTS, men's size 9 1-2, rusty brown. Nordica's, top of line. Worn once, must sacrifice for \$130. 372-8660 evenings.

DRY OAK WOOD for sale. Cord, \$95; half-cord, \$55. Free delivery. Call 659-3038.

19" COLOR PORTABLE T.V. SHARP. \$150.00. Call 659-2617 only after 7 p.m.

GOLF CLUBS 1978 Haig Ultra Irons, two through pitching wedge, light weight shafts, excellent condition, \$125. 624-0834.

SKI BOOTS, Dolomite, used three times, cost \$120 new, asking \$75. Men's 9-9 1/2. 624-0901.

PURE WATER MACHINES air-cooled, stainless steel. Produce distilled water nature's way. 624-7258.

33 UPHOLSTERED low cocktail lounge chairs, red-orange with brass swivel bases. Presently in use at Carmel Valley Golf and Country Club. Can be seen at clubhouse. \$100. Will consider offer on lot. 624-1581.

WING CHAIR with soft green slip cover, \$25. Occasional chair with wood frame, \$10. 624-2409.

SINGER SEWING MACHINE, electric, in table-cabinet, excellent working order, recently serviced, sturdy serviceable model from early 1900's. \$65. 624-9051.

GOLF CLUBS three woods, ten irons, bag and cart, perfect condition. \$95. 624-9570.

Public Notices

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of FRANCES E. GOURLEY, Deceased

No. 6177

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California, which is the place of business in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice. Dated December 22, 1978

DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Post Office Box 805
Carmel, California
Attorney for Executrix

FRANCES T. GOURLEY RUTHERFORD Executrix of the Will of the above named decedent

Dates of Publication:
Dec. 28, 1978;
Jan. 4, 11, 18, 1979

(PC 1205)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5402-15

The following person is doing business as: FLOR de CARMEL, west side of Mission between Ocean & 7th, in the Redwood Court, Carmel, CA. Mailing: P.O. Box 5757, Carmel, 93921.

Charles Terrance Hendrix
7028 Valley Knoll Rd.
Carmel, CA 93923

This business is conducted by an individual.

CHARLES T. HENDRIX

This statement was filed with the County Clerk of Monterey County on Dec. 22, 1978.

ERNEST A. MAGGINI
County Clerk

Date of Publication:

Jan. 4, 11, 18, 25, 1979

(PC 100)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5403-18

The following persons are doing business as: MISSION EAST, P.O. Box 3087, Carmel, Ca. 93921.

Melvin B. Kline
P.O. Box 3087
Carmel, Ca. 93921
Mildred B. Kline
P.O. Box 3087
Carmel, Ca. 93921

This business is conducted by an individual.

MELVIN B. KLINE

This statement was filed with the County Clerk of Monterey County on Jan. 3, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:

Jan. 11, 18, 25; Feb. 1, 1979

(PC 106)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5403-17

The following persons are doing business as: MISSION PATIO, P.O. Box 3087, Carmel, Ca. 93921.

Melvin B. Kline
P.O. Box 3087
Carmel, Ca. 93921
Mildred E. Kline
P.O. Box 3087
Carmel, Ca. 93921

This business is conducted by an individual.

MELVIN B. KLINE

This statement was filed with the County Clerk of Monterey County on Jan. 3, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:

Jan. 11, 18, 25; Feb. 1, 1979

(PC 105)



Classified advertising

Call 624-0162 to place a low-cost want ad today.

Horse Boarding

RANCHO LAURELES Equestrian Center, offering complete horse boarding and riding facilities adjacent to Garland Regional Park, is now accepting reservations for January, 1979. For information, phone Judy Eisner, 624-0162 or 659-2023.

Special Notice

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

KIDS-SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

HINDU PHILOSOPHER-SCIENTIST willing to orchestrate Think Sessions and to establish a "Monastery of Disenchantment." Seeks organizational assistance as well as other types of help to get things going. Refreshing spiritual challenges, scientific enlightenment, and original ideas await those willing to join. Responses should be addressed to Dharma Lingham Appavoo, c/o Carmel Valley Outlook newspaper.

FREE LECTURE ON ESP and mind awareness control. A unique and enlightening presentation by Mind Psi-Biotics founder and president, Dr. Helen Bangs. To be held at Carmel Holiday Inn, Monday evening, Jan. 29, 7:30 p.m. Limited seating.

LA COIFFURE BEAUTY SALON. Now open seven days a week. 624-9187. In Lobos Lodge, Ocean Avenue, Carmel.

MAKE YOUR OWN distilled water for less than 10 cents a gallon. Phone 384-5160 after 5.

BECOME A MEMBER of America's Good Neighbor. Now more than ever we need you. Carmel Chapter, American Red Cross.

STAN KLEIN, Authorized Representative for BLUE SHIELD OF CALIFORNIA. Groups/Individuals. New high deductible, low cost, \$1,000,000 Plan. For information, leave name and phone number at 625-2433, Ext. 25.

NEW CARS -- ALL SIZES

featuring
COMPACT CARS
COMPACT PRICES
At the airport
and
HILTON INN
1000 Aguelito - Monterey
373-2432



FUN BINGO

Crespi Hall (Back of Carmel Mission)

Doors open at 6:30 p.m.

EVERY FRIDAY

Free Coffee and Donuts

Autos For Sale

1973 NOVA HATCHBACK. Fine condition. 45,000 miles. \$2,400. 625-3623 eves.

1965 MUSTANG "California Classic." New transmission, new tires, engine recently overhauled. Brand new paint, bodywork. Excellent condition. Must see. \$3,000. 384-4886 after 6 p.m.

1977 FIAT SEDAN 131 Excellent condition. Up-to-date service. Phone 394-0288.

1975 FORD longbed Pickup. Good condition. \$2,300. Phone 372-2202 after 5 p.m.

MERCEDES 1969 280SL. Excellent condition, new paint, \$13,000-best offer. Call collect 707-252-7029. Can see in Carmel Jan. 26-28.

BUICK SKYLARK, 1972, must sell. 649-1273.

1969 MERCEDES 230. 39,000 miles, \$4,500. Excellent, worth more. 624-1787.

VOLVO, 1967 4-door, good condition, automatic, AM-FM, heater, Michelin tires. \$1,000. 624-7816.

CHEVROLET 1973 Cheyenne Pickup, \$3550. Payments Negotiable. \$1,000 Down. Automatic, Air, Power. Excellent motor, body. 625-0519.

GRAND PRIX LT, 1978, Burgundy, custom top, spoke wheels, air, cruise and more. \$7300/offer 624-9228.

1977 PORSCHE 924 Championship edition, AM/FM stereo, two-way sunroof, 24,000 miles. Outstanding condition. \$9300. 649-1786 after 6 p.m.

Antiques

TURN-OF-THE-CENTURY English oak breakfast. Cost \$1600; sell \$950. 624-0123.

COLLECTOR PLATES pre-Christmas sale. Up to 37 percent off. Price list write Gallery of Collectibles, P.O. Box 2270, Gilroy, CA 95020.

Services Offered

PROFESSIONAL PAINTING. Let a licensed, bonded contractor with excellent local references serve you! My work features Sherwin Williams' best finishes and a written guarantee of satisfaction. Call me today for your free estimate! Mr. David Jones, 394-7992.

RIC'S FLOWER AND TREES landscape gardening, qualified personnel. No job too large or too small. References. 659-3727.

CARPENTRY jobs by skillful, responsible local resident. Hourly rates. 649-1755.

Personals

PROFESSOR, MALE, Chicago, 50, wishes settle Peninsula area. Needs advice. Be there end of Dec. Has some investment money. Write J. Judge, Oak View School, Bolingbrook, IL.

Situations Wanted

MATURE WOMAN desires a live-in caretaker position with salary. Excellent gardener. No housekeeping. Private quarters required. References. 659-3076. Call after 6 p.m.

RETIRED COUPLE looking for house-sitting position winter months, references available. 624-2849 after Jan. 10, 663-2283.

HOUSESITTING POSITIONS WANTED between Feb. 1 and June 1. References. Katerina Micieli, 2409 West 181st Street, Torrance. 213-532-7687.

Lost and Found

LOST DOG two-year Cockapoodle, Mid-Valley vicinity, female, black. Reward. 659-3887.

Services Offered

THE ALEXANDER TECHNIQUE. Learn to move with ease, flexibility and freedom from strain. 624-6649.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

QUICK CARPENTRY SERVICE. Fences and gates, decks, stairs, porches. Call Victor, 372-0159.

HAULING, DELIVERIES, LOCAL moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

LOVING CARE, crafts, cooking and fun for your 3 1/2-5-year-old child in my Carmel home. Experienced pre-school worker looking for playmates for 4-year-old daughter beginning Jan. 18. Three-quarter or full-time care weekdays. 624-4054.

WILL HOUSE, PET SIT all-part February. No charge. Mature woman, non-smoker-drinker. Own car. 624-4654.

CARMEL GARDENING, experienced, reasonable, reliable. 625-0558.

18 YEARS NURSING EXPERIENCE, also can furnish companionship doing housekeeping, cooking, driving. References. 394-0268.

"What do you sell here?" asked the child peering over the Dutch door of ARAVIC's Ecology Corner in Carmel Valley Village. What do we sell? I thought, as I gave the young lady a spotty fawn on a postcard: posters, some awfully good books, handsome sterling silver jewelry, cards and stationery, photographs for framing -- we sell the nobility of wolves, the majesty of lions, the elegance of tigers, the magnificence of whales. That's what we sell at ARAVIC's Ecology Corner.

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week: 15' per word

Ads run in BOTH
THE CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK
624-0162
Deadlines: Monday 5 p.m.



Call about our low,
low service directory rates

**CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162**

Appliance Repair

STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 28380 Carmel Rancho Blvd. 624-8228

CARMEL VALLEY APPLIANCE

All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

Boutiques

**SWEATER SHOP
BOUTIQUE, DRESS SHOP**

Joan and Jerry Winters, owners Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. 624-4224

Chimney Cleaning

TOP HAT CHIMNEY SWEEP

Fast cleaning, professional service. Member Nat'l. Chimney Sweep Guild. Anytime 373-0515

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE

Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrician Services

Emergency Service, Remodeling, Consulting, New Installations. Roger Cannon. 659-4353

Housewatching

HOMEWATCHERS, LTD.

While you are gone, we'll check your home security, feed pets, bring in the mail and paper, adjust drapes. We'll make your home appear lived in. We also provide additional services such as stocking the kitchen before you return and will consider special requests. 659-2915

**CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162**

Laundries

DEL MONTE COIN-OPERATED LAUNDRY

In Monterey, between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Leather

CHICO'S LEATHER FOREVER

Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

Your listing here will get results because it reaches 15,000 readers every week!

Painting

PAINTING, RESTORING

Neat quality work, guaranteed durable, since 1964. 625-3307

HOUSEPAINTING

Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

RICHARD H. WRIGHT

Professional painting inside, outside, all around the house. Carmel. 624-2927

WILSON'S PAINTING

Interior/exterior. \$7.00 per hour. Free estimates. Please call Craig Wilson. 373-2590

M.E. GAMBLE

Specialized interiors, exteriors. Highest quality work. References. Free estimates. After 6 p.m. 624-7898

Upholstery

VERDE'S UPHOLSTERY

Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. 659-3220



The Pine Cone's Real Estate Marketplace

CARMEL VALLEY PROPERTIES

CARMEL VALLEY \$160,000
High on a hill, with sweeping views of the Valley is a charming four-bedroom ranch style house with a pool for great fun in the sun. Ridgeway Drive off Country Club, one of the most desirable areas in beautiful Carmel Valley. Just reduced from \$170,000.

CARMEL VALLEY \$164,500
(Three miles east of Carmel Valley Village, turn right on Cachagua Rd., go three miles and turn left to Sky Ranch Estates ... first house on right.) Spacious new home on ten acres. Cathedral wood ceilings, stone fireplace and wet bar. Fantastic valley views.

JAY HOPKINS & ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

MOON TREE

One-bedroom, two-bath cottage in excellent location just two blocks from Post Office. Spacious bedroom downstairs and spiral staircase upstairs to living room, and deck with treetop view. \$123,500.

HANSEL & GRETEL DON'T LIVE HERE

... but you can! This adorable gingerbread cottage will simply charm you with its enchanting warm brick fireplace and two cozy bedrooms. It is attractively situated on almost 1/4 acre studded with fruit trees and rose bushes. Offered for \$79,950. Call today for an appointment to see 52 Paso Cresta.



780 Munras Ave. Mission btwn. 4th & 5th
Monterey P.O. Box 6267, Carmel
375-2273 624-7711
Serving the Entire Monterey Peninsula

The Perfect Home for a Family

That hard-to-find home is here. Built on a cul de sac within walking distance to schools, there is plenty of room for the large family. Lots of storage space, lovely fenced yards, separate dining room, den, four bedrooms, two baths, plus a playroom for the children. All this in immaculate condition and very best priced at \$127,500. Some owner financing available. 3574 Oliver Road, Carmel.



FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under, in the form at right. Then start your ad with the item you have for sale, etc. *Be sure to include your phone number at the end.* To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 5 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



ATTACH THE ADDRESS
LABEL ON YOUR
PERSONAL COPY OF
THE PINE CONE HERE

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

CLASSIFICATION _____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

AMBITIOUS? Want a Carmel Valley hideaway? On the river? This old log cabin might be your answer. \$70,000!

Saulsbury, Broker

(408) 624-5249

UNIQUE CARMEL HOME

View the ocean from the master bedroom warmed by its own fireplace. This Carmel two-story redwood home features three bedrooms, two baths, plus den and loft, 18-foot Cathedral ceilings, massive granite wall with fireplace and sitting area, arched rock passage way leads to wine cellar. Immaculate care, a world of Carmel charm, only three blocks from town. By owner \$210,000. 624-3746. Open house Saturday and Sunday, 1-4.

HALF PAST WINTER you'll enjoy watching the march of the seasons, for this house offers truly superb valley views plus three bedrooms, two baths, a secluded patio, enclosed garden room, dining room, a fireplace in the living room and a workshop or small office. Add little-effort-landscaping and unusual privacy, all for just \$136,750 and seller will help finance.

THREE ACRES IN AN OAK GROVE. Water available. \$65,000.

FIVE ACRES ON TOP OF A HILL. Lovely wide angle view, paved access and share in existing water company. \$75,000.

MAGGIE ARNOLD

REAL ESTATE INC.

550 Hartnell St., Monterey • 373-4427

United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744



**The
Pine Cone is
your home-town
newspaper!**

Can we be
of assistance?

624-0162



CARMEL INCOME PROPERTY

One block to town, ocean views. Keep one unit for yourself for weekends and rent the others to help make your payments. There are three units -- two with two bedrooms, two baths, and one with one bedroom, one bath. Owner anxious to sell, so make us an offer. Asking \$210,000.

SAN CARLOS AGENCY

Box 4118, Carmel
624-3846 or 624-6618

IN CARMEL

Unusual two-bedroom, two-bath, beautifully built house. Oak floors, high, high ceilings in paneled living and dining room, cleverly shuttered windows, cozy fireplace. Built-in kitchen has all appliances. On one and one-half lots with adjoining garage plus car port. Garage could easily be a legal guest house. Dining area opens to large, sunny deck. Short walk to village plus a large assumable 8½ percent loan. Immediate occupancy. Call for appointment. This is an exclusive listing. \$155,000.

LLEWELLYN H. MILLER
Realtor

MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921

624-6199
624-6551

SOUTH OF OCEAN

Lovely older well-built home on Casanova with two bedrooms and one and one-half baths. Two-story living room adjoins dining room looking out onto rear stone patio. All this can be yours for only \$174,500.

Carmel Bay Realtors

Mission Street and Fifth
Carmel • 624-1162

DEL MESA CARMEL

"TWO TO CHOOSE FROM"

Choice 1 bedroom Garden unit near club and dining room. Fireplace, South patio, immaculate condition. Immediate occupancy.

\$90,000

Large separate unit. 2 Bedrooms, 2 baths, dining room, den, fireplace. Located high on hilltop with views of the mountains.

\$162,5000

* Del Mesa and Hacienda our specialty.
Also Riverwood sales and rentals.

James Foster
REALTOR

and Associates:
Don McLean, Marjorie Pittman, John Kvenild,
Harold Barry, Bud Leedom
Carmel Rancho Shopping Center

624-2789

CARMEL KNOLLS SPACIOUS FAMILY HOME... CLOSE TO EVERYTHING !

Your growing family will find this three-level, approximately 2800-square-foot home adapts to its every need. There are three bedrooms, two complete baths, a cozy den (or fourth bedroom/guest room) and a friendly family room with warm Franklin stove, plus family dining area and an efficient kitchen, PLUS a separate laundry room, on one side. A generous deck opens off the family room through sliding glass doors, and affords canyon views.

On the other side of this home, a formal dining room and lovely, step-down living room with stone fireplace create a unique adult entertainment area. The master suite, with great walk-in closets and dressing area, is also a step-down from the ceramic-tiled entrance hall.

Tiled countertops, all-wood cabinets, double ovens, dishwasher and cooktop make the kitchen a real joy for family cooking or lavish entertaining, and Mom can be part of the conversation, too!

There's also an oversized double garage with electric opener, and a large lot with minimum-care, mature plantings in this desirable, executive-home area, just a hop from schools, shops, churches and every convenience.

Realistically offered at \$187,500

PETER

TORRENTE
REAL ESTATE

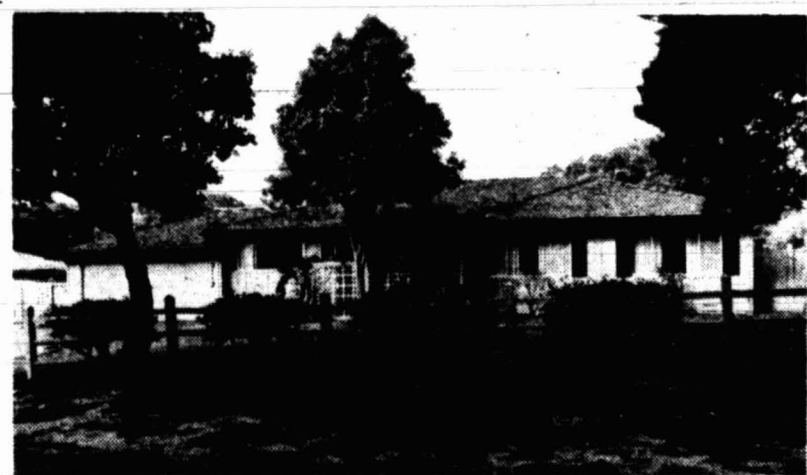
Dial 373-0677 anytime
498 CALLE PRINCIPAL, MONTEREY

**GARDEN
COURT
REALTY**

PINE INN

**OPEN DAILY
1-4**

MONTEREY PENINSULA
COUNTRY CLUB



3112 Middle Ranch Road
Call 372-6068 or 625-3500 for
gate clearance and directions.

Large, immaculate Country Club home. Located in a quiet neighborhood between Spyglass and the Dunes golf courses.

Three bedrooms, den or fourth bedroom. Family room with surrounding decks and patio. Many, many extras.

Reduced to \$174,500

exclusive residential property specialists
Appraisers • Consultants • Developers • Management

FOR APPOINTMENT **625-3500** PINE INN CARMEL

VALLEY SPECIALS OPEN SUNDAY 1-4 P.M.

A BRAND NEW three-bedroom, two-bath home in a prime location of Carmel Valley Golf and Country Club. Of redwood and stone construction ... and contemporary in feeling ... this well built home offers every quality feature you can think of -- good-sized rooms, hardwood floors, a dream kitchen, private patio off the master bedroom, and fully landscaped garden with pergola and reflecting pool. Take Valley Greens Road to River Place and follow the signs to the east end. \$255,000.

A NEWLY BUILT home on a sunny northside slope of lower Carmel Valley with lovely views across the valley to the hills. Three bedrooms, two baths and two half-baths, and three fireplaces. There's a separate dining room plus a big family room. Drive out the Valley Road a short distance to Middle School, then turn left at the signs. \$235,000.

**CATLIN
ASSOCIATES**

REALTORS -- 624-8525

MISSION NEAR SEVENTH • CARMEL

Sales -- Rentals
Property Management

ELISABETH SETCHEL, Realtor
Ada Roxbury 624-4772

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

The Village Realty

PACIFIC GROVE

A great retirement home! Two bedrooms, two baths, newly and extensively rebuilt, room to park RV, garage with workshop and one-half bath. \$98,500.

Burchell & Bayne
Realtors

Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

CARMEL \$82,500 EACH

Three one-bedroom cottages. Walk to beach and walk to the village.

CARMEL \$195,000 TOTAL

Three one-bedroom cottages on 70x100 lot. South of Ocean Avenue. Walk to beach and walk to village.

\$186,000 CARMEL VALLEY

Four bedrooms, two and one-half baths, family room, pool. Panoramic view of the valley.

CARMEL VALLEY \$227,000

Two bedrooms, two baths, handcrafted excellence on a tree-studded hill with panoramic views. Massive granite fireplace in living room, study with a parlour stove and cheery breakfast room. Much, much more. Please call for an appointment to see.

SEASIDE DUPLEX \$82,500

Two-bedroom, one-bath each unit. Good income in good area. Won't last long.

Donna Dougherty
Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

 625-1113



THE HOLIDAYS ARE OVER.. BUT WE'VE JUST BEGUN!

WITH A TOP-OF-THE-WORLD SPECTACULAR CONTEMPORARY HOME! BRAND NEW AND MAGNIFICENT, TWO GIANT STONE FIREPLACES GRACE BOTH THE LIVING ROOM AND THE MASTER BEDROOM! CATHEDRAL BEAMED CEILINGS COVER THREE OR FOUR BEDROOMS, THREE AND ONE-HALF BATHS, AN ELEVATED FORMAL DINING ROOM, ENORMOUS LAUNDRY ROOM, LARGE EATING AREA, LUSH CARPETING AND 4,000 SQUARE FEET OF ELEGANCE. ENJOY WRAP-AROUND PATIO DECKING AND PANORAMIC OCEAN VIEW! \$325,000!

"THE OUTLOOK FOR THE NEW YEAR IS FANTASTIC"

FROM THIS TOP OF THE WORLD, BRAND NEW HOME IN SAN BENANCIO! TWO AND ONE-HALF ACRES OF PRIVACY ARE ENJOYED FROM PANORAMIC GLASS WINDOWS INCORPORATING VERDANT MOUNTAIN VIEWS AND FLORAL VALLEYS. TWO UNUSUALLY PRETTY STONE FIREPLACES GRACE THE STUDY AND THE LIVING ROOM, WHILE THREE BEDROOMS, TWO AND ONE-HALF BATHS, GENIE GARAGE, LAUNDRY ROOM, FORMAL DINING ROOM, BUILT-IN BOOKCASES, FABULOUS KITCHEN COMPLETE WITH EVERY MODERN AMENITY, HELP CREATE A WORLD OF MOUNTAIN TOP WONDER! \$289,500!

AN EXCELLENT NEW LISTING

IN A LOVELY DEL REY OAKS NEIGHBORHOOD! FIVE ... THAT'S RIGHT, FIVE BEDROOMS, TWO BATHS, DEN WITH WET BAR, IN EXCELLENT CONDITION AND ALMOST NEW DRAPES AND CARPETING! A VIEW OF TWINKLING LIGHTS, MAKES THIS RANCH STYLE HOME A FANTASTIC INVESTMENT! THE PRIVATE DOWNSTAIRS QUARTERS OFFER SEPARATE ENTRANCE, AND THIS HOME IS ONLY TWO BLOCKS AWAY FROM THE CITY PARK, OFFERING FREE CHILDREN'S ENTERTAINMENT! AN EXCELLENT HOME BUY! \$107,500!

LARRY PARENT REAL ESTATE

Monterey 459 Pierce St. 373-0405	Monterey 281 Webster 375-2486	Carmel 5th & Dolores 625-0661	Pacific Grove 2108 Sunset Dr 649-3088
--	-------------------------------------	-------------------------------------	---

MID-VALLEY HOME

JUST COMPLETED, with a view down the valley to the ocean. Three bedrooms, two baths and kitchen with extensive tilework, large deck and corner stone fireplace. Call 624-2334. \$169,500

SHOPS

600-square-foot shop space in great court. New three-year lease, with three-year option available. \$1,000

225 square feet in street-to-street court. Two-year lease with two-year option. \$1,000

250 square feet, three years on current lease with five year option, rent \$350 per month. New carpeting and track lights. Lease for sale \$8,000.

Residential and Commercial Property
Management available. Call Bill Smith.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos & 7th
Tel (408) 624-5373

I DON'T KNOW MUCH ABOUT ART, BUT I KNOW WHAT LIKES ME

Homes are like that, too. You make the rounds of homes, then find a house that is warm, friendly and inviting. It says "Hi" when you walk in. You can see yourself living in it.

This may be one of those for you. Do you like to whip up eight course dinners for twelve? The kitchen has chopping block counters, professional quality appliances, and room to swing a food processor. Do you need room? There are three bedrooms, three baths, an undeveloped third level, a den, a very large living room, and a lot large enough for a legal guest house. Do you yearn for the ocean? You have a view of its many faces from every room on the west side of the house.

We'll be waiting to show it to you this weekend. One of our salesmen will be there from 12 until 5 both Saturday and Sunday. It is listed at \$275,000. NW corner of Casanova & 10th, Carmel. Stop by and meet a friend.

OPEN HOUSE SATURDAY & SUNDAY,
12 TO 5

624-1444

**VINTAGE
REALTY**

P.O. Box 5786
Carmel, CA

Century 21

Red, White & Blue Realty, Inc. CARMEL VIEW

Half-acre lot overlooking Mission Fields and Point Lobos. Perfect for the buyer with the right plans. \$50,000.

CARMEL VALLEY

Nothing Like It

There's a lot of interest in this spectacular view home on a private one and one-quarter acres near C.V. Village. Its 3,000 square feet sets a standard for quality construction. It features views from every room including the Jacuzzi tub built for two which comes with telephone and TV outlets for long, relaxing hours viewing Carmel Valley or the Super Bowl. Call now. \$250,000.

Immaculate Split Level ...

...with many touches that include pull-chain water closet, copper basin and sunken tub. There's a pot-bellied stove in the family room and three rooms wired for stereo. The sunken living room features a complete wall of Carmel Stone surrounding the fireplace. All this and three bedrooms, two and one-half baths, sewing room, office, corals, and small barn in an excellent neighborhood. Compare at \$189,500.

Yankee Come Home

A touch of New England is felt in this Connecticut salt box near Carmel Valley Village. This two-bedroom, two-bath and library loft on a level, sunny, fenced lot has been built with expansion in mind. Only four years old and only \$98,500.

Need a Long Escrow?

This four-bedroom, Robles del Rio split-level will be available for occupancy 1 April 1979. It also has a family room, two workshops, and spectacular deck views on a private half acre. Call for appointment. \$117,000.

Century 21

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel	625-3550
David at Forest, Pacific Grove	649-0848
Fremont at Clemintina, Seaside	899-2404

Porter-marquard realty

Pioneers in Carmel Valley Real Estate since 1926
Carmel Valley Road • 659-2268 • Open Sundays

PRICE DRASTICALLY REDUCED

Owner must sell this quality built three-bedroom, two-bath home conveniently located on busline in Carmel and has reduced price to \$125,000. This is below replacement cost as home has approximately 1600 square feet. The living room has an attractive used brick fireplace and the dining room has a barbecue fireplace. The master bath has both tub and separate stall shower. The open beamed guest room opens to a fenced brick patio. The home needs some painting and refurbishing, but is a splendid buy. Call today on this one.

CARMEL MEADOWS

Expansive view of Carmel and the hills from the large living room with stone fireplace and dining room. There are two spacious bedrooms and two baths on the main floor. Below is a large family room with fireplace, bedroom and bath, plus a kitchen for convenient entertaining or use as a complete "in-law" apartment. About 3000 square feet of living area plus lots of storage. On a quiet cul-de-sac. \$247,500.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel
624-1266 624-3887
San Carlos & 6th Ocean & Monte Verde

"Buy With Confidence...Sell With Security"
SINCE 1910

Rose D. Ulman REAL ESTATE BROKER

We specialize in Carmel Highlands,
Coast Highway & Jacks Peak properties

We are here to serve you any hour --
seven days a week.

We List All Carmel Highlands Properties
Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends
On Your Broker... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

A BRICK PATIO ENTRY provides the focal point of the delightful and very private setting of this handsome Carmel Hills home. Surrounded by terraced garden beds and magnificent oaks, the grapestake fenced corner site is equipped with a sprinkling system and aggregate walkways for easy maintenance. The home is a charmer (wood exterior, heavy shake roof), is in mint condition and offers a beautiful hill view. Decorated in soft yellow, white and green tones with carpeting over hardwood floors, there are three bedrooms, two and one-half baths, a lovely living room with dining el and garden outlook, a sunny breakfast area off kitchen, service room, double garage with Genie. A very special property awaiting the discerning buyer! \$187,500.



San Carlos Street
North of Fifth

CROSS & FOSTER, REALTORS

Telephone 624-1569
P.O. Box 1172, Carmel

The Pine Cone is *YOUR*
home-town newspaper

2 BDRMS, 2 BATHS NEAR TOWN \$147,500

This is a fairly new, very tastefully decorated home with a very good and also interesting floor plan. It's name, "Fernloft," is indicative of the unusual character of the home. There's a studio or private office near the garden entrance, and a good-sized, usable deck off the living room. Real value at \$147,500.

2 BDRMS, 2½ BATHS, CARMEL KNOLLS \$149,500

And a really super opportunity it IS. Two stories, dining room, den, sauna, built-ins plus two refrigerators, ice maker, washer, dryer, bar, carpeting, massive stone fireplace in large living room, double garage, and much much more. All this for \$149,500.

1-BDRM CARMEL COTTAGE \$97,500

This is about as authentic a Carmel charmer as you'll find these days. The redwood board-and-batt interior has NOT been painted white, nor have the redwood open-beam ceilings. There's a real brick fireplace, a sunny fenced patio facing south and a genuine concrete foundation. The latter does not always come with a house priced under \$100,000. Exclusive.

4 BDRMS, GUEST HOUSE, HUGE LOT NEAR TOWN

This is a small estate on about a two-thirds acre parcel of land 6 blocks south of Ocean Ave., an easy walk to the Village. The property has 3 baths, separate dining room, family room and a 1-bedroom guest house with bath and fireplace. The house has random-width, oak plank, pegged floors, shake roof, patios, wood and brick exterior. It's a beautifully built, older (but not old) Carmel home in a beautiful oak-studded setting. It's secluded yet almost in town. Outstanding value at \$295,000.

1-BDRM CO-OP APT NEAR CARMEL P.O., \$69,500

It may take a while to complete escrow on this, because the owner of the building will do the legal work only after at least one of the four apartments is sold, but where can you get a 600-sq. ft., 1-bedroom apartment only 2 blocks from Carmel Post Office for only \$69,500. Call for details. Exclusive.

2 BDRMS, 1 BATH + SEPARATE ROOM & BATH

If you're looking for a house with income, we have a nice one in Carmel Woods. It even has some random-width oak plank floors. The separate room and bath are in no way connecting, so there's real privacy. A good location and a good price at \$139,500.

CARMEL LOT NEAR TOWN AND BEACH \$119,500

One of the few vacant lots available. It even has a little ocean view. What more can you say but "Where?" Call and we'll be delighted to tell you.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

ENGLISH COUNTRY ELEGANCE Carmel Highlands



Quiet elegance with unsurpassed Pacific Ocean/coastal views — this Carmel Highlands 3 bedroom, 3½ bath gem is an absolutely authentic English Country style home. Very seldom is an opportunity offered to own such a rare, magnificent property. This is such an opportunity! Priced at \$325,000.

4-ACRE COASTAL PARCEL Carmel South Coast



Less than 15 minutes drive from Carmel, this "one of a kind" coastal point location is being offered with complete government-approved building plans and specifications. The property has spectacular 180 degree ocean view and borders a unique, rocky coastline, glistening, translucent tide pools and an enchanting cove. A superb property. Exclusive at \$675,000.



THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

SAND & SEA Carmel-By-The-Sea



unique Carmel residence. Nestled in the cypress-studded dunes of Carmel Beach, just a few hundred yards from the Carmel Bay surf. A large 2 bedroom, 2 bath quality-built residence — with lovely ocean views. An exclusive, \$445,000.

REDWOOD & VIEWS Mid-Carmel Valley



With marvelous valley vistas, this all-wood (mostly redwood) home is located on 1½ acres and bordered by extensive greenbelt. An extremely functional floor plan (with 2 bedrooms and 3 baths), the focal point is a beautiful pool and patio area. Exclusively offered, \$235,000.

WOODSY CHARM Carmel Highlands



If the charm you could desire — and a really fine value. Situated on a nicely wooded, private half acre, this home has 3 bedrooms, 2 baths and a hot tub. Asking only \$162,500!



First Capital Properties Co.

Serving the Monterey Peninsula Since 1919

MARVELOUS OLDER HOME

Ideal for Lavish Entertaining
In Pebble Beach



Remember rambling houses with lots of rooms and rolling green lawns, winding driveways and separate garages with apartments? Here is a great one, in the old tradition -- 'Just like the one' you probably remember. Across from the 15th green of Pebble Beach and a minute from the Lodge, the house is approached through electronically controlled gates, to its large entrance terrace which is flanked by two rare and elegant Norfolk Pines.



Tremendous, mahogany paneled Living Room with french doors leading to Library and Lanai.



Banquet-size Lanai with skylights, concealed Bar, slate floor and raised hearth fireplace of baronial dimensions, overlooks outdoor Barbecue, stone patio and gardens, and lends itself beautifully to entertaining large gatherings.



Comfortable Master Suite with spacious dressing rooms and view of Carmel Bay through the trees.

As full of goodies and surprises as an old fashioned Christmas stocking, there are big rooms and tiny rooms, sitting rooms, sewing room, reading room, maid's room, 'un petit salon,' and powder room with real Limoges basin and fixtures, AND an authentic Japanese tea-house imported from Yokohama, enhancing the beautiful garden. Brand new 'space age' Kitchen with two double stainless steel sinks beneath greenhouse windows; two self-cleaning ovens plus microwave, three-door refrigerator, fabulous Fasar Range Top. Call Nancy Loyd Fisher, 624-5378. \$750,000.

George Robinson photos
For more information call the
Pebble Beach Office
at 624-5378

RATED X

FOR

EXcellent condition.

EXcellent Carmel Valley location.

EXtra room to expand on this one-acre site.

EXamine this two-bedroom, one-bath, combination family and dining room. Used brick fireplace in living room.

EXtremely nice, cheery wood floors. Totally remodeled with new wiring and plumbing.

For more information call Janenne
624-5656

S
U
N
S
E
T



CORNER REALTY

8th and San Carlos • Carmel
Mailing Address P.O. Box 1655

Phone 624-5656



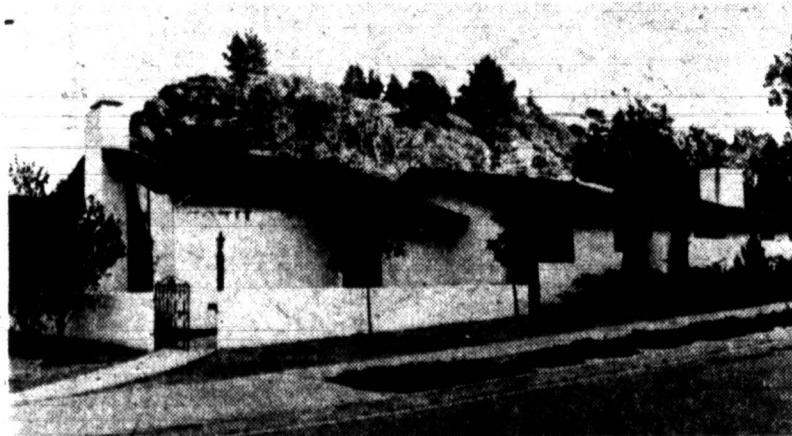
Sunny Carmel Valley On One Acre

Rustic Carmel Valley home situated on almost one acre with total privacy. This lovely home is 25 years of age, but loaded with 1800 square feet of charm. Consisting of two large bedrooms, two and one-half baths and the possibility of a third bedroom, beautiful redwood bar, plus separate dining room and eating area in the kitchen. For a weekend party, there's a large patio with smoker barbecue. Open beam ceilings, indoor rotisserie, huge brick fireplace, and views of beautiful Carmel Valley are a few of the amenities. Newest and best buy on the market. \$128,000. Please call for an appointment to view.

REDUCED \$20,000 FOR IMMEDIATE SALE

Carmel Valley Golf And Country Club

*A Sportsman's Dream
And A Golfer's Delight*



is this large family home with pool in Carmel Valley's most prestigious area, adjacent to the racquet club and across from golf course. Four bedrooms, including a spacious master bedroom suite overlooking the pool, large elegant living room with high-

ON TOP OF THE WORLD!



First offering to the public of this 2,000 square foot townhouse in the prestigious Skyline Crest development at the very top of Monterey, with views of the Bay, ocean, forests and hills.

This perimeter unit has a large (14' x 28') living room with fireplace and wet bar, separate dining area and kitchen, and two bedrooms, each with its own bath, all on the upper level. Another bedroom and bath is located on the lower level, along with a laundry and double garage with electric door opener.

An MPA, Inc. development, the Skyline Crest Townhouses are THE luxury units of the Monterey Peninsula, with trim lawns and attractive plantings, and a heated, sheltered swimming pool.

Priced at only \$173,500, and the owner will assist in the financing. Call today for an appointment to inspect this fine property.



**MONTEREY
PENINSULA
ASSOCIATES**
INCORPORATED

25 Soledad Dr.
Monterey

373-2424

beamed ceilings, formal dining room, family room with wet bar. We are proud to offer this fine home at the NEWLY REDUCED PRICE OF \$215,000!!!

JUST REDUCED \$10,000
FOR IMMEDIATE SALE

Carmel Woods On Two Lots



With room to add on or build a guest house! This extremely solidly constructed and completely remodeled home is VACANT and READY TO MOVE INTO! The hardwood floors throughout are covered with new wall-to-wall carpeting in the bedrooms and hall. The living room has a wet bar and fireplace and VIEWS of the majestic oaks on its large property. There is a formal dining room, a dream kitchen with all wood cabinets and brand new appliances including a trash compactor, etc., etc. New furnace and hot water heater! All three bedrooms have walk-in closets and there is an additional laundry/sewing room. There are lovely patios and low maintenance landscaping. Truly Carmel's best buy at only \$139,000!!



Herma Smith Curtis

REAL ESTATE

Junipero at 5th, Carmel
624-0176
MAIN OFFICE

Valley Hills
Carmel Valley
625-3300
Manager
Tom Reddy

195 Country Club
Gate Center
Pacific Grove
649-4234
Manager
Ed Coffin

546 Hartnell St.
Monterey
372-4508
Manager
Don Campbell

Members of Carmel & Monterey Multiple Listing Service

CHRISTOPHER BOCK

**Must a cottage be small?**

This one isn't, yet you'll agree it is a cottage. Some day it would be fun to count the windows in it. Or better yet, the panes of glass. All those that open are casements, and each has 4 or 6 little panes. The doors have 10 each.

The house is wood throughout. Board and batten in bedrooms, halls, kitchen and dining area; cedar panelling and beams in the high-vaulted living room. Floors are dark-stained white oak, walls are painted or lime-stained.



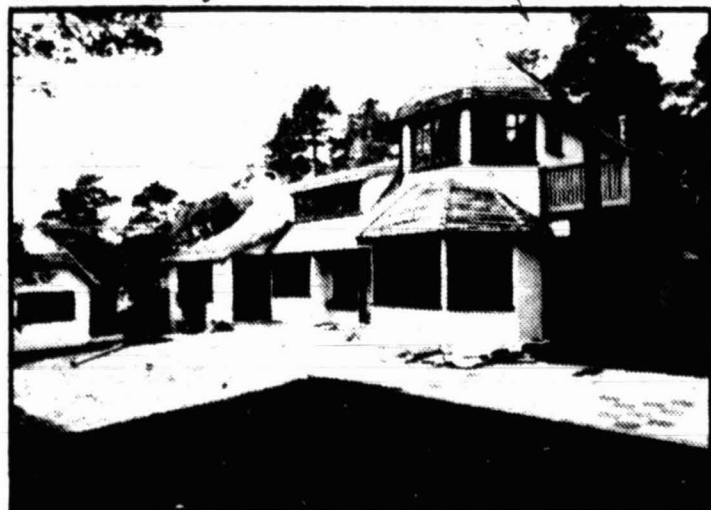
The Comstock marks are most evident in the living room. Peak roof, beams, one side sweeping gracefully down across curved rafters. Eleven windows and 2 French doors — exactly 100 small panes! A great Carmel stone fireplace. And across from it, a stair rising along the wall past landings to a balcony that leads through an arched door to the master bedroom.

This occupies well over half the upper floor, reaching from side to side. On the north wall, another stone fireplace with raised hearth. On the south, a row of casements from which you catch a bit of the sea. At the far end, 2 steps up through an open arch to a short corridor that leads to a rear deck.

Off the hallway, on the left, a huge walk-in dressing room with copious shelves and drawers. And on the right, one of Carmel's most voluptuous baths. It's actually terraced, with shower and lavatory up one step, and on a higher level, a vast mahogany counter in the middle of which is the tub. Casement windows surround it in this turret room, so one can luxuriate in perfect privacy while viewing the ocean some blocks to the west.

We almost missed the kitchen, and that's hard to do because it's just across a counter top from the front door. A third fireplace, all set for natural cooking, dominates the room. Cabinets, shelves and counters ring the kitchen. It might have been lifted intact from a French peasant cottage.

Behind this are 2 more bedrooms, one a turret like the upstairs bath — and very likely an ideal study. A second bath serves this area.



Outside it's pure Comstock. Roof shingled in irregular courses, the shingles curling lovingly around the eaves. A detached single garage. A flagstone terrace, Comstock chimneys, a memorable dwelling. All newly remodeled and redecorated. On Dolores Street, east side, between 12th and 13th. \$240,000.

TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th
CARMEL
624-1838

71 PEARL
MONTEREY
649-4711

PEBBLE BEACH

Location! Location!

Walk to Beach Club, or the Lodge. Outstanding family home built of Carmel Stone so hard to find. Five bedrooms, five and one-half baths. Two enormous paneled living rooms, beamed. Completely charming inside and out. Modern kitchen. Possible separate guest house. Indescribable at \$460,000.

PEBBLE BEACH

We present for your approval two distinctive homes. Both have formal living and dining rooms opening to decks, overlooking large secluded lots studded with trees. Three unusually large bedrooms, one smaller, two and one-half baths. Both have court yard entry — one with lovely fountain, one with family room, two fireplaces, and every man's dream — a three-car garage. Lucky you. It's your choice. \$232,000 & \$230,000.

Exclusive Listings

McGregor REAL ESTATE

624-3800 anytime

CARMEL'S BEST BUYS

CARMEL LOT — on a quiet wooded cul-de-sac. \$89,500. This is really a steal.

FOR THE TIMID — south of Ocean, this two-bedroom, two-bath home is a beauty near traffic so you will never be lonely and the fenced-in yard makes for privacy. \$129,500.



**OCEAN AVENUE
REALTY**

Dick Clark 624-3956
Mike Rudl 394-1510
Bill Smith 624-4539

Vince Bramlet 624-4129
Carr Pecknold 625-1394
Birgit Mouton 624-4749

Leo Tanous, Realtor
625-1343

**M M
M M**

THE MITCHELL GROUP



**Carmel
real estate**

**Lovely Family
Home**

ON JUNIPERO STREET between Ridgewood and Ridgewood (a nice location), we offer a SIX-bedroom, two-story home that will meet all the requirements of the buyer with a large family. It is on a 60' x 100' lot, has two and one-half baths, double garage and a family room below the main floor and is realistically priced at\$165,000

COZY CARMEL REDWOOD HOME. Board and bat with beamed ceilings, fireplace, pine floors, three bedrooms, two baths in a quiet neighborhood near First Avenue between San Carlos and Dolores.

Call Bill Mitchell\$118,500.

**M M
M M**

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea

624-0136

Lines from Lois

**Charming cottage
close to town**

All the early-day charm of Carmel has been preserved and enhanced in recent remodeling of this shingle-roofed cottage a block away from Sunset Center and only five blocks south of Ocean Avenue.



In the bay-windowed living room, careful craftsmanship of native materials including pine paneling in walls and ceiling, also the stone of the manteled fireplace, are resultant aspects of remodeling as are, too, clerestory windows and new carpeting.



Pine cabinets, butcher block counters, custom tile floor, microwave and selfcleaning ovens, also harmonizing appliances, are new features of the kitchen with delightful, windowed dining alcove.



From doors opening to the master bedroom suite with tile-floored, skylighted bathroom, a wide, newly added deck curves around the rear of the house to another door opening from the kitchen thus providing outdoor dining as well as relaxation areas. A second pine-paneled bedroom, another attractive, tile-floored bath and skylighted hallway complete the interior. Just a few steps across a primrose-bordered, sheltered, paved patio is the garage with laundry and storage facilities. Price of this charming cottage, close to town is \$149,500.



Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Financial counselor Ty Ebright to speak

Free seminar on tax savings offered at Holiday Inn Wed.

Estate analyst and financial counselor Ty Ebright will present a free seminar on *New Ideas to Save Income Tax*, Wednesday, Jan. 24, 2:30-4 p.m. at the Carmel Holiday Inn, Highway 1 and Rio Road, Carmel. William Barnes, president of Barnes, Stork, and associates and a local member of the State Bar of California will also speak. Ebright, a graduate of UC, Berkeley, created the Financial Planning Department for Reynolds Securities in 1975. He has served as financial consultant for Pacific Telephone, Crown Zellerbach and Payless Drugs, among other major clients. A charter member of the

International Association of Financial Planners, he is also affiliated with the National Association of Charitable

Estate Planners. Ebright will discuss:
• How to eliminate current income tax on

savings accounts that pay more than 9 percent annually;
• Ways to legally avoid capital gain taxation when you sell real estate or stock;
• How to own any utility stock and pay no income tax on the dividends;
• How to obtain income tax deductions today for assets you plan to leave to

charity in the future. The seminar will also explore *The Benefits of a Family Living Trust* and methods to "disinherit" the Federal government; why people are legally avoiding probate and unnecessary fees; and how to eliminate unnecessary federal and state inheritance taxes. The father of two

children, Ebright lives with his wife and family in Atherton. He is an Eagle Scout and a Master Counselor of DeMaloy, a third generation Californian and the investor of more than \$10 million annually. Registration will be accepted at the door. For further information, phone 624-5158.

precision
Foreign Auto Parts



parts & accessories for all imported cars

Open Saturday
373-7781
600 E. FRANKLIN ST. MONTEREY

CARMEL'S MOTELS & INNS

THE VILLAGE INN
ONE OF CARMEL'S FINEST French Provincial Furniture Guest Dial Phones
Across from I. Magnin's P.O. Box 5275 (408) 624-3864

THE NORMANDY INN
Ocean and Monte Verde 624-3825
CLOSE TO BEACH AND SHOPPING AREA

LA PLAYA HOTEL
OCEAN VIEW ROOMS & DINING
Heated Pool • Cocktail Lounge 24-Hour Telephones
Write For Our Brochure P.O. Box 900 Phone 624-6476

SUNDIAL LODGE
Typical Carmel Charm All Rooms open to Sun-Drenched Garden Court P.O. Box J 7th & Monte Verde Carmel Phone 624-8578

COTTAGES BY THE SEA
ONE BLOCK FROM BEACH IN QUIET RESIDENTIAL ZONE
Lovely gardens with patios TV on cable • Telephones Kitchens • Accommodates 2-10
San Antonio & 8th P.O. Box 726 Phone 624-4086

"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn."
--BOSWELL

SAFEMAY MILLION \$ INSTANT BINGO



WIN UP TO \$1,000 INSTANTLY

2-GAMES IN ONE 2-GAMES TO PLAY 2-WAYS TO WIN

ODDS CHART-Series SC 79

PRIZE VALUE	NUMBER OF PRIZES	ODDS	ODDS	ODDS
		100 TO 1	50 TO 1	25 TO 1
\$1,000	300	190,000	14,616	7,308
100	1,000	57,000	4,365	2,183
20	4,000	14,250	1,067	548
10	7,500	7,600	565	293
5	15,000	3,800	253	147
1	380,000	150	12	6
TOTALS	407,800	ONE 140	ONE 10.8	ONE 5.4

These odds are in effect until 30 days after start. Thereafter, updated odds will be posted in all participating stores and in any newspaper ads. TOTAL VALUE OF CASH PRIZES-\$1,010,000

Over One Million Dollars in Cash Prizes Available. No Purchase Necessary. Play Instant Bingo at 281 Safeway Stores located in Northern California (288) and Northeast Nevada (12).

As a result of the recent labor dispute, the commencement of Instant Bingo (Series SC-79) was delayed. Accordingly, Instant Bingo is now scheduled to terminate April 7, 1979, rather than on the date printed on the game materials.

Bring Your Film to Safeway and Save

Your Pictures are Printed on Quality KODAK PAPER & GUARANTEED to Please, When You Bring Them To Us!

Boneless Full-Cut Round Steak U.S.D.A. Choice Grade Beef **\$1.68 lb.**

Porterhouse or T-Bone Steak U.S.D.A. Choice Grade Beef Loin **\$2.66 lb.**

Chinese New Year Spectacular

Pork Butt Roast-Bone In	Whole	lb.	\$1.48
Flank Steaks	U.S.D.A. Choice Grade Beef	5 lb. box	\$2.39
Shrimp	Frozen	lb.	\$1.06
Fresh Pork Picnic		lb.	\$1.19
Pork Spareribs	Small Sides, Frozen Fresh Thawed	lb.	\$1.19
Ducklings	Manor House, Whole, Frozen	lb.	99c

Safeway Frank and Luncheon Meat Sale!

Safeway Beef or Meat Franks	Skinless	1 lb.	\$1.19
Safeway Premium Franks	Beef or Meat	1 lb.	\$1.39
Manor House Chicken Franks		1 lb.	88c
Safeway Dinner Franks		2 lb.	\$2.69
Safeway Variety Pack	Round or Square	1 lb.	\$1.99
Safeway Chunk Braunschweiger		lb.	\$1.09
Salami	Italian Dry, Gallo (Reg. Price \$4.79)	18 oz.	\$3.99

London Broil U.S.D.A. Choice Grade Beef Round **\$2.59 lb.**

Rib Roast Large End U.S.D.A. Choice Grade Beef (Small End 12-15 lb.) **\$1.99 lb.**

Ground Beef Regular Grind Does Not Exceed 30% Fat **\$1.09 lb.**

Whole Top Sirloin U.S.D.A. Choice Grade Beef **\$2.19 lb.**

New York Strips U.S.D.A. Choice Grade Beef **\$2.89 lb.**

Slab Bacon **99c lb.**

Top Sirloin Boneless Steak U.S.D.A. Choice Grade Beef Loin **\$2.66 lb.**

Filet Mignon Steak U.S.D.A. Choice Grade Beef Loin **\$3.89 lb.**

Blade Chuck Roast U.S.D.A. Choice Grade Beef **\$1.09 lb.**

Oreo Cookies Nabisco, 15 oz. **99c**

Cheese Slices American, Kraft Singles, 16 oz. **\$1.59**

Yogurt Lucerne, 8 oz. **4 for \$1**

Orange Juice Bel-air, Frozen Concentrate, 12 oz. **79c**

Homestyle Bread Mrs. Wright's, 1 1/2 lb. loaf **2 for \$1**

Margarine Blue Bonnet, 1 lb. **49c**

Imitation Mayonnaise Scotch Buy, Quart **89c**

Peaches Del Monte, 16 oz. **2 for 89c**

Bath Tissue Charmin, 4 roll **89c**

Safeway... Where Everythings Right Including the Price!

Safeway... One Stop Variety Shopping!

Secret Roll On Deodorant, 2.5 oz. \$1.59	Prel Shampoo Concentrate, Family Size, 5 oz. (Liquid, 11 oz. \$1.59) \$1.59	G.E. 3 Way Light Bulbs each 99c	Vacuum Cleaner Bags Safeway, each 2 for \$1
--	---	---	---

Safeway Coupon With This Coupon **Crown Colony Salt** 26 oz. **19c each**

Safeway Coupon With This Coupon **Vitamin C** Safeway 100 ct 500 mg **50c OFF**

B.Y.O.B. Safeway will pay you 3c for any barrel bag that you bring back and we re-use to sack your groceries. Double bags count as one.

BIG TROPICAL FRUIT SALE!

Pineapples Hawaiian, Large Size ea. 69c	Papayas Hawaiian, Large Size ea. 58c
Coconuts Fresh and Delicious for your Cookies and Cakes ea. 49c	Kiwi Fruit A Delicious Snack. Also known as Chinese Gooseberries ea. 49c
Ginger Root Imported from Fiji. A Key to Successful Oriental Food lb. 99c	Florida Limes Fresh ea. 12c
Yucca Plant 6 Pot Size ea. 2.99	
Bananas A Nutritious Snack lb. 17c	Avocados California Grown, Large 4 for 88c

LIQUOR SALE!

Scoresby Scotch Whisky 86 Proof, Quart (Case of 12, \$58.68) \$4.89	Windsor Canadian Whisky 80 Proof, Quart (Case of 12, \$59.88) \$4.99
Almaden Mt. Burgundy, Chablis, Rhine, Vin Rose or Red Claret, 1.5 liter (Case of 6, \$13.14) \$2.19	Budweiser Beer 12-12 oz Cans \$3.19

SAFEMAY

Items and prices in this ad are available January 17, 1979, thru January 23, 1979, at all Safeway Stores in the following Counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.